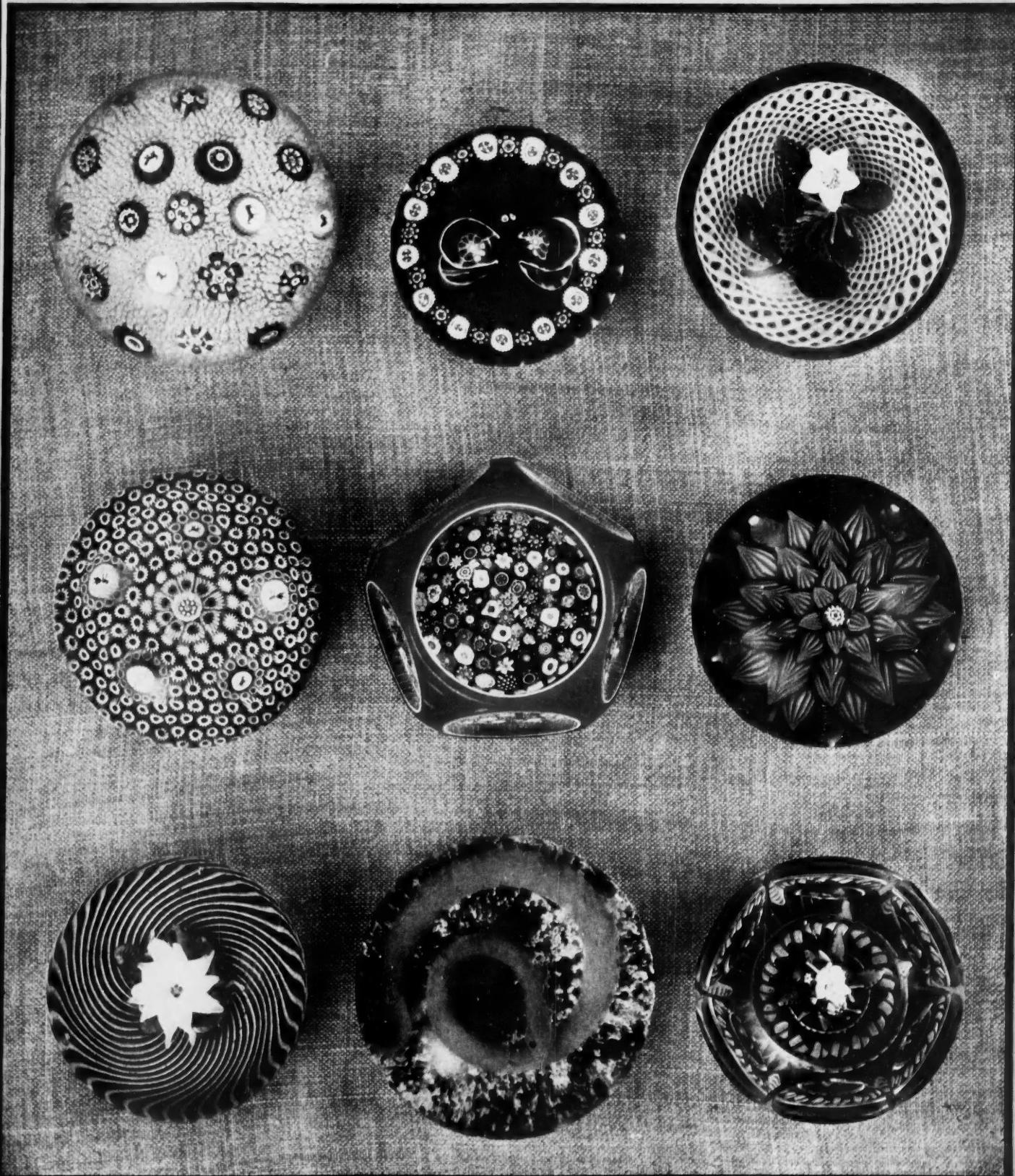


Country Life—June 11, 1953

COLLECTORS' NUMBER COUNTRY LIFE

On Sale Thursday
JUNE 11, 1953

TWO SHILLINGS



FRENCH PAPER-WEIGHTS OF THE 19th CENTURY (see page 1879)

COUNTRY LIFE

classified properties

AUCTIONS

NEAR WELLS, SOMERSET

A most attractive freehold compact Country Residence set amidst delightful scenery and in quiet but convenient position. Accommodation: Hall, 4 reception rooms, 4 main and 2 secondary bedrooms, bathroom (h. and c.). Main electric light and water. Stabling. Garage. Easidly-maintained gardens, with small paddock, in all 11 acres. Suitable private residence or guest house. Vacant possession. For sale by Auction at the Star Hotel, Wells, on Friday, June 19th, 1953, at 7 p.m. Auctioneers:

Messrs. THOS. WICKS & SON
13, Sadler St., Wells. (Tel.: Wells 2047).

EAST DEVON COAST

About $\frac{1}{2}$ mile from the sea at Sidmouth. Exeter 12 miles.

The beautifully situated modern Residential

"CORNERWAYS"

Hillside Road, Salcombe Hill, Sidmouth, which occupies a lovely position commanding magnificent marine and country views with south and west aspect. It comprises the well-appointed modern Family Residence with 3 reception rooms, cloakroom, billiard room (studio or playroom), 4 principal bedrooms and 2 secondary rooms, 2 bathrooms and excellent offices. Central heating throughout. All main services. Double garage, greenhouse and outbuildings. Lovely grounds of about 11 acres (including valuable building plot). Freehold with Vacant Possession. For Sale by Auction (unless sold by private treaty) on Thursday, June 25, 1953, at 3 p.m. at Sidmouth.

Full illustrated details from Solicitors, Messrs. BURR & THOMAS, Forfield Chambers, Sidmouth (Tel. 268), or Auctioneers:

THOMAS SANDERS & STAFF

Liber House, Fore Street, Sidmouth (Tel. 3341), and Victoria Place, Axminster (Tel. 3341).

NORFOLK BROADS

On high ground next to Horning Village.

"THE CROFT"

Modernised old-world house, 4 bedrooms, bathroom, 2 reception rooms, modern offices. Main electricity. Main water available. Pleasant garden. Vacant possession. By Auction at Norwich on June 27. Auctioneers:

R. C. KNIGHT & SONS

2, Upper King Street, Norwich (Tel. 27161), and branches.

By direction of the Trustees of J. Faulkner, Esq., deceased.

FAIRFORD, GLOUCESTERSHIRE

HOWES, LUCE, WILLIAMS & PANES
are instructed to offer for Sale by Auction at The Bull Hotel, Fairford, on Thursday, July 9, 1953, at 2 p.m. (in one lot), and then if not sold in 14 days, the excellent Freehold Agricultural Estate known as

THE KEMPSFORD ESTATE
comprising 8 farms, residences, cottages, accommodation lands and woodland. All let to excellent tenants with the exception of the woods, and containing an area of about 2,325 acres at present producing a gross rent roll of about £3,375 per annum. The valuable trout fishing in the River Coln will be included. The estate is free of tithe redemptions, ground annuity and land tax.

Printed plan and particulars (2s 6d each) may shortly be obtained from the Auctioneers at Hartley House, Chipping Sodbury, nr. Bristol, or of the Land Agent, J. G. Wicks, Esq., The Cedars, Thorbury, nr. Bristol, or of the Solicitors, Messrs. LONGRIDGE AND CO., 37, Gray Street, Bath.

On instructions from Eric W. Butler, Esq.
SALTFORD, SOMERSET

7 miles from Bristol, 5 miles from Bath. A delightful and secluded position within 5 minutes' walk of the main road and railway station.

Sale of the unusual and attractive Riverside Property known as

THE OLD BRASS MILL

with long frontage to the River Avon, good boating facilities and comprising detached bungalow, historic old brass mill building suitable for storage or large garage and containing standard size squash court and skittle alley. Delightful and well-kept grounds of about $\frac{1}{3}$ acres. Electricity by own water power. Central heating. Main water. Valuable fishing rights. Freehold.

JOHN E. PRITCHARD & CO., F.R.I.C.S., F.A.I.

Chartered Auctioneers and Estate Agents, have received instructions to offer the above property for Sale by Auction (unless previously disposed of by private treaty) at the Crown Inn, Saltford, on Wednesday, June 17, 1953, at seven o'clock.

Printed particulars and permission to view may be obtained from the Auctioneers, 82, Queens Road, Bristol, 8 (Tel. 24334); or from the Solicitors, WANSBROOK, ROBINSON, TAYLOR & TAYLOR, Dunlop Buildings, Baldwin Street, Bristol, 1 (Tel. 23571).

FOR SALE OR TO LET

"FORTLAND HOUSE," EASKEY, CO. SLIGO.

To let on long lease, with option to purchase, 1 mile salmon and sea trout fishing, Easkey river (both banks). Lovely situation with sea and mountain views (photos available). A residence of character, in splendid repair, also garden, orchard and grounds, 4 reception, 6 bedrooms, 3 staff rooms, all h. and c., 3 bathrooms, kitchen with Ese, etc. Also Annex furnished, 3 bedrooms, bathroom, all h. and c., living room, kitchen, etc. Garage for 3 cars, outbuildings. Main electricity and power, main water. Purchase price, £3,500 or rent £350, free of rates. For further particulars apply, B. M. KINLEY, Blackrock, Co. Dublin, Tel. 819389.

ESTATES AND FARMS FOR SALE

ESSEX-SUFFOLK BORDERS. Residential Farm with good sporting amenities. Extends to 295 acres with superb attestated buildings, many of modern construction, including attestated cowhouses to stand 67 cows, and is for sale with vacant possession at Michaelmas or earlier by arrangement. Georgian house with modern conveniences including main electricity. Two capital brick cottages and well-stocked woodlands of 57 acres are included. Freehold price £25,000. Substantial mortgage if required to approved purchaser.—Apply: Owners, Kensal House, 551-579, Harrow Road, London, W.10. Tel. LADbroke 1671.

FOR RETIREMENT OR SPORTING PURPOSES. Unique Property. Low rates. Small farm in Kerry (Ireland). 10-200 acres. Ideal situation. Stone house (4 bed. s.), every mod. con. Help available. Well furnished throughout. Model farm buildings. For sale. As going concern if required (Dexter herd), £5,000.—Interview London immediately SLO. 7987 or Box 7023.

MONTGOMERYSHIRE. For sale privately. Portion of an Estate comprising a total area of 702 acres, including 6 farms and 4 small holdings and a small area of woodlands in hand, very suitable for an investment.—For further particulars and orders to view, apply to the Sole Agents, DENTON CLARK & CO., St. Peter's Church, Chester, and at Long Bridge Street, Llanidloes, Montgomeryshire.

N. CORNWALL. £5,000. 50-acre T.T. N. Farm, partly rebuilt, bath., h. and c. Freehold. River, wood, garden.—Box 7020.

SOUTHERN IRELAND. For sale (with possession), small Farm of approximately 50 acres, all grass, intersected by the River Blackwater with $\frac{1}{2}$ mile of excellent salmon fishing. Thatched cottage and island of approximately 2 acres; 5 miles from Fermoy. Beautiful climate and scenery. Price, for quick sale, £3,100, including fishing.—Further particulars from WIGHTWICK HALL ESTATES, LTD., Berrington Chambers, 93, Tettenhall Road, Wolverhampton.

SURREY, between Guildford and Dorking. Well-known 109-acre estate in beauty spot setting (600 ft.). Magnificent house (1909), 5 cottages, racing stables (23) and ample farm buildings, swimming pool, trout lakes, badminton court, unique gardens and shrubs. Main water and elec. Bus route. Principals only.—**GODINGA, COVERWOOD, EWURST.**

WIGTOWNSHIRE. For sale with vacant possession on November 28, 1953, the well-known farm at Dourie situated at Port William, 300 acres of first-class arable and pasture land and 30 acres of woodland. All fields are well fenced, watered and adjoin or are close to public roads. The farm will be sold with an excellent pedigree attested herd of Ayrshires, comprising 100 cows and heifers. In-milk and about 120 young stock. This is one of the most profitable productive and attractive farms in the south-west, and is suitable for early potatoes. Farmhouse, 2 parlour and 3 bedrooms. Excellent range of farm buildings including pigsty. Electricity supply. Also available, if required, attractive private residence in 12 acres of enclosed policies, with views to the sea, situated within a mile from the farm. Farm can be viewed immediately and particulars may be had from Monreith Estate Office, Whauphill, Wigtownshire, Tel. Port William 240.

FOR SALE

ANDOVER 9 miles. Charming Detached Country Cottage, 3 bedrooms, 2 reception, kitchen, bathroom. Large barn adjoining, ideal conversion. Pleasant matured gardens; main services, £2,500 freehold.

PARNELL JORDY & HARVEY, Basingstoke (Tel. 360).

ARGYLLSHIRE (CONNEL). For sale. Conveniently planned 2-storey Residence containing entrance hall, 4 reception rooms, 8 bedrooms, staff quarters, 3 bathrooms, cloakroom, kitchen (Aga cooker), etc. Main electric light and power. Central heating. Modern fireplaces. Grounds extend to about 11 acres. Small garage. Assessed rent, £100. Feudity about £15. Possession July, 1953. Apply T.4355. BALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow, and 58, Castle Street, Edinburgh.

AUCHNASGIACH, ARDRISHAIG, ARGYLLSHIRE. For sale. "Auchnasgach," an attractive, well-built stone house at Ardrishaig, Loch Fyne, of 2 stories. On the ground floor: lounge, dining room, kitchen, maid's room, maid's bathroom and w.c.; on 1st floor: 4 large bedrooms (2 with hot and cold water), 2 dressing rooms, bathroom, etc. Garage for 2 cars and suitable outbuildings. Pleasant garden, etc. Electric light and power in all rooms from public supply; public water supply. No feu-duty. Frontage money, £1/14/-, Seen by card.—Apply: D. & J. H. CAMPBELL, W.S., 31, Moray Place, Edinburgh.

BETWEEN Thame and Oxford. Modern labour-saving House on outskirts quiet village. Lounge, dining room, study, kitchen, 3 beds, bath., modern drainage, part central heating, main elec., garage, garden, orchard, paddock; 11 acres. Freehold.—Box 7018.

CORNWALL. For particulars of available Properties, write stating requirements, to JENKINS & PARTNERS, Falmouth.

DEDDHAM, ESSEX. For sale, modern Detached House. Ground floor: hall, cloakroom, lounge-dining room, kitchen. Second floor: 4 bedrooms, bathroom, lav. Garage, wash-house, large garden. Main water, electricity. Price £3,500. 31 acres land if required.—**ADDY, Great Heckle Farm, Deddham.**

N. DEVON. Fine old Country Residence and charming grounds of about 6 acres; 4 rec. rms., 8-10 bedrms., bath., shower, etc.; 2 garages, stable, etc. £4,500 for quick sale.—Apply: W. C. HUTCHINGS AND CO., 121, High Street, Ilfracombe.

PENZANCE 5 miles. Gloriously situated in elevated position overlooking cove and Mounts Bay. Modern 3-roomed Freehold Residence and extensive rock gardens. All mod. cons., garage, studio; redecorated throughout. Price £4,500. **BEATY, 69, Causewayhead, Penzance.**

BERWICKSHIRE. For sale, small Estate consisting of charming Country House, completely modernised throughout, standing in about 22 acres of Policies near Duns, about 14 miles from Berwick and 45 from Edinburgh. Contains entrance hall, 3 reception rooms, 9 bed., 4 dressing rooms with fitted basins, 4 bathrooms, ample servants' accommodation. Main electricity, central heating. Large heated garage, walled garden, heated glasshouse. Vacant possession of 3 cottages and flat over stables, 2 with electricity, bathrooms and w.c.s. Hunting, shooting and salmon and trout fishing in the neighbourhood. Assessed rent £160. Feudal duty nil. Stipend £45/-. Possession by arrangement.—For further particulars and cards to view, apply: Messrs. J. C. BRODIE AND SONS, W.S., 5, Thistle Street, Edinburgh, 2 (Tel. Central 6373).

DEVON. Easy reach Tiverton and Exeter. Exceptionally choice and charming Country Residence in 15th-century tradition, but thoroughly modernised; 600 ft. up, sheltered. Cloakroom (h. and c.), 2 rec., 5 bedrooms, (h. and c. in 2), bath., etc., cent. heat., Aga cooker, cottage annex (with bath); outbuildings, inexpensive gds., swimming pool, well-watered pasture, 28 acres. Freehold £8,750 for quick sale.—Joint Agents: DOBBIS, STAGG, KNOWLMAN & CO., Tiverton (Tel. 2374), and RIPPON-BOWSELL & CO., Exeter (Tel. 3209 and 3392).

DEVON. One of the finest smaller "Gentlemen's" houses in the south-west. Outskirts of market town, 6 miles Torquay. Panelled hall 24 ft. by 30 ft., lounge 22 ft. by 16 ft., dining room, 4 bedrooms, 2 bathrooms, etc. 1 acre of grounds. A luxury home. Price £7,500.—Box 7003.

DUBLIN CITY. 8 miles. Georgian Residence, 163 acres. El. light, telephone. Price £19,000 and fees.—STOKES & CURRICK LTD., 41, L.I.A.A., 33, Kildare Street, Dublin.

ESSEX, NEAR DUNMOW. Delightful Tudor Residence amidst beautiful country surroundings. Dining room, large lounge (open fireplace), kitchen, 4 bedrooms, bathroom, 2 toilets. Garage. Pretty 1-acre garden. Modern services. £3,950.—Apply: COOPER HIRST, A.R.I.C.S., A.L.A., 22, Duke Street, Chelmsford (Tel. 4534).

ESSEX. 1 mile from town. Beautifully planned and well-fitted House for sale freehold, 4 bedrooms, 2 rec., kitchen and usual offices, cloakroom and toilet, loggia. Good hall. Nicely laid-out garden. About 2 acres and further land adjoining if required.—Write Box 7006.

FOUR OAKS, WARWICKSHIRE. For sale. Impressive Residence in 4 acres of beautifully laid out grounds, including hard tennis court, also smaller house for domestic staff. The main house has large morning room, dining room, study, billiard room, 6 bedrooms and 4 bathrooms, modern domestic offices; central heating, garage for 4 cars, £14,000.—For further information apply Box 7019.

HAMPSHIRE, 7 miles north of Andover. Unusually attractive Thatched Cottage, pleasantly situated in a quiet lane. 2 reception, kitchen, etc., 2 bedrooms, bathroom, separate w.c. Garage, small garden. Main electricity and water. Main drainage being connected. Freehold, £2,400.—Sole Agents: V. ELLES & SON, The Auction Mart, Andover.

HAMPSTEAD, off Finchley Road. Modern detached Freehold House, 5 beds, 3 rec., large garden, garage, single position close to buses and trains. Price £7,000.—Apply Agents: RICHARD LEIGHTON AND CO., 54, New Cavendish Street, W.1 (TEL. WEST 0745).

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1853), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

IRELAND. "Garryowen," Portmarnock Strand, near famous golf links, 2-story Detached Residence for sale.—Ring Portmarnock 48.

KENT AND SUSSEX BORDERS. Recently planned 2-storey Residence containing entrance hall, 4 reception rooms, 8 bedrooms, staff quarters, 3 bathrooms, cloakroom, kitchen (Aga cooker), etc. Main electric light and power. Central heating. Modern fireplaces. Grounds extend to about 11 acres. Small garage. Assessed rent, £100. Feudity about £15. Possession July, 1953. Apply T.4355. BALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow, and 58, Castle Street, Edinburgh.

MALVERN 2 miles, Upper Cotwall. Delightfully situated detached Freehold Country House in glorious position with fine views. Reception room containing entrance hall, cloakroom, morning room, drawing room, dining room, kitchen, larder, 5 principal bedrooms, bathroom, separate w.c.—Staff quarters, garage, outbuildings. Garden, CHESSHIRE, GIBSON & CO., 21, Waterloo Street, Birmingham 2.

MID-SUSSEX. Beautifully situated Country Residence between Haywards Heath and Brighton with fine downland views. Modern house in period style with 5 bedrooms (all h. and c.), 3 reception, lounge-hall, large well-fitted kitchen, etc. Garage. Garden 1 acre with tennis lawn. Vacant possession. Freehold price £8,500. 31 acres additional land available.—Particulars from T. BANNISTER & CO., F.R.I.C.S., Market Place, Haywards Heath (Tel. 6973).

N. DEVON. Fine old Country Residence and charming grounds of about 6 acres; 4 rec. rms., 8-10 bedrms., bath., shower, etc.; 2 garages, stable, etc. £4,500 for quick sale.—Apply: W. C. HUTCHINGS AND CO., 121, High Street, Ilfracombe.

PENZANCE 5 miles. Gloriously situated in elevated position overlooking cove and Mounts Bay. Modern 3-roomed Freehold Residence and extensive rock gardens. All mod. cons., garage, studio; redecorated throughout. Price £4,500. **BEATY, 69, Causewayhead, Penzance.**

N. DEVON. S.D. Residence. Unique position, exceptional sea and coastal views. 2 rec. rms., 3 bedrms., bathrm., etc. fruit and veg, garden, lawns, etc. £3,500 freehold.—Apply: W. C. HUTCHINGS & CO., 121, High Street, Ilfracombe.

OXSHOTT. Luxury quality Residence built just prior to the War regardless of cost. Lovely parklike site, edge of heaths and commons, station 12 minutes. Frontage 115 ft. set back 123 ft., overall depth about 200 ft. Double fronted in design and symmetrical with lovely arched porchway entrance. Superb entrance lounge-hall, 14 ft. by 11 ft. Cozy stove, 2 magnificent reception rooms, mulioned windows, breakfast room in cream tiling, kitchenette and maid's room, 4 bedrooms (all with h. and c.), plus large wardrobe cupboards built in, blue and cream bathroom, separate w.c. (blue flush). Solid oak joinery, floors and staircase. Detached brick garage, room for more. R.V. £66. Central heating. Price £5,950 freehold.—DOUGLAS & CO., F.A.L.P.A., 10, High Street, Epson 2362/3.

PINNER VILLAGE. In quiet road near shops and station. Delightful Det. Res., 4 bed., half-tiled bathroom and sep. toilets, large loft room, charming lounge, dining room, breakfast room, kitchen. Large brick garage. Attractive and well-matured garden. Freehold. Bargain £4,950. No agents.—Tel. Pinner 4597.

RURAL KENT. Gentleman's picturesquely small, early Tudor Home and Farmery; lovely gardens, stabling, garage, £6,000 freehold, vacant possession.—Box 7024.

ST. DAVID'S, PEMBROKESHIRE. For sale by private treaty. "Treymoor," containing 4 acres or thereabouts. A delightfully placed residence on the extreme west coast of Pembrokeshire, at White Sands Bay in St. David's Peninsula. Containing on ground floor: entrance hall, library, dining room, sun verandah, study, lounge, kitchen and offices. On first floor: 6 bedrooms, 3 bathrooms. And outside: garage, 3 lawns, kitchen garden.—Further particulars from the Auctioneers, JOHN FRANCIS & SON, Carmarthen. Tel. 465.

THE PROPERTY AGENTS FOR N. BUCKS AND BEDS are DOUGLAS STRATFORD & CO., of Bletchley, who offer a wide choice of small and large town and country properties with and without land.

LAND FOR SALE

22 ACRES. First-class land, unique position. Glorious parkland views. Adjoining village. Permission to build farm house. Suitable smallholder and small farm. Horsham 7 miles, Cranleigh 4. Main road frontage. Services, £3,000.—Box 6997.

WANTED

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: E. L. MERCER & CO., 40, Piccadilly, W.1 (TEL. REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

TO LET

Furnished

BETWEEN MARLOW and HENLEY. Furnished Queen Anne House to let from June 5, ad for regatta. Lovely walled garden, farm and garden produce. Staff.—Box 7007.

GULLAWAY. Small furnished 3-roomed Cottage (sleeping 3-4) to let 1 August/September with modest grouse shooting. Also House (3 bedrooms, sleeping 6-7), available September 1 onwards with rough shooting.—Cally Estate Office, Gatehouse-of-Fleet.

NORFOLK. Furnished Flats to let in County Residence, 5 miles Cromer, 18 Norwich. Sitting room, kitchen, 1 or 2 bedrooms, garage, electric light, h. and c. water. Pleasant gardens. Overseas visitors welcome.—MARGARET CARNALL, Elderton Lodge, Thorpe Market, Norwich.

TO BE LET FURNISHED, attractive Farmhouse on Bed's Hunts borders; 3 rec. rms., offices, 3 dble. bedrms., 2 unf. single bedrms., bathrm., etc. Stabling, etc., pleasant garden overlooking parkland; 51 gns. per week. Grazing available.—Apply: ROBINSON & HALL, Chartered Surveyors, 15a, St. Paul's Square, Bedford (Tel. 2201).

WARE, HERTS (London 25 miles). Delightful ground floor self-contained Flat in lovely secluded area. 2 rec. rooms, 2 bedrms., kitchen, bathrm., etc. Stabling, etc., w.c. Gardens maintained by landlord. To let furnished for 12 months at 51 gns. per week.—Apply: Messrs. CRAWFERS, Surveyors, Chestnut Hunt, Tel. Waltham Cross 3236-7.

WEST COAST IRELAND, all or part June-September inclusive. Furnished holiday house with cook. Home produce. Salmon and sea trout fishing in own river and lakes. Mountains. Sea.—LE MARCHANT, Hungerton, Grantham.

Unfurnished

LOUCESTERSHIRE. Attractive old Farmhouse, 1 mile Stinchcombe, 2½ miles Dursley. 2 reception, kitchen, etc., 5 bedrooms, bathroom (h. and c.). Small garden. Main electricity. Rent £170 p.a. exclusive; 2 years' agreement.—Apply: BRUTON, KNOWLES & CO., Estate Agents, Gloucester (8,471).

**CLASSIFIED ANNOUNCEMENTS
CONTINUED ON PAGES 1871,
1925, 1926 and 1927.**

COUNTRY LIFE

Vol. CXIII No. 2943

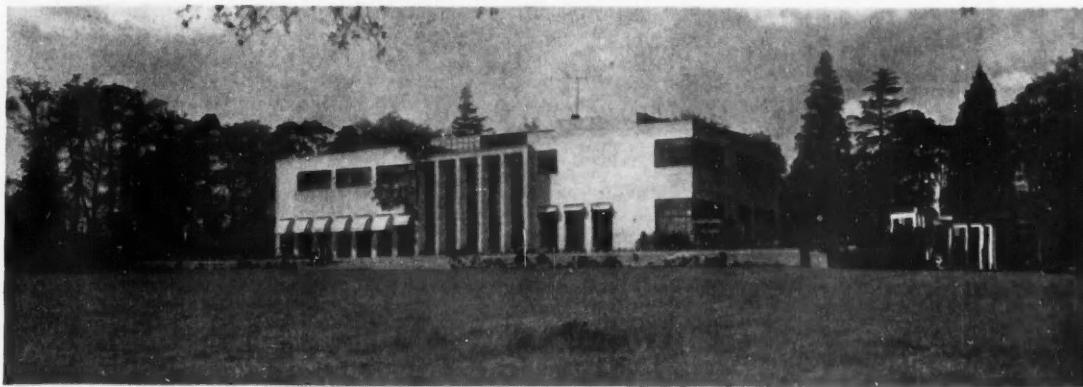
JUNE 11, 1953

KNIGHT, FRANK & RUTLEY

By direction of the Executors of the late Sir Montague Burton.

CHARTERS, SUNNINGHILL, BERKSHIRE

Within 2 miles of Ascot, Sunningdale and Windlesham. 1½ miles from Sunningdale Golf Course
24 MILES WEST OF LONDON



THE ULTRA-MODERN RESIDENCE IN IMMACULATE ORDER

Great hall and gallery, 5 reception rooms, 8 main bedrooms and 7 bathrooms (en suite), 8 staff bedrooms and 4 bathrooms.

Central heating and air conditioning. All main services. Electrically operated labour-saving features.

Attractively landscaped grounds, including beautiful rock and water garden with series of miniature falls and a fine walled kitchen garden with extensive ranges of heated plant houses and peach cases.

ATTESTED HOME FARMERY. 2 LODGES. 5 COTTAGES AND STAFF BUNGALOW.

FOR SALE FREEHOLD, WITH 120 ACRES. VACANT POSSESSION

Fitted carpets, curtains, fittings and similar items, and also the live and dead farming stock, could probably be purchased.

Illustrated Brochures from the Agents: Messrs. KNIGHT, FRANK & RUTLEY.

By order of the Executors of Mrs. Rose deceased.

SONNING-ON-THAMES, BERKSHIRE

Beautiful position with about 1,000 feet frontage to the River

SONNING COTTAGE

Charming old-fashioned House with delightful views over the river to the country beyond.

4 reception rooms, 7 best bed and dressing rooms, staff accommodation, 5 bathrooms. Central heating. Main electricity, gas, water and drainage. Stabling and garage premises.

2 COTTAGES

The gardens and grounds, although quite inexpensive, are most delightfully disposed and are shaded by fine old trees. There are lawns, rose and flower gardens, kitchen garden, orchard and paddock.

ABOUT 9 ACRES



AUCTION as a whole or in 2 lots, at Estate House, 62 Kings Street, Maidenhead on Thursday, 25th June at 3 p.m. (unless previously sold).
Solicitors: Messrs. FRANCIS & CROOKENDEN, 31, Great Queen Street, Kingsway, W.C.2. Joint Auctioneers: CYRIL JONES & CLIFTON, 62, King Street, Maidenhead, Berks; NICHOLAS, 1, Station Road, Reading, Berks; and KNIGHT, FRANK & RUTLEY.

BERKS-HANTS BORDERS

Main line station 6 miles, London 1 hour. Close to village and bus route



An exceptionally well-fitted Modern House in first-class order throughout.

Lounge hall, 3 reception rooms, 2 suites of bedroom, dressing room and bathroom, 3 bedrooms, bathroom. Central heating. Main electric light, power and water. Modern drainage.

Garages for 4 cars. Stabling for 3 Gardener's cottage.

Attractive, well laid out, easily maintained gardens. Wired hard tennis court. Productive walled kitchen garden, 4-acre paddock, woodland.

IN ALL ABOUT 9 ACRES



FOR SALE FREEHOLD. HOUSE, GARAGE AND 3½ ACRES ONLY, £6,750

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (50,924).

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316/7

By direction of Mrs. Trevor Price.

NEAR CIRENCESTER AND KEMBLE JUNCTION

THE FREEHOLD SMALL RESIDENTIAL ESTATE

TREWSBURY, COATES

STONE-BUILT RESIDENCE

10 PRINCIPAL AND 3 SECONDARY
BED AND DRESSING ROOMS.

4 BATHROOMS 5 RECEPTION ROOMS,
USUAL OFFICES.

Main electricity. Central heating.

PLENTIFUL OUTBUILDINGS.



Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 3345); RYLANDS & CO., Cirencester (Tel. 53).
Solicitors: Messrs. SEWELL RAWLINS & LOGIE, Cirencester (Tel. 500).

COTTAGES. Flat. Pleasure gardens, pad-
dock and valuable woodlands. About 17 acres.

4 further lots, including excellent stable block
of 13 boxes. Garages (4). Stable cottage,
land, etc. The 2 lodge cottages.

TOTAL 47½ ACRES

AUCTION JULY 6 (UNLESS SOLD)

IRELAND

SCHOMBERG, BRAY, CO. WICKLOW. DUBLIN 12 MILES. FREEHOLD. ABOUT 10 ACRES
A CAPTIVATING RESIDENCE IN COUNTRY SURROUNDINGS



of exceptional beauty yet within half-hour drive of city.

Facing south, the Residence is delightfully compact and in perfect order.

It comprises:
SPACIOUS LOUNGE with beamed ceiling,
DRAWING ROOM (18 ft. by 18 ft.),
DINING ROOM (18 ft. by 13 ft.), 4 BED-
ROOMS (each h. and e.),
MAID'S ROOM,
BATHROOM, etc.
Electric light. Telephone.
GARAGE. STABLE.
Coach house. Moderately sized gardens,
2 paddocks.
SMALL OUTGOINGS.



FOR SALE BY AUCTION, JUNE 24, 1953 (unless sold previously)

Particulars from JACKSON-STOPS & McCABE (A. W. McCabe, F.A.I., M.I.A.A., 30, College Green, Dublin, or from Messrs. MALCOLMSON & LAW, Solicitors, 60, Dawson Street, Dublin).

By direction of Lt.-Col. Sir Thomas R. L. Thompson, M.C., Bt.

BETWEEN CIRENCESTER AND MAMESBURY

Kemble Junction 3 miles.



CHELWORTH HOUSE, CRUDWELL

Lounge hall, cloakroom, 3 reception rooms, 6 bedrooms (all with basins), 2 bathrooms. Central heating. Main electric light. Estate water supply. Modern drainage. Good cottage with bathroom. Garage for 2. Studio. Squash rackets court. Hard tennis court. In all **ABOUT 4½ ACRES**.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 3345). Solicitors: Messrs. ILIFFE, SWEET & CO., 2, Bedford Row, London, W.C.1 (Tel. CHAncery 8355).

W. F. Wyndham Newman, decd. By order of the Trustees.

Tiverton 7 miles, Taunton 14.

THE ATTRACTIVE AGRICULTURAL AND RESIDENTIAL PROPERTY KNOWN AS THE HOCKWORTHY ESTATE, NEAR TIVERTON

Comprising Hockworthy House with 6 bedrooms, 2 bathrooms, 3 reception rooms, etc. Central heating. Gardener's cottage. 3 acres. Vacant Possession.

4 productive farms: Home Farm; Burds Farm; Turnham Farm; Waterslade Farm. These are let at low rents to good tenants and produce £395 p.a.

IN ALL 197 ACRES

AUCTION AS A WHOLE OR IN 5 LOTS (UNLESS SOLELY SOLD BY PRIVATE TREATY) AT THE WYNNDHAM HALL, TAUNTON, ON SATURDAY, JULY 25, 1953, AT 3 p.m.

Solicitors: Messrs. HOLE & PUGSLEY, 6, Peter Street, Tiverton (Tel. 2384). Full particulars from: Joint Auctioneers: DOBBES STAGG, KNOWLMAN AND CO., The Auction Rooms, Tiverton (Tel. 2374); JACKSON-STOPS & STAFF, 30, Hendiford, Yeovil (Tel. 1066), London and Provinces.

(Continued on page 1857)

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

HAMPSHIRE—HALF-MILE OF FISHING IN RIVER TEST



In a delightful residential and sporting area, 2 miles from country market town. Facing south with pleasant views.

A VERY WELL-EQUIPPED OLD COUNTRY HOUSE

having up-to-date services installed.

7 main bedrooms with 3 bathrooms, 4 spacious reception rooms, staff flat with bath.

CENTRAL HEATING.

INDEPENDENT HOT-WATER SYSTEM.
ELECTRIC LIGHT (230 volts).

Owner's Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1. Tel. GRO. 3121.

EXCELLENT WATER SUPPLY,
AMPLE GARAGE BUILDINGS WITH
2 COTTAGES AND GARDENER'S HOUSE
(each with bath).

Beautiful well-timbered grounds with pergola, walled kitchen garden, tennis lawn, pasture, etc., amounting in all to about
23 ACRES

FREEHOLD PRICE £18,000

HERTS. COUNTRY LANE

London 25 miles, station 1 mile (35 mins. to town).

A SMALL BRICK AND TILED MODERN RESIDENCE

Hall, 5-6 beds., tiled bath., 3 reception rooms and sun parlour.

POLISHED WOOD FLOORS.



MAIN ELECTRICITY, WATER AND GAS.
GARAGE.

Pleasant, easily-maintained garden, in all about
1 ACRE

PRICE £5,750

Owner's Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1. Tel. GRO. 3121.

KNIGHT, FRANK & RUTLEY

SURREY—LONDON 28 MILES

Reigate 7 miles. Horsham 8 miles.

THE GREENINGS, CHARLWOOD. ABOUT 153 ACRES



A Freehold Residential and Agricultural Property with Vacant Possession.

Attractive Farm Residence occupying a fine position with lovely views. Entrance hall, 5 reception rooms, 5 principal and 2 secondary bedrooms, 3 bathrooms. Main water and electricity. Well laid-out gardens and grounds. Orchard and kitchen garden.

Bailiff's house and pair of cottages.

T.T. Farm Buildings with cowsheds for 55, milking parlour. Bull pens. Barn and concrete yard.



For Sale by Auction as a whole in the Hanover Square Estate Room on Tuesday, 7th July, at 3 p.m. (unless previously sold.)

Solicitors: Messrs. BROWN, TURNER, COMPTON, CARR & CO., 11, St. Georges Place, Southport, Lancs. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

SOUTHERN IRELAND, CO. WATERFORD

2 MILES FRONTAGE TO RIVER BLACKWATER, AMIDST BEAUTIFUL UNSPOILT COUNTRY AND HAVING MAGNIFICENT VIEWS

STRANCALLY CASTLE

Lismore 6 miles.

4 reception rooms, ballroom, 4 principal bedrooms with bathrooms, 4 secondary bedrooms, 2 bathrooms, staff quarters.

Oil central heating. Main electric light.

Excellent water supply.



Garages. Stabling.

14 COTTAGES.

Pleasure garden, walled kitchen garden.

HOME FARM OF 200 ACRES.

IN ALL 456 ACRES

FOR SALE FREEHOLD

Salmon fishing, duck shooting and hunting.

Agents: KNIGHT, FRANK AND RUTLEY.

BUCKS. LONDON 19 MILES

In unspoilt country.

HEATH HOUSE, FARNHAM COMMON



Within easy reach of buses and station.

3 reception rooms, 6 bedrooms, 2 bathrooms. Partial central heating. Main electric light and water.

2 garages.

Attractive, well-maintained garden, including tennis lawn and woodlands.

Building plot.

ABOUT 1 ACRE

TO BE OFFERED FOR SALE BY AUCTION ON JUNE 26

Joint Auctioneers: Messrs. HAMNETT, RAFFETY & CO., Farnham Common, and Messrs. KNIGHT, FRANK & RUTLEY.

REIGATE, SURREY

Few minutes walk from main shopping centre. ½ mile from station.

FARLEY, WEST STREET



Charming House of character, built of brick, partly weather tiled, with tiled roof, and incorporating a 17th-century period cottage.

Entrance hall, 4 reception rooms, 5 principal and 3 secondary bedrooms, 2 bathrooms. All main services. 2 garages and other useful outbuildings. Charming and secluded gardens, very well laid out, with kitchen garden.

ABOUT 1½ ACRES

For Sale by Auction in the Hanover Square Estate Sale Room on Tuesday, June 23, at 2.30 p.m.

Solicitors: Messrs. JOHNSON, JACKS & LANDONS, 24, Austin Friars, E.C.2. Joint Auctioneers: Messrs. HARRIE, STACEY & SON, Reigate (Tel. 2286-7) and at Redhill and Walton-on-the-Hill, and Messrs. KNIGHT, FRANK & RUTLEY.

MAYFAIR 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

ISLE OF WIGHT

Magnificent position close to Ventnor.

"BEAUCHAMP," ST. LAWRENCE

A charming small Georgian House in perfect order and having all modern conveniences.

Hall, 3 reception rooms, cloakroom, convenient domestic offices with Aga cooker, 4 bedrooms, bathroom. Main electricity and water.

Delightful well sheltered easily maintained gardens.

IN ALL 2 ACRES

For Sale by Auction at a low reserve on the premises on Friday, June 26, at 3 p.m. (unless previously sold privately).

Auctioneers: Messrs. HENRY J. WAY & SONS, Newport, I.O.W., and Messrs. KNIGHT, FRANK & RUTLEY.



SURREY

London 30 minutes by frequent train service.

Pleasant secluded position close to the village and station and bus route.

Attractive well fitted easily run modern house

3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms. All main services. Garage. Well laid out easily maintained gardens. Small orchard.

Productive Kitchen Garden.



ABOUT 2 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,887)

[Continued on page 1865]

Telegrams
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)



Telegrams: "Selanet, Piccy, London"

By order of the Executors of the late Capt. J. P. E. Walker.

ESSEX—NEAR THE SUFFOLK AND CAMBRIDGESHIRE BORDERS VALUABLE COMPACT RESIDENTIAL SPORTING AND AGRICULTURAL ESTATE

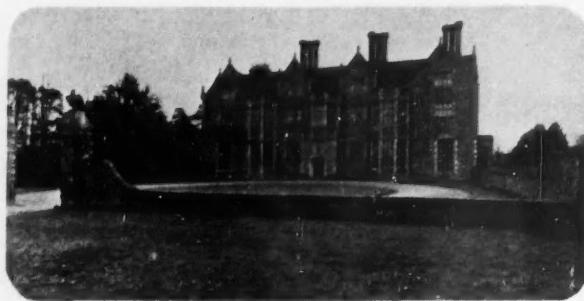
"MOYNS PARK"

Between Halstead and Haverhill.

COMFORTABLE MODERNISED ELIZABETHAN MANSION with Tudor annexes.

Containing halls, fine suite of 4 reception, 25 bedrooms, 8 bathrooms and offices.

GARAGE, STABLE AND FARMERY PREMISES



PARKLANDS AND WOODLANDS

2 DAIRY AND MIXED FARMS

USEFUL MIXED STANDING TIMBER
5 INDIVIDUAL COTTAGES. IN ALL

858 ACRES

Mansion, woodlands and 2 cottages with vacant possession, remainder let and producing actual and estimated rent roll of

£1,500 PER ANNUM

FOR SALE BY AUCTION AS A WHOLE OR IN 7 LOTS ON 8th JULY NEXT AT BRAINTREE

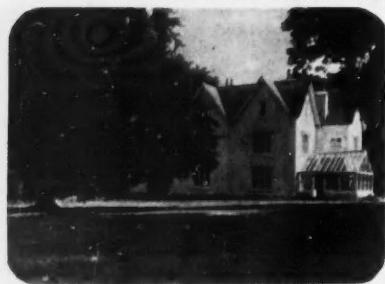
Vendor's Solicitors: Messrs. CARLETON-HOLMES & CO., 12, Bedford Row, W.C.1.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or 34, South Street, Bishop's Stortford (Tel. 243).

By direction of Colonel R. M. Brooker.

HAMPSHIRE

*Between Alton (4 miles) and Winchester (14 miles).
BEAUTIFULLY SITUATED FREEHOLD COUNTRY RESIDENCE
WITH HOME FARM, IN ALL 40 ACRES*



MEDSTEAD HOUSE, MEDSTEAD

Hall, cloakroom, 4 reception rooms, 5 principal bedrooms, bathroom, domestic offices with staff sitting room and bathroom, 6 secondary bedrooms (suitable for staff flat). Main electricity and water. Delightful and inexpensive gardens. Garage for 3 cars. MODERNISED FARMERY BUILDINGS.

Vacant Possession.

**For Sale by Auction in one Lot at the St. James Estate Rooms, S.W.1, on
JULY 1, 1953, at 2.30 p.m. (unless sold privately).**
**Solicitors: Messrs. ERNEST REVIR & SON, 22, Surrey Street, Strand, W.C.2.
Joint Auctioneers: HAMPTON & SONS, as above, and CURTIS & WATSON,
4, High Street, Alton, Hants (Alton 2261-2), and at Hartley Wintney.**

CHILTERN HILLS, HERTFORDSHIRE

*600 ft. up with glorious views of unspoilt countryside.
Daily reach of City and West End, near National Trust Land and golf.
LONG, LOW AND MELLOWED COUNTRY RESIDENCE IN
IMMACULATE ORDER*



Hall, double lounge, 2 other reception rooms, model kitchen with Aga, 8 bed and dressing rooms, 3 bathrooms, staff-quarters.

Oak parquet floors.
Oil-fired central heating.

Main services.

Garages for 3 cars. Tennis court, glasshouses, lovely grounds of about 3 ACRES

PRICE FREEHOLD ON APPLICATION
*Highly recommended by the Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2231)*

SURREY—NEAR LEATHERHEAD

*Healthy position amidst delightful country, 1½ miles Leatherhead Station.
London 20 miles.*

*The choice modern freehold residence on a private estate
adjoining the golf course.
GREENWAY, TYRELLS WOOD*



PLANNED ON TWO
FLOORS ONLY.

Hall, cloakroom, 3 reception rooms, 4 principal and 2 secondary bedrooms, 2 dressing rooms, 2 bathrooms. Usual offices.

Central heating. Main electricity, gas and water.

Single garage. Greenhouse. Beautifully displayed pleasure grounds of about 2½ ACRES

Vacant Possession.

For Sale privately or by Auction June 24, 1953.
**Solicitors: Messrs. CHURCHILL, CLAPHAM & CO., 1, Broad Street, Place,
Finshury Circus, E.C.2.**

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD

SUSSEX

500 feet up; 6 miles from Tunbridge Wells and on bus route.

A well-planned and superbly fitted Freehold Country Residence.

On 2 floors only.

Hall, cloakroom, 3 reception rooms, ideal domestic offices, 5 principal bed and dressing rooms, 3 staff bedrooms, 3 bathrooms.

CHARMING 4-ROOMED COTTAGE

*Main electricity and water.
Double garage. Lovely gardens and woodlands.*

In all 13 ACRES
with Vacant Possession.



**Extremely moderate price and very highly recommended
as one of the best values in the market to-day.**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.27,487)

BETWEEN ESHER AND COBHAM

Most sought-after situation amidst delightful surroundings.

A CHOICE AND WELL APPOINTED MODERN RESIDENCE

**in exceptional order
throughout.**

Hall, cloak., 3 reception rooms (teak floors) model offices with staff room, 5 bedrooms (2 h. and c.), 2 bathrooms.

Wealth of fitted cupboards, Automatic central heating throughout.

Main services.

**HEATED GARAGE
FOR 2.**

Charming gardens of just over 1 ACRE



FOR SALE FREEHOLD

Highly recommended.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.56,524)

KENT—LONDON 52 MILES

COMPACT COUNTRY HOUSE AND NATURAL PARKLANDS

Standing on high ground with magnificent views.

A residence of distinction with 3 reception rooms, billiards room, cloakroom, 7 bedrooms, 2 bathrooms, servants' rooms, etc.

Lodge

Cottage

Summerhouse.

LOVELY GROUNDS.

20 ACRES



FOR SALE FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.60,162)

(Continued on page 1853)

REGENT 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.I.

NORTH DEVON

3 miles from Bideford

A CHARMING THATCHED COTTAGE RESIDENCE

of 2 sitting rooms, 3 bedrooms, bathroom, etc.

Garage, outbuildings and about

12 ACRES

PRICE FREEHOLD £2,900

Agents: OSBORN & MERCER, as above.

BERKS AND HANTS BORDERS

In the delightful old village of Mortimer, adjacent to the Common.

A CHARMING BRICK-BUILT RESIDENCE
beautifully appointed and in first-class decorative order.

3 reception, 5-6 bedrooms, 2 bathrooms.

Central heating. Main services.

Garage, stabling, outbuildings.

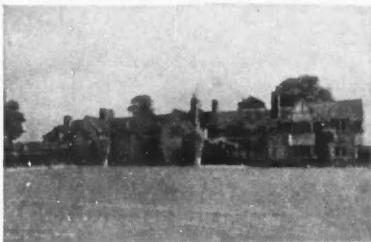
Partly walled garden, vegetable garden, fruit trees, etc., in all about 1 acre.

PRICE FREEHOLD ONLY £5,950

Sole Agents: OSBORN & MERCER, as above. (19,838)

IDEAL FOR INSTITUTIONAL OCCUPATION
GOODINGS, NEAR NEWBURY

A Fine Modern Mansion. For Sale Freehold.

All on two floors, and used at present as a Convent
Preparatory School.

7 reception, 27 bedrooms, 9 bathrooms.

Central heating, main electricity and water.

Garage for 6 or 8 cars, flat, stabling.

Swimming pool, tennis courts, walled kitchen garden and several fields, in all ABOUT 32 ACRES

Sole Agents: OSBORN & MERCER, as above. (20,063)

SUFFOLK

4 miles north of Ipswich.

A 16th-Century Residence
with later additions, and containing 3 reception rooms, 8 bedrooms, 3 bathrooms, etc.

Main electricity and gas.

2 garages and other outbuildings, gardens, etc., in all about

7½ ACRES

Sole Agents: OSBORN & MERCER, as above.

3 MILES FROM THE CITY OF OXFORD
In a quiet position near to churches, shops and frequent bus services.

A Delightful Queen Anne House

Built of brick and stone, well modernised and in splendid order.

3 reception, 5 bedrooms, dressing room, 2 bathrooms, maids' bedroom or studio. Main services.

FINE OLD BARN (SUITABLE FOR CONVERSION), GARAGE

Beautiful old walled gardens with kitchen garden and orchard, in all

ABOUT 1½ ACRES

FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (19,710)

Telephones:

Reading 4441-2-3

REGENT 1184 (3 lines)

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

By order of the Executors of Mrs. Rose, deceased.

UNIQUE RIVERSIDE RESIDENCE IN MUCH FAVOURED OLD-WORLD VILLAGE

7 PRINCIPAL BEDROOMS AND

DRESSING ROOMS, 3 BATHROOMS

4 RECEPTION ROOMS,

EXCELLENT DOMESTIC OFFICES
AND STAFF WING OF 5 BEDROOMS
AND 2 BATHROOMS.

CENTRAL HEATING.

MAIN SERVICES.



SONNING COTTAGE, SONNING-ON-THE-THAMES

Joint Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, London, W.I., MESSRS. CYRIL JONES & CLIFTON, Maidenhead, and MESSRS. NICHOLAS, Reading.

ON THE BERKSHIRE-HAMPSHIRE BORDER

Peaceful unspoilt setting facing S.E., overlooking agricultural land yet not isolated. Reading 8½ miles, Basingstoke 10 miles. Frequent bus service within ½ mile.

A LOVELY
TUDOR FARMHOUSE

Skillfully enlarged, thoroughly modernised, immaculately decorated, and "easy to run."

Entrance hall and 3 reception rooms all with polished oak floors (the drawing room is 26 ft. by 21 ft. and heavily beamed).

Compact domestic offices, including bright up-to-date kitchen with Aga, and staff sitting room.



Strongly recommended by Messrs. NICHOLAS.

GARAGES (5 cars) and STABLING, etc.

2 COTTAGES.

DELIGHTFUL OLD-WORLD GARDENS
WITH LONG RIVER FRONTAGE.

IN ALL ABOUT 9 ACRES

TO BE SOLD BY AUCTION

JUNE 25, 1953

OR PRIVATELY MEANWHILE

5 master bedrooms with 3 bathrooms,
2 secondary bedrooms, staff bathroom and
2 attic bedrooms.

2 GARAGES.

GARDENER'S FLAT.

Main electric light and power. Main water.
COMPLETE CENTRAL HEATING.A charming garden with large rose garden,
kitchen garden, orchard, in all 3½ ACRES

FOR SALE FREEHOLD £9,500

Telegrams:
"Sales, Edinburgh"C. W. INGRAM & SONS
CHARTERED SURVEYORS, 90 PRINCES STREET, EDINBURGHTelephone:
32251 (2 lines)

For Sale as a Whole or in Lots.

On the north shore of Loch Tummel.

THE AGRICULTURAL AND SPORTING ESTATE OF

STRATHTUMMEL, PITLOCHRY, PERTHSHIRE

About 1,976 ACRES, of which FIVE FARMS, area 997 acres (237 arable), with Strathummel Moor, of 935 acres, all in the Proprietor's Hands.



Strathummel Hotel.

Strathummel Hotel. Delightfully situated, overlooking Loch Tummel, with 3 public, 17 bedrooms, 2 bathrooms, w.c.'s, etc. Main electric light. Licence. Let on lease with break at Whit Sunday, 1957.

Glenrich Farm of 705 acres. Farmhouse of 2 public, 3 bedrooms, bathroom. Cottage. Other Farms each with small but most attractively situated farmhouses and steadings.

Trout fishing on Loch Tummel.

Grouse Shooting, pre-war bags 150-200 brace, now about 20 brace, increasing.

Salmon fishing rights on Loch Tummel, at present let with some trout fishing to tenant of Strathummel Hotel.

FOR SALE PRIVATELY

IN STRATHSPEY

NETHY BRIDGE, INVERNESS-SHIRE

A DELIGHTFUL COUNTRY HOUSE WITH SMALL FARM IN HAND

With splendid views to the Cairngorms.

Area about 29 ACRES.

HOUSE of 4 reception, 6 bedrooms (4 wash-basins), 4 bathrooms, etc.

MAIN ELECTRICITY

CENTRAL HEATING

GARAGES AND

STEADING

2 MODERN COTTAGES

Garden and Woodland.



First-class Grouse Shooting, Stalking and Salmon Fishing in the District.

Apply to Joint Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, and C. W. INGRAM & SONS, 90 Princes Street, Edinburgh.

GROSVENOR 1563
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I.

13, HOBART PLACE,
EATON SQUARE,
5, WEST HALKIN STREET,
BELGRAVE SQUARE,
LONDON, S.W.1.

KENT—SUSSEX BORDER

Delightful rural position on outskirts of small town.

OLD CLOTH HALL, CRANBROOK
OUTSTANDINGLY BEAUTIFUL AGRICULTURAL AND RESIDENTIAL PROPERTY



Period farmhouse, 4 cottages and good range of farm buildings.

NEARLY 100 ACRES FREEHOLD

To be Sold by Auction as a Whole or in 2 Lots at The Pump Room, The Pantiles, Tunbridge Wells, on Tuesday, June 23 at 3 p.m. (unless previously sold privately).

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I.

16th-CENTURY ESSEX VILLAGE HOUSE



"BOLEYN," GREAT CHESTERFORD

3½ miles Audley End Junction.

Carefully modernised and in a wonderful state of repair.

5 bedrooms, 2 bathrooms, 2/3 reception rooms, kitchen with Aga. Main water and electricity. Garage and stable. 120-yard frontage to River Cam. Kitchen garden and orchard. **3 ACRES**

FREEHOLD £7,250

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.I. (A.5200)

"ALCES PLACE," EAST BLATCHINGTON, SUSSEX

On the site of the original Alce Platt mentioned in the Domesday Book.

A SUSSEX TUDOR-STYLE RESIDENCE IN PERFECT ORDER

Built around a charming courtyard.



Charming formal and kitchen gardens. **IN ALL ABOUT 4 ACRES FOR SALE FREEHOLD**

Inspected and confidently recommended by the Sole Agents, GEORGE TROLLOPE AND SONS, 25, Mount Street, W.I. (A.2,355)

MESSENGER, MORGAN & MAY

S. QUARRY STREET, GUILDFORD (Tel. 2992/4)

HILL COTTAGE, SMITHWOOD COMMON, SHAMLEY GREEN, NR. GUILDFORD

A CHARMING RESIDENCE WITH A MAGNIFICENT VIEW



FOR SALE BY AUCTION ON JUNE 23, 1953 (unless previously sold)

For full particulars apply to the Auctioneers, as above.

2-3 reception rooms, 3-4 bedrooms, bathroom.
Modern kitchen.

SERVICES

Charming garden.

GARAGE

FREEHOLD

POSSESSION

SOMERSET, IN LOVELY SITUATION

2½ miles Crewkerne. 9 miles Yeovil. Excellent bus service passes front entrance

A CHARMING COUNTRY RESIDENCE

Standing in delightful grounds of **8½ ACRES**.

Accommodation comprises 3 reception rooms, 5 principal bedrooms, 2 dressing rooms, 2 staff bedrooms (all with b. and c.), 2 bathrooms. Fully modern abour-saving domestic offices.

MAIN ELECTRICITY

Septic tank drainage.
Own never-failing water supply.

EXCELLENT GARAGE and STABLE BLOCK with FLAT OVER.

A REALLY FIRST-CLASS COTTAGE, SMALL FARMERY WITH USEFUL BUILDINGS.

Pleasure and kitchen gardens.

FREEHOLD. £10,500.

Inspected and strongly recommended by GEORGE TROLLOPE & SONS,

25, Mount Street, London, W.I. (A.7,725)



SUSSEX

Facing Village green. Convenient daily travel London.



CHARMING MODERNISED 16th CENTURY COTTAGE RESIDENCE

4 bedrooms, 2-3 reception rooms, modern offices.

CENTRAL HEATING, MAIN SERVICES.

ABOUT ½ ACRE.

£3,800 FREEHOLD

Full details can be obtained of GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.I. (BX.1011)

ESSEX

Rural position between Colchester and Braintree. Buses pass the entrance. London 1 hour.

A DELIGHTFUL COUNTRY RESIDENCE at present divided into main portion

containing 5 bed and dressing rooms, bathroom, 3 reception rooms, etc., and staff maisonette containing 2 bedrooms, bathroom and sitting room, etc.

ALL MAIN SERVICES.

CENTRAL HEATING.

Very attractive COTTAGE.

Stabling, garages and glasshouses.

Beautifully timbered garden and grounds.



FOR SALE FREEHOLD WITH 2 ACRES. MIGHT BE LET REASONABLE PRICE. VACANT POSSESSION

Further particulars of the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I. (A.5201)

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING, Reading 2920 and 4112.

HANTS. JUST AVAILABLE

Choice position. Not isolated. On high ground with views over the ANTON AND TEST VALLEYS. Close to splendid market town and station (90 minutes to London).

An Excellent House on 2 Floors Only with well-proportioned rooms. Hall, cloaks, 3 sitting, sun parlour, good offices, 6 bedrooms, 2 bathrooms. Main services. Very good outbuildings, 2 garages. Stable and loose box, etc. A lovely garden well kept, and paddock, about **3½ ACRES**. A very good cottage can be had if wanted.

EXTREMELY MODERATE PRICE WILL BE ACCEPTED BEFORE AUCTION.

Sole Agents: WELLESLEY-SMITH & CO., as above.

OXON. NR. HUNTERCOMBE. WITH 75 ACRES. £8,000

500 ft. up, between OXFORD and READING, commanding one of the most beautiful views in the South of England. A finely designed modern house in simple taste. 3 sitting, cloaks, model offices, 5-6 bedrooms, 3 baths. Central heating. Main services. Double garage. Simple small garden. Remainder Downland pasture (**64 acres let and 11 acres in hand**). **FREEHOLD**.

A SMALL GEORGIAN HOUSE IN BERKSHIRE

JUST AVAILABLE AND BOUND TO SELL QUICKLY

Attractively positioned on high ground, secluded in lovely garden outside picturesque riverside village 44 miles London. 2-3 reception, 6 bedrooms, 2 bathrooms. All main services. Partial central heating. Garage. Children's cottage. **1¼ ACRES.**

FREEHOLD AT ONLY £6,500

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

Established 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 2413

BUCKINGHAMSHIRE CHILTERN

About 35 miles from London and convenient for the City, Oxford and the North.
MOST ATTRACTIVE HOUSE OF QUEEN ANNE ORIGIN, ADAPTED AND MODERNISED, WITH SMALL MARKET GARDEN AND PEDIGREE PIG FARM

SITTING HALL, 4 RECEPTION ROOMS,
GAMES ROOM, CLOAKROOM AND
AMPLE DOMESTIC OFFICES, 6 PRINCIPAL BEDROOMS, STAFF WING AND
4 BATHROOMS.

CENTRAL HEATING

GARAGE BLOCK WITH MODERN FLAT.

EXCELLENT COTTAGE



WELL LAID OUT GROUNDS WITH
FINE DOUBLE HERBACEOUS BORDER,
TENNIS LAWN AND PADDOCK

ANCIENT MOAT WITH ISLAND

MARKET GARDEN AND PIGGYERY,
ORCHARD, GRASS AND ARABLE FIELDS

ABOUT 26 ACRES

WITH VACANT POSSESSION

FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

BETWEEN REIGATE AND DORKING GROVE HOUSE, NEWDIGATE

Well-appointed Modern House of character.



Containing entrance hall, cloakroom, 2 reception rooms, office, tiled kitchen, 4 large bedrooms (3 with basins), well-fitted modern bathroom. Main water, gas and electricity. Partial central heating. Oak or pine strip flooring throughout. Garage. Attractively laid-out gardens. **ABOUT 1/2 ACRE**

FOR SALE BY AUCTION, JUNE 25, 1953
Joint Agents: Messrs. SKINNER & ROSE, 38, Bell St.,
Reigate, and at Horley and Redhill; and
CURTIS & HENSON, as above.

BERKSHIRE DOWNS

CHARMING SMALL QUEEN ANNE MANOR HOUSE

containing reception hall, 3-4 reception rooms, cloakroom, 5 principal bedrooms, modernised domestic offices with self-contained staff wing, 4 bathrooms, garages, stabling and other outbuildings.

Gardener's Cottage.

Walled garden and grounds of

ABOUT 5 ACRES

Sole Agents: CURTIS & HENSON, as above.

THE WHITE GATE, BERKHAMSTED COMMON



**AN ATTRACTIVE, EASILY RUN MODERN
HOUSE**

Adjoining golf course and within easy daily reach of London. Containing 2 reception rooms, sun room, cloakroom, 5 bedrooms, 2 bathrooms, modern domestic offices, 2 Garages. Main water, gas and electricity. Central heating. Easily maintained garden of about 1 ACRE. **FOR SALE BY AUCTION ON JUNE 30, 1953**

Joint Auctioneers: Messrs. W. BROWN & CO., 128, High Street, Berkhamsted, Herts, and CURTIS & HENSON, as above.

3, MOUNT STREET
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

10 MILES EQUIDISTANT OF READING AND BASINGSTOKE DELIGHTFUL SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

BEAUTIFUL EARLY GEORGIAN HOUSE

Hall, 4 reception and billiards rooms, 9 principal bed and dressing rooms, 5 bathrooms, 4 staff bedrooms.

MAIN ELECTRICITY, GAS AND WATER.
CENTRAL HEATING.

STABLING, GARAGES, 3 COTTAGES

FINE OLD ESTABLISHED GROUNDS OF ABOUT 14 ACRES

NOTE.—Accommodation Land and Sporting Woodland about 84 acres with possession, 2 adjoining Dairy and Mixed Farms (let) of 75 and 124 acres with cottages available if required.
Joint Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1, Tel. MAYfair 6341; and RALPH PAY & TAYLOR as above.



VALUABLE DAIRY FARM OF 99 ACRES WITH 2 COTTAGES AND USEFUL BUILDINGS

THE HOUSE AND 3 COTTAGES WITH
IMMEDIATE VACANT POSSESSION AND
THE FARM WITH POSSESSION AT
MICHAELMAS NEXT.

Also 2 adjoining accommodation fields (let).
The whole extending to about

127 ACRES

FREEHOLD FOR SALE AT A VERY REASONABLE PRICE

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD
and ROMSEY

SOUTH WILTSHIRE MADDINGTON MANOR, SHREWTON

(Salisbury 10 miles)

A FINE SMALL WILTSHIRE MANOR HOUSE (PRINCIPALLY QUEEN ANNE) WITH SOUTHERLY ASPECT

Well situated in the village, secluded in its own natural grounds and bordering chalk stream, River Till.



Hall, 3 reception rooms, domestic offices, office and cloaks, 6 bed, and dressing rooms, attic bedroom and store, 3 bathrooms.

MAIN ELECTRICITY
AND WATER.

MODERN DRAINAGE
2 GOOD COTTAGES.

Gardens and grounds with 2 walled gardens and paddock.

About 4 ACRES in all.

Together with the Lordship of the Manor and service pertaining of Larder to the Sovereigns of England at Coronations. **VACANT POSSESSION**
For SALE by AUCTION in SALISBURY, on TUESDAY, JUNE 30, 1953
Full particulars from the Auctioneers. The Castle Auction Mart, Salisbury, Tel. 2491.

"QUINCE COTTAGE" Duck Street, Tisbury, Wilts.

Salisbury 15 miles. Shaftesbury 9 miles.

A CHARMING OLD-WORLD STONE COTTAGE MODERNISED BUT RETAINING MANY PERIOD FEATURES

In a nicely secluded position on the outskirts of the Town. Fine open views.

Good bus and train services.

2 rec., kitchen, 2 beds, Studio or 3rd bed. Bath-room. W.C. Garage. Workshop. Excellent summer-house or workshop. *Main Electricity and Water.*

Modern Drainage.

Very pleasant Garden (mainly walled).



VACANT POSSESSION

FOR SALE BY AUCTION IN SALISBURY ON TUESDAY, JULY 7, 1953

Illustrated particulars from Joint Sole Agents: Messrs. WOOLLEY & WALLIS, Castle Street, Salisbury and Messrs. CHAPMAN, MOORE & MUGFORD, Wilton Place, Salisbury.

JOHN D. WOOD & CO.

By Direction of The Right Hon. The Earl of Buckinghamshire.

FOR SALE AS A WHOLE OR IN LOTS

THE FORDELL ESTATE, FIFE. ABOUT 1,975 ACRES

Mainly arable and woodland, North of Inverkeithing on the main road to Perth.



ARABLE AND DAIRY FARM OF ABOUT 193 ACRES
with vacant possession.

AGRICULTURAL INVESTMENT, 5 LET FARMS, including about 1,060 ACRES arable land.

ATTRACTIVE HOUSE with vacant possession, enjoying a splendid view, 2 reception rooms, 4 bedrooms, modern bathroom, maid's bedroom, bathroom, etc.

Main electricity, water and drainage.

Garage, stable and cottage.

GRASS PARKS. 146 acres of parkland with vacant possession.

FOR SALE BY AUCTION UNLESS PREVIOUSLY SOLD PRIVATELY, AT THE CALEDONIAN HOTEL, EDINBURGH, ON WEDNESDAY, JULY 15, 1953, AT 2.30 p.m.

Joint Auctioneers: C. W. INGRAM & SONS, 90, Princes Street, Edinburgh (Tel. 32251 2)
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE PRIVATELY

NEAR DEESIDE, ABERDEENSHIRE

A very attractive Residential Property.

HOPEWELL LODGE, TARLAND. ABOUT 35 ACRES

Tarland 2 miles, Aboyne 7 miles, Dinnet 5 miles, Aberdeen 32 miles.

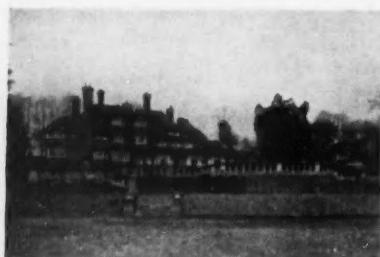


SHOOTING AND FISHING MAY BE RENTED LOCALLY

Further particulars from the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

HILLS BETWEEN DORKING AND GUILDFORD

£13,000 (open to offer) WILL BUY THE FREEHOLD OF A LARGE MODERN HOUSE



EXCEPTIONAL OPPORTUNITY FOR ANY ORGANISATION REQUIRING PREMISES FOR A TRAINING OR CONFERENCE CENTRE, CONVALESCENT HOME, ETC.

Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J. 20,284)

In a favourite village.

BETWEEN GUILDFORD AND FARNHAM

Frequent electric train service within easy reach.

A CHARMING GEORGIAN RESIDENCE



WITH VACANT POSSESSION OF THE WHOLE

Further particulars of the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (22,994)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

FORDELL HOUSE divided into 5 FLATS
let furnished.

FORDELL MARKET GARDENS. HOUSE and COTTAGE, all with vacant possession.

WELL-MANAGED WOODLAND, comprising plantations of various ages. About 424 acres (with sawmill).

FORDELL CASTLE, 16th century, beautifully preserved.

6 cottages with vacant possession.

INCOME FROM FEUDUTIES ABOUT £45 P.A.

HERTFORDSHIRE

Much Hadham Village $\frac{1}{2}$ mile, Bishop's Stortford $\frac{4}{5}$ miles.

Freehold. With Vacant Possession of the Whole.

(Subject to service occupation.)

THE HILL, MUCH HADHAM, HERTS

A particularly attractive Country House.

Lounge hall, 3 reception rooms, 6 principal bedrooms, 2 bathrooms, Beautiful gardens and shrubbery.

Small ATTESTED FARMERY with comprehensive range of buildings.

GARDENER'S COTTAGE.

BUNGALOW.

In all about

35 ACRES



FOR SALE BY AUCTION (unless sold privately meanwhile) at Long's Restaurant, Bishop's Stortford, on THURSDAY, JULY 16, 1953, at 3 p.m.
Solicitors: Messrs. BOODLE, HATFIELD & CO., 53, Davies Street, London W.1.

Joint Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1 (Grosvenor 1553), and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1 (MAYfair 6341).

BLACKBOYS, SUSSEX

Between Lewes (9 miles) and Uckfield (4 miles).

CIDER HOUSE ESTATE

BY AUCTION AS A WHOLE OR IN LOTS
Delightful modernised residence in a secluded position with southerly views.

2 sitting rooms, 5 bedrooms, 2 bathrooms. Central heating. Main electricity and water. Garages. Outbuildings. Spring-fed lake. Agricultural and woodland.

47½ ACRES.

A pair of PICTURESQUE COTTAGES, suitable for conversion with 3 acres. An area of fertile arable land comprising

48½ ACRES, well let.

A superior MODERNISED COTTAGE with 3 bedrooms and main services, and **3½ ACRES**.



FOR SALE BY AUCTION, JULY 3, 1953, at the Pump Room, Tunbridge Wells.

Joint Auctioneers: ST. JOHN SMITH & SON (amalgamated with Charles J. Parris), Crowborough, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

DORSET—NEAR DORCHESTER

In the Hardy country.

A RESIDENTIAL AND AGRICULTURAL ESTATE of about 182 acres.

Beautiful old Dorset Manor House.

Hall, 4 reception rooms, 7 principal bed and dressing rooms, 3 attic bedrooms, 2 bathrooms.

Main electricity and water.

Aga cooker. Central heating.

Garage for 3 and stabling for 4. Secluded timbered grounds and delightful gardens. 2 cottages. Dairy farm with farmhouse (det.).

Valuable commercial woodlands.



VACANT POSSESSION OF ABOUT 50 ACRES, including residence, cottages, grounds and woodland. FREEHOLD FOR SALE £15,000
Joint Sole Agents: RAWLENCE & SQUARY, Sherborne (Tel. 597), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R. 60,946)

Telegrams
"Wood, Agents, Wesdo, London"

JOHN D. WOOD & CO.

Executors' Sale—re Norman D. Lupton, deceased.

IN LOVELY COUNTRY 6 MILES FROM DORCHESTER

HYDE CROOK

An altogether exceptional modern Country House built in 1935 of the very finest materials obtainable, embodying all that is best in contemporary architectural practice and design.

Superbly sited nearly 500 ft. above sea level with lovely far-reaching views.

Natural woodland setting (no formal garden).

MAIN ELECTRICITY

Concealed panel heating throughout from latest type oil-burning boiler.

All bedrooms have built-in wardrobe cupboards, dressing tables and wash basins.

Full particulars from the Owner's Agents: T. ENSOR & SON, Dorchester (Tel. 27), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.63,126)



Spacious hall with galleried staircase and landing, large living room (40 ft. by 19 ft.), dining room, morning room, studio, 5 principal bedrooms and 3 bathrooms, beautifully equipped kitchen and domestic quarters with 4 rooms and bathroom over.

GARAGE, STABLING

3 modern cottages (all with electric light, baths, w.c.s, etc.).

AGRICULTURAL LAND AND WOODLAND

forming an ideal setting to a house of its type.

FOR SALE FREEHOLD WITH 80 ACRES AT A VERY MODERATE PRICE

WEST DORSET

On the edge of a village. Bridport 5 miles. Good bus services.

STONE-BUILT MANOR HOUSE, FULLY MODERNISED, IN A BEAUTIFUL POSITION

HALL, 2 RECEPTION ROOMS, 5-7 BEDROOMS, 4 BATHROOMS

"AGA" COOKER

Main electricity. Central heating.

Good water supply.

2 GARAGES AND OUTBUILDINGS



LOVELY GARDEN

MODERN GARDENER'S COTTAGE

ONE OTHER COTTAGE (let).

STABLING, PADDOCK

IN ALL ABOUT 7½ ACRES

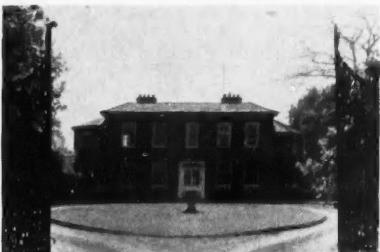
FOR SALE FREEHOLD

Joint Agents: T. R. G. LAWRENCE & SON, Bridport, Crewkerne and Chard, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (F.61,959)

WEST SUSSEX

Between Guildford and Petworth.

RED BRICK GEORGIAN RESIDENCE, EXTENSIVE FARM BUILDINGS AND PARKLAND



PRICE £11,000 FREEHOLD

Joint Sole Agents: J. P. STURGE & SONS, 24, Berkeley Square, Bristol, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J. 31,885)

BETWEEN MIDHURST AND PETERSFIELD

Glorious view of the Downs.

AN ATTRACTIVE MODERN STONE-BUILT HOUSE IN PERFECT ORDER IN AN OUTSTANDING POSITION WITH PANORAMIC VIEWS TO THE SOUTH DOWNS



PRICE FREEHOLD £9,750

A considerable additional area of woodland and arable land may be purchased if desired.

Recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.33,241)

NEAR GODALMING, SURREY

1 mile from the town with distant southerly views.

MODERN ARCHITECT-DESIGNED HOUSE

3 reception rooms, 5 bed-rooms, bathroom.

Main services.

GARAGE FOR 2

Well designed and economical gardens.

Orchard, tennis court and paddock of 5 ACRES

IN ALL ABOUT 7 ACRES. PRICE £9,850



Particulars from Messrs. CLARKE, GAMMON & EMERY, High Street, Guildford, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.22,985)

NORFOLK. NEAR KING'S LYNN

On the outskirts of an attractive village.

CHARMING RED BRICK GEORGIAN RESIDENCE

with 5-6 bed. and dressing rooms (all with basins), 3 reception rooms, lounge hall and study, 2 bath-rooms.

Main electricity and water.

Esse cooker.

Garage and stabling.

Walled garden, orchard, productive kitchen garden.

ABOUT 13½ ACRES

FOR SALE WITH VACANT POSSESSION. PRICE £5,950

Joint Sole Agents: CHARLES HAWKINS & SONS, Downham Market (Tel. 2232), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.82,785)



23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

RURAL KENT. EASY REACH OF TUNBRIDGE WELLS
In noted fruit-growing district and suitable for pigs and poultry. Amidst perfect unspoilt country, easy reach of village and main-line station. About 1½ hours from London.

DELIGHTFUL TUDOR HOUSE WITH NEARLY 30 ACRES



An easily run home with many interesting features.

6 bedrooms, bathroom, 3 reception, adequate offices.

Main electric light and water to house and buildings.

Picturesque east house.
GARAGE for 3 cars.
Useful farm buildings.
Rich fertile soil, mostly grassland.

PRICE FREEHOLD WITH VACANT POSSESSION £7,250

Bailiff's cottage with over 5 acres is available if required.
Inspected and highly recommended by E. WATSON & SONS, Heathfield and Wadhurst; WILSON & CO., 23, Mount Street, W.1.

GROovenor
1441

WILSON & CO.

PICKED POSITION ON KENT—SUSSEX BORDER

High up, with extensive views over the Sussex Weald. 1 mile from village. Hastings Tunbridge Wells bus passes the drive. Etchingham and Robertsbridge stations easy reach (London 1½ hours).

CHARMING CHARACTER HOUSE WITH COTTAGE AND FARMERY

8 bed and dressing rooms, playroom, 2 bathrooms, galleried hall, 3 reception and small boudoir.

Main water, electric light and power. Aga and Agamatic.

GARAGE FOR 2.

Old cowshed, workshop, greenhouses and useful buildings.

Matured and timbered grounds, pasture and arable fields.

House suitable for private use, small institution or conversion.

FOR SALE FREEHOLD £6,750

Inspected and recommended by the Sole Agents: WILSON & CO., 23 Mount Street, W.1.



GROovenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

KENT—SUSSEX BORDERS

Delightful position, about 200 ft. above sea-level, with fine views to the south. 1½ miles village. Rural, but not isolated.

PICTURESQUE OLD-FASHIONED COTTAGE

Replete with modern requirements, and in first-class order.



IN ALL ABOUT 5 ACRES. FREEHOLD

Recommended by the Owner's Agents: TRESIDDER & CO., 77, South Audley Street, W.1.

SEVENOAKS. Secluded position, convenient main-line station (London 35 minutes). **ATTRACTIVE HOUSE** on 2 floors, with extensive views of North Downs. 3 reception, 2 bath., 6 bed., dressing (would easily divide). Part central heating. Main water, electricity and gas. 2 garages. Charming gardens, part in natural wooded state. **1¼ ACRES. FREEHOLD.**

TRESIDDER & CO., 77, South Audley Street, W.1. (28,613)

SURREY, 2½ MILES MERSTHAM STATION (electric trains London). On southern slope of hill with lovely outlook. **PICTURESQUE HOUSE** on 2 floors, 2/3 reception, 2 bath., 5 bed. Staff flat, 3 rooms and bath. Main electric light and water. Aga and Agamatic. Delightful grounds, semi-natural state. Tennis. Kitchen garden, orchard. **3 ACRES. £5,500** 8-acre meadow available.

TRESIDDER & CO., 77, South Audley Street, W.1. (11,900)

HEREFORDS-WORCS BORDERS.

FINE GEORGIAN MANOR HOUSE

with delightful views, really well appointed and modernised. 7 bedrooms, 2 bathrooms, 3 reception rooms, day nursery, staff wing (or flat) of 2 bedrooms, bathroom, sitting room. Central heating throughout. Main electricity and water. Modern drainage. T.T. and attested farmery. Garages, 2 cottages. Pleasure garden. Pasture, arable and woodland. **IN ALL 80 ACRES.**

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1.

BUCKS-OXON BORDERS.

Outskirts small village between Oxford and High Wycombe.

CHARMING PERIOD HOUSE, 3 reception, cloakroom, modern kitchen, 4 bed., 2 bath. Annexe of 2 good rooms. Main electricity. Telephone, 2 garages. Inexpensive gardens and grass orchard. **1½ ACRES. £5,950 FREEHOLD.**

TRESIDDER & CO., 77, South Audley Street, W.1. (28,469)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

SURREY

Within 20 miles of London, adjoining National Trust land.

CHARMING TUDOR STYLE RESIDENCE

Possessing all the attractions of the period and none of the disadvantages

3 beautifully proportioned reception rooms, model domestic offices with Aga, 6 bedrooms, 2 dressing rooms, 3 bathrooms, 2 maids' rooms.

ALL MAIN SERVICES. CENTRAL HEATING.

Staff flat, gardener's cottage, garage block. Gardens, kitchen garden, park-like paddock and woodland.

IN ALL ABOUT 15 ACRES

AN EXCEPTIONALLY LOVELY PROPERTY FOR SALE AT A BARGAIN FIGURE

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

27-29, High Street,
Tunbridge Wells
Tel. 1153 (2 lines)

ESTATE AGENTS,
AUCTIONEERS

BRACKETT & SONS

VALUERS AND SURVEYORS
ESTABLISHED 1828

ROYAL TUNBRIDGE WELLS

A most attractive Detached Residence known as 1, CONNAUGHT WAY. Situated on the corner of Royal Chase near Mount Ephraim and the Common. 2 receptions, 4 bedrooms, cloakroom, bathroom, and domestic offices. Garage. Particularly attractive garden of **ABOUT ½ ACRE**, with right to use 9½ acres of park land at rear, on payment of a small rate.

FREEHOLD. For SALE by AUCTION JUNE 19 (unless previously sold).

(In conjunction with DILNOTT STOKES, 17, Mount Pleasant, Tunbridge Wells. Tel. 3000.)

ASHDOWN FOREST

A SMALL PERIOD COTTAGE RESIDENCE

with nicely laid out garden of **ABOUT 1 ACRE**, including small orchard, 2 receptions, cloakroom, 3 bedrooms, spacious bathroom and domestic offices. Garage and various outbuildings.

FREEHOLD PRICE £4,750

(Fo. 40,748)

LANGTON GREEN

AN ARCHITECT DESIGNED RESIDENCE

In a pleasant and countrified position.



Situated in **ABOUT 1 ACRE** of matured garden. Well planned on 2 floors, 3 bedrooms, 2 reception, bathroom and domestic offices. Garage.

PRICE £5,800. FREEHOLD

(Fo. 40,721)

ROYAL TUNBRIDGE WELLS

In a pleasant position within easy reach of the centre of the town.

A Detached Residence known as 24, ST. JAMES'S ROAD

3 receptions, 4 bedrooms, 3 other rooms (suitable for bedrooms), 2 bathrooms and domestic offices. Pleasant garden.

FREEHOLD. By AUCTION, FRIDAY, JULY 3 (unless previously sold).

ROYAL TUNBRIDGE WELLS

On the famous Pembury Sandstone Ridge ½ mile from Central Station shopping thoroughfare, etc.

A DELIGHTFUL AND WELL-PLANNED RESIDENCE IN GOOD ORDER, and having beautiful mature gardens of **ABOUT 1¾ ACRES**. 3 receptions, lounge, 2 principal and 3 secondary bedrooms, 3 bathrooms, etc. Central heating. Garage and cottage.

FREEHOLD ONLY £7,500. The property is very suitable for dividing if desired.

(Fo. 40,460)



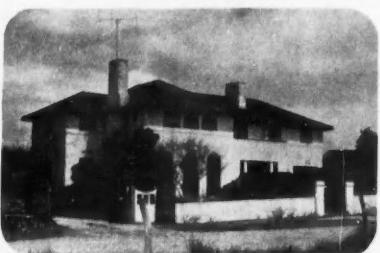
HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REQent 8222 (20 lines)

**HERTS***AT THE FOOT OF THE CHILTERN HILLS***A CHARMING REGENCY STYLE COUNTRY HOUSE**
in lovely rural position, yet only a few minutes' walk of station (London 50 minutes).**FREEHOLD. MUCH REDUCED PRICE £7,750**

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.13761)

FAVOURITE PART OF SUSSEX COAST*1 mile from Coorden Beach Golf Course and beach, facing south.*
A SUPERBLY APPOINTED MODERN RESIDENCE
DESIGNED BY AN ARCHITECTLOVELY LAID OUT GARDENS with lawns, flower beds and borders, lily pool, rockery, fruit trees, in all $\frac{1}{2}$ ACRE**OFFERS INVITED FOR THE FREEHOLD
OF THIS DELIGHTFUL SEASIDE HOME**

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C59668)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLETON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD

5, GRAFTON STREET, MAYFAIR, W.1.
(REGent 4685)**MAPLE & CO., LTD.**

TOTTENHAM COURT ROAD, W.1.

TOTTERIDGE, HERTS

Only 10 miles from London, and yet amidst charming rural surroundings which would be difficult to equal in the heart of the country.

DISTINCTIVE RESIDENCE**with beautiful views.**

7 bedrooms, dressing room, 3 bathrooms, 2 maids' bedrooms, panelled lounge hall, drawing room, dining room, study, loggia, billiard room.

Full central heating.**2 GARAGES.****2 COTTAGES.**Magnificent grounds and mink farm, **5 ACRES****£17,500 FREEHOLD**

Further particulars from MAPLE & CO., as above. Tel. REGent 4685.

POTTERS BAR

On the Herts-Middlesex borders about 14 miles of London; few minutes' walk and station for Kings Cross.

WELL-APPOINTED MODERN RESIDENCE**tastefully decorated throughout.**

4 bedrooms (with wash basins), dressing room, bathroom, large lounge, panelled dining room, games room, hall and cloakroom, well-fitted kitchen.

All main services.**GARAGE FOR 2 CARS.****GREENHOUSE.**Beautifully kept grounds of about $\frac{1}{2}$ ACRE**£7,500 FREEHOLD**

Agents: MAPLE & CO., as above. Tel. REGent 4685.

**MAIDENHEAD
SUNNINGDALE****BERKSHIRE**

In a quiet village. Main line station about 2½ miles (Paddington 35 minutes).

**A PLEASING COUNTRY HOUSE** facing due south. On 2 floors with 8 bedrooms, dressing room, 2 bathrooms, lounge hall and 3 reception rooms. Staff sitting room, etc. Central heating. Detached outbuildings, ideal for conversion into a COTTAGE. Garage for 3. Stabling, etc. Grounds of exceptional beauty, about **2 ACRES**. For Sale by Private Treaty or Auction June 30. Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).**GIDDY & GIDDY****BETWEEN
WINDSOR AND MAIDENHEAD**

In a pleasant situation overlooking rural countryside.

**A MODERN LABOUR-SAVING RESIDENCE**
5 bedrooms, bathroom, 2 reception rooms, etc. Central heating. Garage and workshop. Pleasant walled gardens. **VERY REASONABLE PRICE**
Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).**WINDSOR, BLOUGH
GERRARDS CROSS****BERKS. BY GOLF LINKS**

26 miles London; 35 minutes Paddington.

5 bedrooms, bathroom, 3 reception rooms. Main services. Garage. Very pleasant garden.
OFFERS INVITED PRIOR TO AUCTION
Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 and 3113).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

Here is the View from this West County Home
DEVON—CORNWALL BORDERS



SOUND CONSTRUCTION AND LARGE ROOMS are features of this House for sale with **ABOUT 5½ ACRES**. 4 miles Widemouth Bay and 8 Bude. 4 reception, billiards room, 6 beds., 2 baths. Main e.l. and power. Garage, stables and excellent cottage. **FOR SALE AT A REASONABLE FIGURE**
IDEAL AS SCHOOL PREMISES
Agents: F. L. MERCER & CO., as above.

F. L. MERCER & CO.

REGENT 2481
and 2295

NORTHAMPTONSHIRE

Occupying a pleasant situation on the outskirts of Towcester, within few minutes walk of shops and all amenities. Easy reach Northampton, Brackley and Bletchley.

ATTRACTIVE DETACHED RESIDENCE

Lounge hall, 3 reception rooms, 6 bedrooms, bathroom, Mains. Garage and stable block. Partly walled secluded gardens and paddock.

2½ ACRES. £4,750

Between OXSHOTT & LEATHERHEAD

Ideal for business man, having electric train service to City and West End in 30 minutes. Adjacent Golf Course.

WELL MODERNISED HOUSE

With bright and spacious interior in excellent order throughout.
3 reception, 5 beds and 2 baths on 2 floors with playroom above.

MAINS. GARAGE.

1 ACRE easily-maintained garden merging on to farmland.
A QUICK SALE IS DESIRED AND ONLY £5,950 ASKED

Agents: F. L. MERCER & CO., as above.

GUILDFORD, SURREY

High position with quite a panoramic view.



ARCHITECT-DESIGNED HOUSE of more than ordinary merit. Secluded position in private road adjacent to Pewley Downs. Main line 12 minutes' walk. Hall and cloakroom, spacious and attractive lounge, dining room, kitchen/breakfast room, 5 bedrooms (basins), tiled bathroom. Partial central heating. All mains. 2 garages. Charming garden on south slope. **1 ACRE. £6,250** Agents: F. L. MERCER & CO., as above.

And at
FLEET ROAD,
FLEET

ALFRED PEARSON & SON

CLOCK HOUSE, FARNBOROUGH (Tel. 1). WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388).

And at
HARTLEY WINTNEY
and ALDERSHOT

SURREY—HANTS BORDERS

Waterloo 55 minutes.

A PARTICULARLY ATTRACTIVE HOUSE IN A CHARMING GARDEN



£4,950 FREEHOLD

Sole Agents, Farnborough Office.

HANTS—WILTS BORDERS

6½ miles Andover, 12 miles Newbury.

AN ATTRACTIVE COUNTRY RESIDENCE WITH PERIOD FEATURES

4 bedrooms, 2 bathrooms, 3 reception rooms.

2 GARAGES AND LOOSE BOX.

Main electricity.

3 ACRES including paddock.

Many rooms with oak-beamed walls.



PRICE £4,800 FREEHOLD

Sole Agents, Winchester Office.

TELEPHONE:
NEWBURY 582-3

THAKE & PAGINTON

RIVERMEAD, WEST SHEFFORD, NEAR NEWBURY

28, BARTHOLOMEW STREET,
NEWBURY

ONE OF THE FINEST "SMALLER" PROPERTIES IN THE DISTRICT.

Beautifully situated in the lovely Lambourn Valley, standing high and commanding delightful views over one of the prettiest parts of the river to the surrounding farmlands beyond.

**CHARMING MODERN
RESIDENCE**

In first-class condition.

Panelled hall, cloakroom, drawing room, dining room (both panelled), offices, 4 bedrooms, 2 bathrooms. The superbly laid out grounds are of real delight, and considerable care has brought them to their present state of cultivation and beauty. Lawns, terraces, kitchen garden, orchard.

ABOUT 2 ACRES

In addition there is a most attractive and excellent STAFF FLAT. Hall, sitting room, bathroom, bedroom, w.c., and this is arranged over

DETACHED DOUBLE GARAGE

Which is built in keeping with the residence and has water and electricity.



Solicitors: Messrs. KENNETH BROWN BAKER BAKER, Essex House, Essex Street, Strand, London, W.C.2. Tel. TEMPLE BAR 2871 (10 lines).

LOCKE & ENGLAND
HEAD Office: 166, PARADE, LEAMINGTON SPA (Tel. 2833, 3 lines).
Branch Offices: 10 and 11, Sheep Street, Stratford-on-Avon (Tel. 2424).

BETWEEN STRATFORD-UPON-AVON & BROADWAY

Birmingham 29 miles, Coventry 27 miles, Cheltenham 22 miles.
**VERY LOVELY MEDIUM-SIZED MOATED COUNTRY
MANOR HOUSE XIIIth AND XVIth CENTURY**



**Superbly modernised
and in faultless order
throughout.**

Two-floor accommodation, Oak-panelled lounge hall, 2 delightful reception rooms, playroom, ultra modern kitchen with Aga, 5 bedrooms, 2 dressing rooms, 2 bathrooms, all one floor.

**SELF-CONTAINED
SERVICE FLAT**

Garaging three cars. Picturesque garden, grassed, orcharding and paddock.
NEARLY 7 ACRES

Main electricity, main water. Modern septic tank drainage. Rateable value £64. To be SOLD BY AUCTION on WEDNESDAY, JULY 1, 1953 at 4.30 p.m. at LEAMINGTON SPA (unless previously sold by private treaty).

SPURLINGS & HEMPSON

26, PRINCES STREET, IPSWICH. Tel. 51807/8.

EAST SUFFOLK

4 miles from Ipswich and 15 miles from the coast.

"THE MANOR FARM," WITNESHAM

An attractive
Residential Farm

with picturesque modernised farmhouse containing 2 oak-beamed reception rooms, kitchen, 4 bedrooms and bathroom.

Main services.

**FLAT AND
2 COTTAGES**

Model farm premises with attested cowhouse for 26, 76 acres productive mixed soil, arable and pasture land.



**FOR SALE BY AUCTION AT THE GREAT WHITE HORSE HOTEL,
IPSWICH, ON TUESDAY, JULY 7, 1953**

Auctioneers: SPURLINGS & HEMPSON, 26, Princes Street, Ipswich. Tel. 51807/8.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGENT 2481
and 2295



ONE OF THE FINEST SURREY HOMES IN EXISTENCE

Adjoining the R.A.C. Country Club and golf course at Woodcote Park, Epsom. A covetable position which might be 100 miles yet is barely 18 from London. Will attract the discerning buyer who insists upon and can pay for the best. Tudor style house of great character and charm; built and equipped at fabulous cost. Lounge hall, 3 reception rooms of unusual merit with oak parquet flooring; sun lounge, model kitchen quarters fully tiled. 7 bedrooms (basins), 3 luxury bathrooms. Beautifully decorated. Central heating. All mains. 3-car garage combined with excellent cottage. Just like a miniature country estate. **FOR SALE WITH BETWEEN 8 and 9 ACRES** and the grounds (protected by gladed woodlands) are an enchanting feature. Sole Agents as above.

HANTS. 55 minutes Waterloo
In a woodland setting. Completely secluded but easy reach buses, station and shops.



ARCHITECT DESIGNED HOUSE OF REAL DISTINCTION in immaculate condition. 3 reception, 5 bedrooms (basins), bathroom, all mains, central heating. Garage. Secluded garden with variety fine flowering trees and shrubs.

FOR SALE WITH 1 ACRE

HERTS. Under 2 miles Hitchin
FACING SMALL VILLAGE GREEN



PERIOD MOSTLY QUEEN ANNE. Daily reach King's Cross. Comfortable family house in nearly an acre of garden; adjacent to Norman church. Tranquil setting. 3 reception, study, 6 beds., 2 baths. All main services connected. Garage. Forming a home of considerable character. In a pleasant village about 35 miles from London.

OFFERED AT £7,500

Agents: F. L. MERCER & Co., as above.

OUTSKIRTS TUNBRIDGE WELLS
ON RUSTHALL COMMON,



LATE GEORGIAN HOUSE ON 2 FLOORS.

Nicely decorated and fully modernised. Attractive high and open position. 3 reception, 7 bedrooms, 2 baths. Central heating; all mains. Well-cultivated, sheltered garden over half an acre, very easy to run. An extremely comfortable home in this much-favoured area.

FOR SALE AT £4,750

Agents: F. L. MERCER & Co., as above.

16th-CENTURY GEM
Perfect rural situation, 19 miles London.
SOUTH BUCKS, NEAR STOKE POOGES

Convenient bus service connecting several stations. Perfectly modernised and well equipped; sitting hall, cloakroom, 2 reception, 4 bedrooms, 2 bathrooms; mains; garage. Extremely pretty old world garden, small swimming pool. **1½ ACRES.**

UNIQUE OF ITS TYPE NEAR LONDON

PERFECTLY FITTED MODERN HOUSE
of most attractive character, architect designed and built in 1932.

Central heating and basins in bedrooms. Surrey, in the Camberley district, nicely secluded but convenient station, shops and buses. 3 reception, cloaks, 5 bedrooms, dressing room, 3 bathrooms. All mains, garage, charming but economical garden.

FOR SALE WITH ¾ ACRE

BEST RESIDENTIAL PART OF

TONBRIDGE, KENT

*Few minutes' walk main line station.
Daily access London and easy reach Tunbridge Wells.*

COMFORTABLY APPOINTED RESIDENCE

3 reception rooms, 5 bedrooms, bathroom and dressing room. All mains. 2 garages. Small well-kept garden **½ ACRE**

FOR SALE AT £4,350

TUDOR COTTAGE in KENT VILLAGE
BETWEEN TONBRIDGE AND PADDOCK WOOD

Built of mellowed red brick with tiled roof and oak beams; modernised.

2 or 3 reception rooms, 3 or 4 bedrooms, bathroom. Mains. Small garden.

£3,250

UNIQUE ON
THE WEST SUSSEX COAST
ENCHANTING PERIOD FARMHOUSE RESIDENCE

Skilfully modernised. Beautifully decorated interior in pastel shades; 3 reception, morning room, 6 beds., 2 baths. Ultra-modern labour-saving kitchen. Mains. Garage. Secluded gardens, tennis court and orchard. Within 200 yards of bathing beach; 1 mile station. Two minutes' walk bus service.

FOR SALE AT TEMPTING PRICE

Agents: F. L. MERCER & Co., as above.

BUCKS AND NORTHANTS BORDERS
About 2½ miles from Brackley, 5 from Buckingham and 10 from Bletchley.

STONE-BUILT COTSWOLD TYPE HOUSE CONVERTED FROM 2 COTTAGES

Excellent condition. 3 reception rooms, 5 bedrooms, bathroom. Mains. Garage being erected. Inexpensive gardens **½ ACRE.**

£3,500 OPEN TO OFFER

A LITTLE GEM. WEST SUSSEX
Unspoiled country setting. 8 miles from Horsham.



DIMINUTIVE BUT MOST CAPTIVATING 17th-century Cottage-residence, oak-beamed but bright and sunny, with "all-electric" equipment. 20-ft. lounge, dining room, 3 bedrooms, bathroom. Garage. Colourful, easily-run garden **¼ ACRE.** Surrounded and protected by large private estates and farms. Near R.C. chapel and church. **FOR SALE AT £3,750.**

Agents: F. L. MERCER & Co., as above.

BETWEEN REIGATE AND CHARLWOOD
Absolutely rural and unspoiled.



SURREY-SUSSEX BORDERS. Really charming old House of large-scale cottage type. 3 reception, 5 beds, bath. Main services. Newly decorated and in excellent order. Pretty garden with plenty of fruit plus a large paddock. Garage and good outbuildings. Surrounded by farms yet not isolated. 40 minutes' rail to London.

£6,850 WITH 5 ACRES

Agents: F. L. MERCER & Co., as above.

COTTAGE HOME IN BERKSHIRE

Unspoilt locality convenient for Lambourn, Hungerford and Newbury.



ABOUT 250 YEARS OLD

Long, low style, bright and cheerful interior. 3 reception, 4 bedrooms, bath. Main water, electric light and power. Garage. Useful garden chalet. Rates £16 half year. Simple country type garden with plenty of fruit, flowers and vegetables. **THIRD OF AN ACRE.** Owner anxious to sell.

WILL ACCEPT £3,950

Agents: F. L. MERCER & Co., as above.

W. SURREY. Outskirts of Godalming

1 mile Charterhouse School.



EXTREMELY NICE HOUSE OF THE OLDER TYPE

Large but not many rooms. 3 reception, 5 bedrooms (basins in 3), 2 baths and dressing room. Partial central heating. All mains. Aga cooker. Garage. Partly walled and level garden which is fully stocked and well timbered.

£5,950 WITH ¾ ACRE

Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH
SOUTHAMPTON*By order of the Executors.*

BROCKENHURST

Pleasantly situated overlooking the open Forest within a short distance of this popular New Forest village with express trains to London.**VACANT POSSESSION. PRICE £8,000 FREEHOLD**

FOX & SONS, 32, London Road, Southampton. Tel. 3941/2.

By order of the Executors.

TALBOT WOODS, BOURNEMOUTH

*Occupying a splendidly elevated site overlooking the Meyrick Park Golf Course, and only one mile from the centre of the town.***One of the principal Freehold Residences on this delightful Residential Estate****To be Sold by Auction on the Premises on Monday, June 29, 1953, at 3 p.m. (unless previously sold by private treaty).** Solicitors: Messrs. HAROLD GRINDLEY, 26-28, Glebe Street, Stoke-on-Trent, Staffs. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300."WOODRISING,"
SEVEN AVENUE,
TALBOT WOODS

4 bedrooms (3 fitted toilet basins h. and c.), 2 bathrooms, vestibule, lounge hall, cloakroom, lounge, dining room, compact domestic offices, also 2 staff bedrooms, bathroom.

DOUBLE GARAGE.

All main services.

Beautiful grounds of

ABOUT 2½ ACRE

Vacant Possession on completion of purchase.

"WATERFORD,"
SEVEN AVENUE,
TALBOT WOODS

4 bedrooms (3 fitted toilet basins h. and c.), 2 bathrooms, vestibule, lounge hall, cloakroom, lounge, dining room, compact domestic offices, also 2 staff bedrooms, bathroom.

DOUBLE GARAGE.

All main services.

Beautiful grounds of

ABOUT 2½ ACRE

Vacant Possession on completion of purchase.

"WATERFORD,"
SEVEN AVENUE,
TALBOT WOODS

4 bedrooms (3 fitted toilet basins h. and c.), 2 bathrooms, vestibule, lounge hall, cloakroom, lounge, dining room, compact domestic offices, also 2 staff bedrooms, bathroom.

DOUBLE GARAGE.

All main services.

Beautiful grounds of

ABOUT 2½ ACRE

Vacant Possession on completion of purchase.

CHOICE FREEHOLD RESIDENTIAL PROPERTY. "RUSHDOWN," UPPER BASILDON, NEAR READING

**To be Sold by AUCTION in one Lot at the Great Western Hotel, Station Road, Reading, on JULY 1, at 3 p.m. (unless previously sold by private treaty).**

Solicitors: Messrs. GEORGE T. RICHARDS & MORGAN, 67, Southbourne Grove, Southbourne, Bournemouth.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**

(excepting the agricultural portions of about 36 acres).

With attractive

COLONIAL-STYLE RESIDENCE

6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, maid's sitting room, complete offices.

GARAGE FOR 2 CARS, COTTAGE,

USEFUL OUTBUILDINGS,

*Main water and electricity. Central heating.**Septic tank drainage.*

Charming pleasure gardens, grounds, kitchen garden, orchard, woodland, arable and pasture lands.

TOTAL AREA ABOUT**73 ACRES****VACANT POSSESSION OF THE WHOLE**</



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SUSSEX

7 miles from the coast, on a bus route.
In a good position on high ground with southern views.

AN ATTRACTIVE OLD-WORLD RESIDENCE WELL MODERNISED



comprising: Lounge hall, 4 reception rooms, 7 bed and dressing rooms, 3 bathrooms, good kitchen with Esse.

MAIN ELECTRICITY CENTRAL HEATING
Modern drainage. Electrically pumped water (main available).

GARAGE for 3 cars.
STABLING for 6.
EXCELLENT OUTBUILDINGS
Delightful gardens with tennis court and orchard.
About 17 acres
arable (at present let).

A stream bounds the property affording coarse fishing.

TOTAL AREA ABOUT 27½ ACRES
VACANT POSSESSION (subject to tenancy)

FREEHOLD FOR SALE. PRIVATELY OR BY AUCTION IN JULY
Joint Sole Agents: JAMES WOODHAMS & SON, 27, High Street, Battle (Tel. 37), JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316).

HIGH SUSSEX

Extensive views over beautiful undulating country. Convenient for good market town. Station 2½ miles, Haywards Heath 12 miles. Easy reach Crowborough Golf Club.

A DELIGHTFUL PERIOD HOUSE CAREFULLY MODERNISED AND IN EXCELLENT ORDER THROUGHOUT



4 bedrooms, bathroom, lounge, dining room, modern kitchen.

Main water and electricity. Partial central heating. Septic tank drainage.

GARAGE

Very attractive easily maintained garden with hard and soft fruit trees. Greenhouse.

ABOUT ¾ ACRE

FREEHOLD. REASONABLE PRICE FOR EARLY SALE
Personally inspected and recommended by JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

MID HAMPSHIRE

Easy reach good market town. 5 miles main line station, London 1½ hours.

A COMPACT ATTESTED T.T. DAIRY FARM

In a charming old-world village.



Substantially built Residence

with 3 reception rooms, 7 bedrooms, 2 bathrooms, good offices with Esse.

Main electricity and water.
Central heating. Modern drainage.

Excellent garage and stabling block.

2 COTTAGES

Ample farm buildings.

Well cultivated land of about **34 ACRES**

FOR SALE FREEHOLD WITH VACANT POSSESSION
Joint Sole Agents: Messrs. B. S. ALLEN & MAY, 18, Bridge Street, Andover (Tel. 3147); JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316).

EAST SUSSEX

Battle 6 miles, Hastings 5 miles.

A COMPACT RESIDENTIAL AND AGRICULTURAL PROPERTY



The attractive Period Manor House comprises lounge hall, 4 reception rooms, 8 principal bed and dressing rooms, 3 bathrooms, 3 secondary bedrooms. Compact offices with Aga cooker.

Garage. Lodge.

Good outbuildings.

2 cottages (let).

Well-timbered gardens, inexpensive of upkeep with orchard, productive farm land and woodland, about

220 ACRES FREEHOLD (68 acres with vacant possession, remainder let and producing approximately £192 p.a.).

Would be sold with area to meet purchaser's requirements.
Joint Sole Agents: JAMES WOODHAMS & SON, 27, High Street, Battle (Tel. 37) and JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

SUSSEX

Within easy reach of Haywards Heath and Lewes. London 42 miles.

A MOST ATTRACTIVE SMALL RESIDENTIAL AND FARMING ESTATE

In delightful country and having a

LOVELY PERIOD HOUSE

containing hall, 3 reception rooms, 8 bedrooms, 4 dressing rooms, 5 bathrooms. Main electricity and water. Central heating.

Beautiful small garden. Hard tennis court. Small swimming pool.

Attested and T.T.
Licensed Dairy Farm

With excellent buildings, including

Model Cowhouse for 15



Lodge (2) and cottage. Convenient enclosures of arable and pasture land.

Well timbered woodland. Chain of 3 fish ponds and a small lake.

TOTAL AREA 71 ACRES. FOR SALE FREEHOLD WITH VACANT POSSESSION

Full details from the Agents, JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7).

ON THE SUSSEX-KENT BORDER

6 miles from the coast and 1½ hours from London.

A MOST ATTRACTIVE SMALL ESTATE, HAVING A STONE-BUILT RESIDENCE, set in its own lands of lovely park-like character.



3 reception rooms, 7 bedrooms, 3 dressing rooms, 5 luxurious bathrooms, nursery. Central heating. Main electricity. Excellent water supply. Small well-kept pleasure garden. Walled kitchen garden. 5 cottages and 2 flats. Excellent set of modern farm buildings.

Arable, pasture and woodlands.

TOTAL AREA 173 ACRES

THE WHOLE PROPERTY IS IN EXCELLENT ORDER THROUGHOUT
FOR SALE FREEHOLD. With Vacant Possession by arrangement.
Apply: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
(Tel. MAYfair 3316-7).

4 MILES FROM EAST SUSSEX COAST

A MODERNISED AND ENLARGED SUSSEX FARMHOUSE

On a southern slope overlooking its own grounds and farmlands. Spacious yet easy to run, it contains:



Outer hall with cloakroom, inner hall, 4 reception rooms, 4 principal bedrooms each with its own bathroom, 3 secondary and 3 staff bedrooms, 5th bathroom. Domestic offices.

Main water and electricity.

Central heating.

2 COTTAGES, 2,750 ft. of heated glass. Beautiful grounds. **21 ACRES**

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7).

LOVELY HAMPSHIRE VILLAGE

4 miles Andover.

OLD BRICK AND THATCHED COTTAGE IN EXCELLENT ORDER



and containing 2 reception rooms, 2 bedrooms, bathroom, kitchen.

Garden room.

GARAGE

Main electricity.

Small garden.

FREEHOLD £2,100

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7).

41, BERKELEY SQUARE,
LONDON, W.I. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

NORTH DEVON COAST

ATTRACTIVE HISTORICAL SMALL ESTATE

Near market town in parkland setting.



WITH VACANT POSSESSION

FOR SALE AS A WHOLE (or would be sold with less land).
LOFTS & WARNER, as above.

A BARGAIN—RESIDENCE WITH 10½ ACRES, £4,500

MID SUSSEX

Between Horsham (6 miles) and Haywards Heath (8 miles).

A MODERN WELL BUILT STONE RESIDENCE



Suitable for conversion
into 3 or 4 dwellings.

4 reception rooms, 12
principal bedrooms, 6 staff
rooms and 4 bathrooms.

Main water and electricity.

Well-timbered grounds.

FOR SALE WITH 10½ ACRES AT ONLY £4,500
VACANT POSSESSION

Joint Sole Agents, LOFTS & WARNER, as above, and HENRY SMITH & SON, 20,
North Street, Horsham, Sussex. (5947.)

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

WEST SURREY

In the Guildford, Farnham, Haslemere Triangle, 4 miles Godalming, 3 miles Witney Station, 1 hour Waterloo. Outskirts lovely village.

DYE HOUSE ESTATE, THURSLEY

CHARMING GEORGIAN RESIDENCE

Beautifully appointed and equipped.

8 bedrooms, 3 bathrooms, hall, 3 reception rooms. Main services and oil-fired central heating. Delightful inexpensive grounds with trout pool, streams and waterfalls.

SECONDARY RESIDENCE
with 4 bedrooms, 2 bathrooms, 2 reception rooms. Main services. Cottage. Outbuildings. Smallholding. Enclosures of pasture and woodland.

ABOUT 55 ACRES

MAINLY WITH POSSESSION

FOR SALE BY AUCTION AS A WHOLE, IN BLOCKS OR LOTS (OR PRIVATELY MEANWHILE) IN JULY

Illustrated particulars of Chartered Auctioneers: Messrs. H. B. BAVERSTOCK & SON, Estate Offices, Godalming.
Tel.: Godalming 1722, also at Farnham and Haslemere.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

By order of the Trustees at low reserve to wind up the estate.

BROCKHAM GREEN, SURREY

*Secluded position just off Village Green, 3 miles Dorking—convenient to London.
Lovely river frontage.*

BROCKHAM MANOR



A PLEASANT MEDIUM-SIZED RESIDENCE

Hall and cloakrooms,
4 reception rooms,
6 bedrooms, bathroom.

EXCELLENT
OUTBUILDINGS
INCLUDING STABLES
AND GARAGE, ETC.

Well laid-out grounds and
fully-stocked kitchen
garden.

ENTRANCE LODGE
4 rooms and bathroom.

Extending in all to about 3½ ACRES
WITH VACANT POSSESSION. AUCTION JUNE 22, 1953
Details from Joint Auctioneers: Messrs. HARRIE STACEY & SON, Redhill (Tel. 631),
and Messrs. CUBITT & WEST, Dorking. (D.345.)

SUFFOLK. 4 miles Ipswich

WITH 1,600 ACRES OF SHOOTING IF REQUIRED.

A FINE GEORGIAN HOUSE

Hall, 3 reception rooms,
sun lounge, 10 bedrooms,
7 bathrooms, butler's flat,
staff accommodation.

Main electricity. Central
heating (oil-fired) recently
modernised.

Cottage and useful out-
buildings, including
STABLING WITH
FLAT OVER.

Lovely gardens include
walled vegetable garden.



Many fine trees, with paddocks. In all **ABOUT 14 ACRES**
TO LET UNFURNISHED ON LEASE AT A LOW RENT (or might be sold).

Sole Agents, LOFTS & WARNER, as above.

DEVONSHIRE

Seaton Junction 2 miles, Axminster 4.

A DAIRY AND BEEF FARM

MODERNISED FARMHOUSE.

2 reception, 5/6 bedrooms,
bathroom.

COTTAGE.

Reconstructed buildings,
including cowshed for 26
(T.T. standard), excellent
yard.

21 ACRES
OF MATURE TIMBER.

Well-watered pastures.



218 ACRES

FOR SALE WITH VACANT POSSESSION

Sole Agents, LOFTS & WARNER, as above.

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

BOOKHAM, SURREY
SPACIOUS DETACHED FREEHOLD RESIDENCE
A fine old village house with many Georgian features.
Ideally situated in the centre of the village, local buses pass the door. Bookham Station
½ mile.



4 principal and 4 secondary
bedrooms, bathroom, 2 re-
ception rooms, spacious
domestic offices.

GARAGE

Outbuildings and green-
house.

ALL MAIN SERVICES

Charming part-walled old-
world garden of ½ ACRE.

**FREEHOLD WITH VACANT POSSESSION ON COMPLETION
AUCTION, JUNE 22, 1953 (unless previously sold)**

CUBITT & WEST, Bookham office. (B.46.)

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

REGENT 0911
2858 and 0577

LOVELY OLD HISTORICAL MILL HOUSE NEAR COWDEN

In delightful country on the KENT AND SUSSEX BORDERS, 3½ miles from London.

MODERNISED AT LARGE EXPENSE

FOR SALE FREEHOLD AS A WHOLE OR WITH A SMALLER AREA AND EXCLUDING
THE COTTAGES

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: REGENT 0911). (L.R. 23,342)

NEAR SEVENOAKS & TONBRIDGE

CHARMING SMALL 17th-CENTURY HOUSE

*On the outskirts of one of Kent's prettiest and oldest villages.*LOUNGE, 2 RECEPTION ROOMS, SCHOOLROOM,
5 BEDROOMS, 2 BATHROOMS, OAK FLOORS.

MAIN SERVICES.

GARAGE, OUTBUILDINGS.

DELIGHTFUL GARDEN OF
ABOUT ½ ACRE

WITH SMALL SWIMMING POOL.

FREEHOLD £6,750

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

BLETCHLEY DISTRICT

17th-CENTURY STONE-BUILT VILLAGE
RESIDENCE, in very good order.Entrance hall, lounge with very fine inglenook fireplace, dining room, kitchen, bathroom, 3 bedrooms. Cottage (main house and cottage could be converted into one unit). Main electricity. Main water. Main drainage. 2 garages. Outbuildings. Attractive garden of **ABOUT 1 ACRE**

PRICE FREEHOLD £4,200

For full particulars and orders to view apply Sole Agents:
JAMES STYLES & WHITLOCK, 44, St. James's Place,
London, S.W.1. (L.R. 26,147)

COTSWOLD HILLS

GENTLEMAN'S MEDIUM-SIZE COUNTRY RESIDENCE
In splendid order, with all conveniences and several bathrooms.

VACANT POSSESSION OF WHOLE

Recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 25,249)

CROWE, BATES & WEEKES

CRANLEIGH (Tel. 200), GUILDFORD (Tel. 2864/5 and 5137) and
HASLEMERE (Tel. 1380)

ON THE SOUTHERN SLOPE OF THE SURREY HILLS

Between Guildford and Horsham, within easy walk of pretty village. Secluded and with pleasant outlook over open country, with glimpses of Pitch Hill.

PERFECTLY MAINTAINED HOUSE OF GREAT APPEAL

Vacant Possession on Completion. Rateable Value £644.
£6,000 FREEHOLD. EXECUTORS' SALE.

CRANLEIGH OFFICE.

Hall, cloaks, L-shaped sitting and dining rooms (28 ft. by 20 ft. and 25 ft. by 16 ft.), study, 6 bedrooms, bathroom.

Gas-fired central heating.
2 GARAGES.
All companies' services.
Main drainage available.Delightful and easily kept garden of **½ ACRE** with well grown trees and shrubs ornamental pond, etc.Tel.: 91
(2 lines)

BRADLEY & VAUGHAN HAYWARDS HEATH

* "WYCHPERY BOWER," HAYWARDS HEATH
In a delightful position adjoining Muster Green and close to the railway station. (London 45 minutes.)

A MODERN GEORGIAN-STYLE DETACHED FREEHOLD RESIDENCE

6 bedrooms, 2 bathrooms,
2 reception rooms, usual
offices.

DETACHED GARAGE

Garden about **2 ACRES**.

ALL MAIN SERVICES

Vacant Possession

TO BE SOLD BY PUBLIC AUCTION (unless previously disposed of)
on **TUESDAY, JULY 14, 1953**Joint Auctioneers: Messrs. G. TROLLOP & SONS, 25, Mount Street, Grosvenor Square, London, W.1. Tel.: Grosvenor 1553 (3 lines).
Solicitors: Messrs. GEORGE COLEMAN & SON, Paddockhall Chambers, Haywards Heath. Tel.: 789.

16, ARCADE STREET,
IPSWICH
Ipswich 4334

ESSEX—SUFFOLK BORDER

A LOVELY PERIOD GEM

in one of Constable's favourite villages, between Colchester and Ipswich.



FOR SALE FREEHOLD, PRICE £7,750

Highly recommended by Sole Agents, Ipswich Office.

WILTS

Excellent Hunting and Polo district.



THIS CHARMING RESIDENCE

with very rich ATTESTED T.T. DAIRY FARM 147 ACRES. 3 reception rooms, cloakroom, kitchen with Easle, 6 bedrooms (4 with basins), 2 bathrooms; central heating, mains. Magnificent dairy buildings. 2 cottages.

POSSESSION

Further details: WOODCOCKS, London Office.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.I.
MAYfair 5411.

By direction of Major R. B. Collie.

CREDITON, DEVON

HIGHER WOTTON, MILL AND PART WARREN

4 miles Crediton Market, 1 mile main line junction, 12 miles Exeter.

Wealth of old oak beams, mullioned windows, etc., very spacious and mostly lofty rooms; cloaks, lounge hall, oak-panelled dining room, delightful music room, studio, maid's sitting room, 6-7 bedrooms (3 with basins), bathroom (h. and e.); mains electricity and water; double garage; attractively timbered, secluded grounds with ancient yew hedges.

OVER 3 ACRES

3 reception, modern kitchen with A.B. cooker, 5 bedrooms, 2 bathrooms; electricity; also bailiff's house, bungalow and 2 cottages.

2 sets model T.T. buildings with grass dryer and an Attested Farm of

2 1/2 ACRES



AUCTION JULY 17 (or privately) as a Whole or in 4 Lots.

Joint Auctioneers: HELMORE & SON, Crediton (Tel. 75), and WOODCOCKS, London. Solicitors: FORSYTE, KERMAN & PHILLIPS, 44, Brook Street, London, W.I.

SUFFOLK COAST, WALBERSWICK

ATTRACTIVELY APPOINTED OLD FARMHOUSE RESIDENCE standing in a beautiful garden of about $\frac{1}{2}$ ACRE; cloaks, 3 reception, sun loggia, bright modern all-tile kitchen, 4-5 bedrooms, 2 bathrooms; mains electricity and water; **FREEHOLD £4,250; VACANT POSSESSION**

OR with additional garden and CONVERTED DETACHED COTTAGE (large lounge, 4 bedrooms, bathroom) and double garage, **£6,000**.

Recommended by Sole Agents, Ipswich Office.

DELIGHTFUL SUFFOLK

In unspoilt, undulating country.

FINE CORN AND MIXED FARM 260 ACRES (25 grass, 19 wood, rest rich highly farmed arable).

Charming TUDOR RESIDENCE sited on hill; 3 reception rooms, servants' hall, 7 bedrooms, 2 bathrooms; central heating, electric light; good buildings, 3 cottages. First-class condition.

POSSESSION. FREEHOLD £25,000

Sole Agents: WOODCOCK & SON, Ipswich.

EAST SUFFOLK

Secluded position amidst lovely unspoilt country, with views over Deben valley.



THIS LOVELY TUDOR COTTAGE RESIDENCE

fully modernised, with attractive oak-beamed interior; cloaks, delightful lounge (23 ft. by 18 ft.), charming dining room, up-to-date kitchen, 3-4 bedrooms (basins), well-fitted bathroom; part central heating; Artesian water; electricity; excellent outbuildings, garage (3-4 cars); **2 1/2 ACRES** grounds, **FREEHOLD £4,950, or with modernised Staff Cottage £5,950.**

Recommended by Ipswich Office.

PORTSMOUTH
SOUTHSEA AND COSHAM

HALL, PAIN & FOSTER

PETERSFIELD
FAREHAM

HAMPSHIRE—SUSSEX BORDERS

PETERSFIELD 2 MILES.



Also

GARDENER'S BUNGALOW

containing:

HALL, 1 RECEPTION ROOM, 2 BEDROOMS, USUAL OFFICES, AND FREEHOLD LAND EXTENDING TO

6 ACRES 2 ROADS 12 POLES

(Land at present let)

For Sale by Auction in one Lot on Wednesday, June 17 (unless previously sold privately), at the Welcome Inn, Petersfield, at 3 p.m.

Solicitors: Messrs. BURLEY & GEACH, 8 Swan Street, Petersfield (Phone 400). Auctioneers: Messrs. HALL, PAIN & FOSTER, 39A, Lavant Street, Petersfield (Phone 13 & 953).

WINDERMERE PROCTER & BIRKBECK LANCASTER

ENGLISH LAKES

"FELLSIDE," BOWNESS-ON-WINDERMERE
A magnificent Residence with superb views over Lake Windermere.



FOR SALE BY PUBLIC AUCTION ON JULY 9, 1953 (unless sold privately beforehand).

Contents to be sold on July 9 and 10.

Joint Auctioneers: Messrs. W. H. SUTTON & SONS, 60, Spring Gardens, Manchester, 2 (Tel.: Deansgate 3103/0), and PROCTER & BIRKBECK, Lake Road, Windermere (Tel. 688). Solicitors: Messrs. SALE, LINGARDS & CO., 29, Booth Street, Manchester, 2 (Tel.: Deansgate 3771 and 4084).

Entrance hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, usual domestic offices.

CENTRAL HEATING.

Entrance lodge and gardener's cottage. Main services. Charming garden and grounds.

Vacant Possession

F. W. ALLEN & SON

CENTRAL BUILDINGS, CHEADLE HULME, CHESHIRE
(Tel. Hulme Hall 1321-2).

ADLINGTON—CHESHIRE

PICTURESQUE FREEHOLD COUNTRY BUNGALOW

Situate in the foothills of the Pennines with approximately **8 ACRES OF LAND**.

including
PLEASURE GARDENS,
VEGETABLE
GARDENS,
GRASSLAND AND
WOODLAND

The BUNGALOW is
well appointed and has
excellent outbuildings.



To be offered for SALE BY AUCTION at the ANGEL HOTEL, MACCLESFIELD at 7 p.m. on THURSDAY, JUNE 23 (subject to conditions of sale and unless previously sold privately).

Further particulars and illustrated brochure from the Auctioneers. Solicitors: Messrs. SMITH FORT & SYMONDS, 29, Station Road, Cheadle Hulme, Cheshire.

CONNELL & SILKSTONE

HEAD OFFICE: 5, UPPER GEORGE STREET, LUTON. Telephone: LUTON 5910 (4 lines)
Also at BEDFORD, ST. ALBANS, HARPENDEN, HITCHIN AND DUNSTABLE
THE ESTATE AGENTS FOR BEDFORDSHIRE, HERTFORDSHIRE AND ADJOINING COUNTIES

PRIVATELY IN THE MARKET

A GENTLEMAN'S RESIDENTIAL AGRICULTURAL ESTATE

within 20 miles of London.

EXTENDING TO SOME 592 ACRES

including

180 ACRES OF MOST VALUABLE WOODLANDS

THE REMAINDER

RICH AGRICULTURAL LAND IN MODEL ENCLOSURES AND PASTURES

together with the

HIGHLY FERTILE ARABLE LAND

THE RESIDENCE

COMPLETELY MODERN AND WITH EVERY REFINEMENT

contains

6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, MODEL DOMESTIC QUARTERS. COMPLETE CENTRAL HEATING.

MAIN SERVICES.

MODEL FARMERY INCLUDING REALLY FIRST-CLASS MILKING PARLOUR. 8 COTTAGES.

VACANT POSSESSION

**Full details to genuine applicants and principals only upon application to the Owner's Agents: CONNELL & SILKSTONE,
5, Upper George Street, Luton, Tel. Luton 5910 (4 lines), and at Bedford, Hitchin, Harpenden, St. Albans and Dunstable.**

IN AN OLD WORLD VILLAGE IN MID-BEDFORDSHIRE

Adjoining the Duke of Bedford's Woburn estate.

A PERIOD RESIDENCE OF EXCEPTIONAL CHARM AND GREAT CHARACTER

which has been skilfully modernised, without in any way spoiling its architectural features.



APPROXIMATELY 7 ACRES
WITH VACANT POSSESSION. PRICE £8,500

4 bedrooms, dressing room,
2 beautifully appointed
bathrooms, lounge hall,
dining room, lounge,
library, model domestic
quarters.

GARAGE FOR 3 CARS

SMALL FARMERY

Walled-in garden.

IN A COMPLETELY UNSPOILED VILLAGE

5 miles from Bedford.

A GEORGIAN-STYLE COUNTRY RESIDENCE *in really delightful surroundings.*

Containing 6 bed. and
dressing rooms, 2 bath-
rooms (h. & c.), 3 reception
rooms, modern and com-
pact domestic offices.

CENTRAL HEATING
THROUGHOUT

*Main water and electricity.
Modern drainage.
Excellent stabling.*

1 GARAGES



Greenhouse. Gardener's cottage together with some 16 ACRES
A really attractive residence in first-class order throughout.

PRICE £8,500

BETWEEN LUTON AND BEDFORD AN ARCHITECT-DESIGNED MODERN RESIDENCE TOGETHER WITH 7 ACRES OF LAND in first-class order throughout.



3 large bedrooms, beauti-
fully appointed bathroom,
lounge, dining room,
breakfast room, spacious
and completely modern
domestic quarters with
Aga cooker.

SEVERAL
OUTBUILDINGS

GARAGE FOR 2 CARS

The property is at present run as a commercial poultry farm on model lines, has ample allocations in this respect and is particularly suited for such occupation.

PRICE £5,750

HARPENDEN, HERTS

In a woodland setting just on the outskirts of the village.

A COMPLETELY MODERN RESIDENCE *Thoughtfully planned and in first-class order throughout. All on two floors.*

6 bedrooms, dressing room,
well appointed bathroom,
fine lounge, dining room,
breakfast room, model
kitchen quarters.

GARAGE FOR 2 CARS



JUST OVER 1 ACRE
WITH VACANT POSSESSION
PRICE £7,000 FREEHOLD

For details of any of the above please apply to Head Office: 5, UPPER GEORGE STREET, LUTON. Telephone: Luton 5910 (4 lines)

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

OXFORD SIX MILES

Occupying a pleasantly rural position, is no way overlooked, and enjoying very fine views of the Chiltern Hills, yet within a quarter of an hour's driving distance of the city of Oxford.

"COURT LEYS," TOOT BALDON THE FINE OLD FAMILY HOUSE

Superbly constructed, mainly of stone, with a tiled roof, and in an admirable state of maintenance, contains, briefly, the following lofty, well-proportioned rooms

Beautiful drawing room, dining room, morning room with south loggia adjoining, very fine library or music room (approx. 40 ft. by 18 ft.), well-planned domestic offices including kitchen with Aga cooker, and maids' sitting room, 7 principal bedrooms (5 having basins), 2 modern bathrooms and 4 secondary bedrooms (which would simply convert to a self-contained flat, if required).

MAIN ELECTRIC LIGHT (with ample lighting and power points). **EXCELLENT WATER SUPPLY**. **CONSTANT HOT WATER** supply by Agamatic boiler. **CENTRAL HEATING THROUGHOUT** by independent boiler.

Admirable outbuildings, including double and single garages. Walled old-English garden, well-stocked kitchen garden, orchard and small paddock, in all about **4½ ACRES**.

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Joint Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office, and E. J. BROOKS & SON, Gloucester House, Beaumont Street, Oxford.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

51a, LINCOLNS INN FIELDS,
LONDON, W.C.2. Tel. HOLborn 8741-7

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents

And at GUILDFORD, NORWICH,
WOKING and WIMBORNE

CONVENIENTLY SITUATED NEAR CHARTERHOUSE

1½ miles Godalming Station.

A WELL EQUIPPED MODERN HOUSE

With unusually fine rooms. Lounge hall and 2 reception rooms (one 37 ft. by 19 ft. 9 in.), 5 bedrooms, 2 tiled bathrooms. Model kitchen.

GARAGE FOR 2
ALL MAIN SERVICES
Radiators.

ABOUT 1½ ACRES

With fine old trees, inexpensive to maintain.



£8,000 FREEHOLD WITH VACANT POSSESSION

Further particulars of the above properties from ALFRED SAVILL & SONS, 180, High Street, Guildford. Tel.: Guildford 5304.

STANDING HIGH WITH GOOD VIEWS BETWEEN

FARNHAM AND HINDHEAD

Adjoining National Trust land near the Devil's Jumps.

A BRICK BUILT RESIDENCE originally a Keepers' Cottage, with additions.

The accommodation on one floor includes: 5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, sun room.

GARAGE AND OUTBUILDINGS

ABOUT 5 ACRES

about 4 acres of which are woodland.

Co.s' water and electricity.

£6,500 FREEHOLD WITH VACANT POSSESSION

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS—NEAR SALISBURY

Salisbury 5 miles, London 1½ hours by fast train, 20 miles coast.

SMALL RESIDENTIAL ESTATE

MODERN RESIDENCE IN QUEEN ANNE STYLE

7 BEDROOMS, STAFF FLAT, 5 BATHROOMS,
3-4 RECEPTION ROOMS.



WALLED GARDEN, SWIMMING POOL
4 COTTAGES

MODEL T.T. AND ATTESTED FARM
OF ABOUT 37 ACRES

ABOUT 49 ACRES IN ALL

FREEHOLD WITH POSSESSION (excepting 9½ acres and 1 cottage)

Apply: RAWLENCE & SQUAREY, Salisbury (Tel. 2467/8).

YEOVIL, SOMERSET
Tel. 434

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS
Tel. 1234

SOUTH-EAST SOMERSET

Yeovil 4½ miles, Sherborne 9 miles (Waterloo 2½ hours).

A CHARMING RESIDENCE IN EXEMPLARY CONDITION THROUGHOUT



£7,500 FREEHOLD WITH 14 ACRES

Further 10 acres let and service cottage optional £1,250

Particulars from Yeovil Office.

A MODERN COUNTRY RESIDENCE

IN A WOODLAND SETTING. BASINGSTOKE 8 MILES.

Hall, cloakroom, 3 reception rooms, compact domestic offices, with Aga, 5 bedrooms, 2 bathrooms.

Complete central heating.
Main electricity. Water by electric pump.

2 GARAGES

4 LOOSE BOXES



Garden, paddock and woodland, in all **ABOUT 10½ ACRES**

£6,950 FREEHOLD WITH POSSESSION

Illustrated particulars from Basingstoke Office.

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

CHARMING GEORGIAN VILLAGE HOUSE

Kent-Sussex Borders. London 27 Miles.



7 bedrooms, 2 bathrooms, 3 reception, modernised offices with Aga. All main services. Garage-stabling block. Hard tennis court. Garden-orchard and meadow. **6 ACRES**

**FREEHOLD
ONLY £6,250**

Owner's Agents: IBBETT,
MOSELY, CARD AND
CO., 125, High Street,
Sevenoaks. Tel. 2247-8-9.

WARM SHELTERED POSITION WITH LOVELY VIEWS

On village outskirts (Victoria 40 minutes).



Christian Combe,
Oxford, near Sevenoaks.
Picturesque Residence.

5 beds., bath., 3 rec.,
cloakroom, usual offices. Main
services. Swimming pool.
2 ACRES

**For Sale
or Auction July.**

Auctioneers: IBBETT,
MOSELY, CARD AND
CO., 125, High Street,
Sevenoaks. Tel. 2247-8-9.

A 15TH-CENTURY COTTAGE

4 miles Westerham, 6 miles Sevenoaks, standing high with panoramic views.



**Fascinating
15th-century Cottage
restored with great care**

3 bedrooms, bathroom,
2 reception rooms,
GARAGE

Vacant Possession.

**FREEHOLD
with 3 ACRES or 1/2
acre only.**

Highly recommended by
the Owner's Agents: IBBETT,
MOSELY, CARD AND
CO., 125, High Street, Reigate.
Tel. 2938 and 3793.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

LIMPSFIELD, SURREY

An attractive
Country Residence
In a beautiful position
adjoining the common.

7 bedrooms, dressing room,
3 bathrooms, 3 reception
rooms. Garage. Outbuildings.
About **2 ACRES**

POSSESSION

FREEHOLD £8,000

Recommended by IBBETT,
MOSELY, CARD AND
CO., 125, High Street,
Station Road, East Oxted.
Tel. 240 and 1166.



ADJOINING VILLAGE GREEN, NEAR SEVENOAKS

1½ miles Sevenoaks Station (London 35 minutes).

**Charming Regency
Residence**

4 bedrooms, dressing
room, bathroom, 4 beau-
tiful reception rooms, hall,
cloakroom. Usual offices.
All main services. Lovely
garden, about **1½ ACRE**
(Additional garden available).

**FREEHOLD
ONLY £5,950**

Owner's Agents: IBBETT,
MOSELY, CARD AND
CO., 125, High Street,
Sevenoaks. Tel. 2247-8-9.



NEAR TUNBRIDGE WELLS

On the immediate outskirts of a beautiful old-world village, in unspoiled country.

**Stone-Built
Regency House**

5 bedrooms, dressing room,
2 bathrooms, hall, 3 recep-
tion rooms, good domestic
offices. *Gas, water, and
electricity. Modern drainage.*
Garage for 2 cars. Stabling.
Beautifully timbered
grounds of about **2 ACRES**
Price £7,950 Freehold

Highly recommended by
the Owner's Agents: IBBETT,
MOSELY, CARD AND
CO., 125, High Street, Tunbridge Wells.
Tel. 446-7.



COLLINS & COLLINS AND RAWLENCE & SQUARY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3641 (6 lines)

In association with the other branches of RAWLENCE & SQUARY.

RESIDENTIAL and FARMING ESTATE of 35 ACRES

West Sussex, easy reach of the South Coast, 1 hour fast trains to London.



DELIGHTFUL MODERNISED FARMHOUSE in excellent order, leaded casement windows; 6 beds., bathroom, 3 rec., CENTRAL HEATING, COYS' WATER AND ELECTRICITY. Modern offices, BARN, Garage, MODERN COTTAGE, 3 bed., bath., sitting room, Hard tennis court. Several enclosures of first-rate pasture, bounded by stream. **FOR SALE WITH POSSESSION**

HAMPSHIRE

Between Romsey and Southampton. Easy reach of Winchester and Salisbury.
DELIGHTFUL RESIDENCE ON 2 FLOORS ONLY, COMPLETELY MODERNISED, IN PERFECT DECORATIVE ORDER

5 bed., 2 dressing rooms, 2 baths, 3 reception rooms. Staff wing, 2 bed., bath, Main electricity and water. **THREE COTTAGES.**
LOVELY GARDENS intersected by a small stream, paddock, woodland, orchards and Garage. In all **ABOUT 7 ACRES. FREEHOLD FOR SALE**

NORTHBANTS AND BUCKS BORDERS

Grafton country, between Buckingham and Northampton.
DELIGHTFUL STONE-BUILT RESIDENCE, 300 ft. up, south aspect, 6 beds., 2 baths., 3 rec. rooms, Co.'s water and electricity. **DELIGHTFUL TIMBERED GARDENS**, orchard, paddock, STABLING FOR 6; HUNTING. **SMALL RESIDENTIAL PROPERTY OF 24 ACRES**, rich grass land. **PRICE £8,000 FREEHOLD**

WANTED—IN OR CLOSE TO A VILLAGE

PERIOD HOUSE REQUIRED TO PURCHASE
NORTH HAMPSHIRE, WEST SUSSEX, BERKSHIRE (NEWBURY DISTRICT) £12,000 TO £20,000 WILL BE PAID

For a **REALTY CHOICE PROPERTY**, with vacant possession. A **WILLIAM AND MARY, QUEEN ANNE, GEORGIAN OR REGENCY HOUSE** of real architectural merit is required, containing 6/10 bed., 3-4 baths., 3 reception rooms. Land up to **100 ACRES** with a small farmery and a cottage. Fullest particulars to COLLINS & COLLINS and RAWLENCE & SQUARY, Westland House, 3, Chesterfield Gardens, Curzon Street, W.1. Tel. GROsvenor 3641 (6 lines).

LEWES (Tel. 660-2)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)

DITCHLING (Tel.: Hassocks 865)

HAYWARDS HEATH, SUSSEX

Within 10 minutes' walk of the main line station. London 45 minutes.

High up in a rural position in delightful timbered grounds.

AN ATTRACTIVE RESIDENTIAL PROPERTY



6-7 bedrooms (2 h. and c.), 3 bathrooms, lounge hall and 2 reception rooms, sun loggia, cloakroom, compact offices.

All main services.

Central heating.

DETACHED
COTTAGE

2 GARAGES

Small farmery.

Studio or playroom.

Summerhouse.

Unusually delightful grounds well-stocked
lake of about **1 ACRES**

Tennis court, woodland dell, kitchen garden and paddock. **ABOUT 5½ ACRES**
FREEHOLD WITH VACANT POSSESSION

PRICE £7,500. Strongly recommended.

Apply: Lewes Office or Messrs. JARVIS & CO., Haywards Heath. Tel. 700.

IN AN ACCESSIBLE AND VERY BEAUTIFUL PART OF SUSSEX

10 miles North of Lewes.

SMALL RESIDENTIAL T.T. AND ATTESTED FARM

Charming Old Farmhouse in excellent order and entirely up-to-date.

4 bedrooms, dressing room, bathroom, 2 reception rooms, kitchen (Aga).

Garage. Most attractive garden.

SET OF
MODERN BUILDINGS
with stalls for 10, dairy, barn, etc. Secondary buildings.

Main electricity. Good water supply (mains available at entrance).



ABOUT 21 ACRES

POSSESSION. FREEHOLD. RECOMMENDED AT £7,450.

Apply: Uckfield Office.

ESTABLISHED
1877

PRETTY & ELLIS

GREAT MISSENDEN
AMERSHAM
CHESHAMA MAGNIFICENT TUDOR-STYLE RESIDENCE AT
AMERSHAM*A few minutes from main-line station (London 40 minutes) and shopping centre.*

The spacious accommodation is:

Hall, lounge (28 ft. by 18 ft.), dining room (25 ft. by 18 ft.), offices, 5 splendid bedrooms, 2 bathrooms.

2 GARAGES.

Heated greenhouse.

Main water, gas and electricity. Main drainage.

Oil-fired central heating.

Well planned garden of 1 ACRE

The whole in excellent decorative order, with a wealth of old oak.

PRICE: £6,950

Inspected and recommended: PRETTY & ELLIS, Amersham (Tel. 27/28).

ONE OF THE FINEST MODERN HOUSES IN THE
BEST PART OF GREAT MISSENDEN

3 minutes village and station (London under 1 hour). Glorious views, quiet secluded position.



All good rooms, light and airy.

Hall, lounge (20 ft. by 23 ft.), dining room, kitchen, scullery, loggia, 4 good bedrooms, bathroom.

GARAGE.

Co.'s water, gas, electricity. Modern drainage. Telephone at present connected.

Partial central heating.

Delightful garden and grounds, young orchard, paddock, in all 2½ ACRES

FREEHOLD, VACANT POSSESSION, £6,950

PRETTY & ELLIS, Great Missenden (Tel. 28).

2 ARCHITECT-DESIGNED MODERN SEMI-DETACHED
COUNTRY COTTAGES

HIGH POSITION IN PLEASANT RURAL AREA

Open country all around. 2½ miles Great Missenden, 4½ miles High Wycombe. On bus service.

One with 3 reception rooms, 4 bedrooms, bathroom, kitchen, etc., and the other with 2 reception rooms, 3 bedrooms, bathroom, etc.

GARAGE to each.

Small old-world gardens.



FOR SALE, WITH POSSESSION, TOGETHER

Or would be sold separately at £3,500 and £2,500

PRETTY & ELLIS, Great Missenden (Tel. 28).

MODERN COUNTRY HOUSE WITH EXCEPTIONAL WIDE AND
UNspoilt VIEWS OVER BEAUTIFUL HAMPDEN COUNTRY*Only a few minutes from village and station (Baker Street or Marylebone 1 hour), yet in very quiet tree-lined private road.*

Well built and in good order. Spacious rooms with large windows.

Lounge hall, study, drawing room, dining room, cloakroom and good domestic quarters (Aga and Agamatic), 6 good bedrooms, 2 bathrooms.



DOUBLE GARAGE.

Simple yet beautiful gardens, tennis court, orchard, in all 3 ACRES

PRETTY & ELLIS, Great Missenden (Tel. 28).

EAST GRINSTEAD
Tel. 630/7

PAYNE & CO.

and at OXTED
Tel. 870/1

MAGNIFICENT VIEWS OVER ASHDOWN FOREST

In unspoilt position but close to village and bus services.**PICTURESQUE BLACK AND WHITE COTTAGE AND MODEL FARM.** Perfectly modernised small Residence with 3 bedrooms, bathroom, 2-3 reception rooms, cloakroom and kitchen. Main electricity and water. Central heating. Double garage. Beautiful garden with small swimming pool. ATTRACTIVE TUDOR-STYLE BUNGALOW, 2 bedrooms, 2 sitting rooms, bathroom and kitchen. MODEL FARM BUILDINGS including cowstalls for 20, dairy, fodder store, large Danish piggery, Dutch barn, 2 garages, etc. **ABOUT 38 ACRES FREEHOLD**

Full particulars of PAYNE & Co., East Grinstead.

EAST GRINSTEAD, SUSSEX

*Within a few minutes' walk of the town centre, ideally situated on a southern slope with magnificent panoramic views.*THE VALUABLE FREEHOLD PROPERTY
HURST-AN-CLAYS FARM

comprising

CHARMING MODERNISED RESIDENCE, part 16th century. Lounge hall, 2 reception rooms, 5 bedrooms, bathroom, good offices, Aga cooker, etc.

EXCELLENT OUTBUILDINGS

including range of 4 GARAGES and STABLING, cowstalls for 20, Dutch barn, piggeries, etc.

APPROXIMATELY 60 ACRES

Principally grassland, with all main services available. Eminently suitable for residential development.

FOR SALE BY AUCTION AT AN EARLY DATE

4, HIGH STREET, ALTON, HANTS
Tel. ALTON 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel. HARTLEY WINTNEY 296-7

HANTS—SURREY BORDERS

Surrounded by famed beauty spots and National Trust lands.

**18th-CENTURY FARMHOUSE RESIDENCE** with Attested Model Dairy Farm of 27½ ACRES. 3 reception rooms, 4 bedrooms, bathroom (h. and e.), domestic offices with Aga. Co.'s water and electricity. Delightful gardens and grounds with charming terraces on a southern slope. Attested buildings with cow sheds, implement sheds, barn, etc. **VACANT POSSESSION**
Highly recommended.

HANTS—SUSSEX BORDERS

Amidst beautiful undulating country, yet ideal daily travel Waterloo.

RESIDENTIAL ATTESTED DAIRY FARM

with

CHARMING CHARACTER RESIDENCE

Cloakroom, 3 reception rooms, excellent domestic offices, 4 bedrooms, bathroom (h. and e.).

Co.'s electricity and water.

Excellent farm buildings with Attested cow houses for 32, Dutch barn, off buildings.

6 COTTAGES

Fertile lands in ring fence, mainly watered, in all

ABOUT 225 ACRES

Recommended.

HAMPSHIRE HEIGHTS

Beautifully situated 600 ft. up with magnificent views. Hampshire Hunt country.

ATTRACTIVE CHARACTER COUNTRY RESIDENCE

4 reception rooms, 6-7 bedrooms, 3 bathrooms, self-contained staff flat, domestic offices with Aga. Co.'s water and electricity. Central heating. Excellent outbuildings with hunter stabling, garages for 4 cars. Gardens and grounds of simple charm, but great beauty. Paddocks in all 7½ ACRES
VACANT POSSESSION

KNIGHT, FRANK & RUTLEY

KENT. SEVENOAKS $1\frac{1}{2}$ MILES

AN EXCEPTIONALLY WELL-FITTED MODERN HOUSE ON THE EDGE OF UNSPOILT VILLAGE



3 reception rooms, modern domestic offices with Aga cooker and Agamatic boiler, 4 bedrooms, each with basin, h. & c.; dressing room, 2 tiled bathrooms. Central heating.

Main electric light and water.

GARAGE.

Well stocked garden, in all $\frac{1}{2}$ ACRE

FOR SALE FREEHOLD



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,921)

SOUTH DEVON
3 MILES FROM COAST.



CHARMING REGENCY HOUSE

4 reception rooms, 5 principal bedrooms (4 with basin, h. & c.), 2 bathrooms, 3 staff bedrooms. Main electricity. Good water supply. Staff flat. Cottage. Excellent T.T. attested building with cow standings for 38. Arable, Pasture. Ideal for mixed farming.

IN ALL 141 ACRES

For Sale Freehold.

Joint Agents: Messrs. RICKARD, GREEN & MICHELMORE, Exeter, and Messrs. KNIGHT, FRANK AND RUTLEY. (46,722)

MAYfair 3771
(15 lines)

WALTON HEATH, SURREY

Under 20 miles south of London, adjoining the golf club. 550 ft. up. Close to village and bus services. Station 1 mile.

AN ATTRACTIVE BUNGALOW RESIDENCE

with white rendered walls and tiled roof.

3 reception rooms, 4/5 bedrooms, 2 bathrooms.

Central heating. All main services.

GARAGE.

Well laid out garden with lawns, flowering shrubs, rose beds and kitchen garden.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY (50,842).

20, HANOVER SQUARE, LONDON, W.1

NORFOLK-SUFFOLK BORDERS
TO BE LET UNFURNISHED



Exceptionally Attractive Modern House

In excellent order.

4 reception rooms, 7 bedrooms, 2 bathrooms, attic accommodation. Central heating. Main electric light and water. Garage for 3 with staff flat over. Beautifully laid out gardens, orchard, kitchen garden and paddock.

IN ALL 2½ ACRES

RENT UNFURNISHED, £200 PER ANNUM

Agents: Messrs. KNIGHT, FRANK & RUTLEY (50,880).

Telegrams
"Galleries, Wessdo, London."

BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

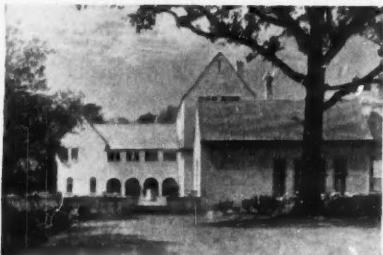
A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

OUTSKIRTS OF BEACONSFIELD

1 mile Beaconsfield station. Buses pass the gates. Close to golf course. Delightful position overlooking open country.

THE SUBJECT OF A "COUNTRY LIFE" ARTICLE



Architect-designed and superbly built

Luxuriously appointed modern Country House

8-10 bedrooms and 4 bathrooms in suites, 3 reception rooms, excellent offices.

Main services, concealed central heating.

Garages and outbuildings. Small detached theatre.

Beautiful grounds of **12 ACRES**, 7 being natural woodland.

VACANT POSSESSION. FREEHOLD

Agents: A. C. Frost & Co., Beaconsfield (Tel. 600-1).

JORDANS—DELIGHTFUL WOODLAND SETTING

10 minutes main line station.—Marylebone 35 minutes.

ATTRACTIVE SMALL MODERN COUNTRY HOUSE

Architect-designed and very well built.

4 bedrooms, tiled bathroom, 3 reception rooms, cloakroom, modern kitchen.

MAIN SERVICES

Part central heating.

2 garages.

Pretty woodland garden, about **1½ ACRES**.



FREEHOLD FOR SALE WITH VACANT POSSESSION

Agents: A. C. Frost & Co., Beaconsfield (Tel. 600-1).

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

SUNNINGDALE

About $\frac{1}{2}$ mile from station and golf course. On bus route.



A UNIQUE MODERNISED COTTAGE RESIDENCE

With whitened rose-clad walls, 3 bed, bath, 2 rec. (lounge 18 ft. by 15 ft.). Up-to-date kitchen. All main services. Gas boiler. Double garage. Pretty, old-world garden, about **1½ ACRES**. **FREEHOLD £4,750**

Agents: CHANCELLORS & CO., as above.

SUNNINGDALE

On much favoured private estate, close to station, shops and golf course.



A DELIGHTFUL COTTAGE-STYLE RESIDENCE

4 bed. (3 with basins), modern bath., 2 rec., cloaks, etc.

Garage. All main services. Very lovely garden about **1½ ACRES**.

FREEHOLD FOR SALE. By order of Executors at moderate price privately or auction in July.

Recommended by Sole Agents: CHANCELLORS & CO., as above.

BERKSHIRE

Lovely rural situation, convenient for ASCOT, WINDSOR.



A DELIGHTFUL SMALL COUNTRY COTTAGE

With whitened rose-clad walls and green painted shutters.

Completely modernised and ready for immediate occupation. 3 bed., bath., 2 rec. (one 21 ft. long). Garage.

Main Water and electricity. Septic tank drainage. Garden and orchard about **1½ ACRES**. (Adjoining meadow could be purchased.)

PRICE FREEHOLD, ONLY £3,500

Sole Agents: CHANCELLORS & CO., as above.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
Jarvis, Haywards Heath

SUSSEX 2 MILES MAIN LINE (LONDON 47 MINUTES) A CHARMING GEORGIAN-STYLE RESIDENCE

Perfectly secluded position on outskirts of beautiful old-world village with open views to the South Downs.

5 principal and 4 secondary bedrooms, 4 bathrooms, drawing room, 2 other reception and billiards or play room, excellent kitchen with Aga cooker, cloakroom, etc.

ALL MAIN SERVICES.

Oak parquet floors.

CENTRAL HEATING.



SUPERIOR LODGE AND COTTAGE.

GARAGE FOR 4.

3 HEATED GREENHOUSES.

Delightful grounds with walled kitchen garden, tennis lawn, orchard and paddock, in all

ABOUT 9 ACRES

PRICE £16,250 FREEHOLD

Plan, photographs, etc., from Owner's Agents: Messrs. JARVIS & Co., as above, who strongly recommend this property.

BEAUTIFUL WEST SUSSEX

Close to village green and bus.

TUDOR COTTAGE, MODERNISED AND IN PERFECT ORDER



4 bedrooms (3 double), 2 modern bathrooms, 3 reception, cloakroom, excellent kitchen with Janitor and Aga (latter at valuation).

Central heating. Main electric light and power, main water, septic tank (main drainage available).

Beautiful garden, over

1 ACRE

GARAGE.

Cowstalls, loose boxes etc.

STRONGLY RECOMMENDED AT £7,500 FREEHOLD

DETACHED COTTAGE and further 14 acres pasture if required.

Sole Agents: JARVIS & Co., Haywards Heath. Tel. 700.

A DELIGHTFUL SMALL LUXURIOUSLY EQUIPPED MODERN RESIDENCE

In perfect order. Facing due south, at the end of a quiet country lane, 5½ miles Haywards Heath.



IN ALL ABOUT 9½ ACRES. PRICE FREEHOLD £12,000

1 or 2 cottages could be purchased in addition.

Sole Agents: JARVIS & Co., Haywards Heath. Tel. 700.

58, ST. PETER'S STREET,
ST. ALBANS

RUMBALL & EDWARDS

Telephone:
ST. ALBANS 124/5

By direction of the Executors of Sir Felix Cassel, Bart., P.C., Q.C.

THE WELL-KNOWN, FREEHOLD, RESIDENTIAL AND AGRICULTURAL ESTATE PUTTERIDGE BURY, NEAR LUTON. 467 ACRES

AN IMPOSING COUNTRY MANSION IN THE TUDOR STYLE

standing in grandly timbered grounds, 9 reception rooms, 42 bed and dressing rooms, 9 bathrooms.

A SUPERIOR DAIRY AND MIXED FARM WITH FARMHOUSE

7 cottages and excellent buildings. Valuable building and accommodation lands. 2 country cottages. Woodlands and sporting rights.

WITH VACANT POSSESSION

TO BE OFFERED FOR SALE BY
AUCTION IN 7 LOTS BY MESSRS.
RUMBALL & EDWARDS, AT LUTON,
EARLY IN JULY

Solicitors: MESSRS. MARTINEAU & REID,
8, Princes Street, London, E.C.2.
(Tel. MONarch 3611).



THE HOME FARM

Also at 7, Broad Street,
Wokingham (Tel. 777),
and High Street,
Bracknell (Tel. 118).

MARTIN & POLE

(INCORPORATING WATTS & SON), 23, MARKET PLACE, READING (Tel. 60266)

Also at 4, Bridge Street,
Caversham (Tel. Reading 72577),
and 96, Easton Street,
High Wycombe (Tel. 847).

SONNING, BERKS LOVELY QUEEN ANNE RESIDENCE



6 bedrooms, 3 bathrooms, 3 reception rooms (drawing room 26 ft. by 23 ft.). All services and central heating.
1½ ACRES. Lovely grounds.
£7,500 FREEHOLD

Apply Reading Office.

WHITCHURCH, OXON

In an old-world garden.

DELIGHTFUL COTTAGE RESIDENCE



2 bedrooms, bathroom, 2 reception rooms. Recently converted from substantial building at great expense.
Garage. Main water and electricity.
£3,500 FREEHOLD

Apply Reading Office.

BUCKINGHAMSHIRE COUNTRYSIDE

Overlooking a Green on the outskirts of Penn village.

A CHARMING COTTAGE



2 double bedrooms, bathroom, 2 sitting rooms, kitchen with "Esse." Double garage. Small but delightful garden.
£3,250 FREEHOLD

Apply High Wycombe Office.

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311) and at BOURNEMOUTH, BROCKENHURST, BARTON-ON-SEA, HIGHCLIFFE and FERNDOWN

"FLAGHEAD," CANFORD CLIFFS, NEAR BOURNEMOUTH ONE OF THE FINEST FREEHOLD MARINE RESIDENCES ON THE SOUTH COAST



GLORIOUS PANORAMIC VIEWS PRIVATE PATH TO BEACH

Elegant lounge hall, gents' cloakroom, 2 fine reception rooms, study, 4 principal and 3 good secondary bedrooms, modern labour-saving kitchen, playroom, 3 bathrooms.

CENTRAL HEATING

South aspect. Beautiful grounds.

2 DETACHED COTTAGES

DOUBLE GARAGE

AUCTION SALE, JUNE 24, 1953
unless previously sold.

Illustrated particulars from the Auctioneers:
ORMISTON, KNIGHT & HUDSON, 5, Velverton
Road, Bournemouth (Tel. 6996).



CLOSE TO NEW FOREST

On high ground with extensive views, 2 miles market town.



THIS IDEAL COMPACT MODERN HOUSE

fitted flush doors, fixed basins and polished floors. Hall, cloaks, 3 rec., 4 beds., bathroom, "English Rose" kitchen. Fine brick double garage. Main services. Secluded in **2 ACRES** grounds comprising $\frac{1}{2}$ acre easily-kept garden and 1½ acres paddock with stable.

PRICE £6,250 FREEHOLD

Apply: Ringwood Office. Tel. 311.

LOVELY NEW FOREST

In a perfectly delightful sylvan setting bounded by open forest on two sides on the outskirts of BURLEY.

A MELLOWED COUNTRY RESIDENCE

Secluded in 3 ACRES matured grounds with paddock and DETACHED COTTAGE

THE HOUSE AFFORDS SPACIOUS ROOMS

with compact planning, having lounge hall, 3 fine reception rooms, 4 bedrooms (2 h. and c.), 3 bathrooms, staff sitting room, kitchen, scullery, etc. Electricity, gas and water. Double garage with 2 living rooms and w.c.

Stabling and outbuildings.

For Sale by order of Executors, with or without Cottage.

PRICE ONLY £5,250 FREEHOLD

Apply: Ringwood Office. Tel. 311.

ORCHARD COTTAGE, BURLEY

Only a few minutes walk from the centre of this lovely New Forest village.



SECLUDED IN 3 ACRES

Small garden, orchard and pasture. A picturesque Cottage-style House with 2 rec., 3 beds., kitchen, bathroom and w.c., etc. Garage, 2 loose boxes and sheds. Main water, e.l. and gas available outside.

FOR SALE BY AUCTION JUNE 17

Apply: Ringwood Office. Tel. 311.

WINCHESTER

JAMES HARRIS & SON

Telephone
2355

Beautifully situated in the Valley of the River Itchen.

HAMPSHIRE

In a good residential district. 4 miles from Winchester.

A CHARMING 17th-CENTURY PERIOD RESIDENCE

WELL MODERNISED AND FITTED WITH EVERY CONVENIENCE

ENTRANCE HALL, CLOAKROOM, 3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, MAID'S BED-SITTING ROOM, USUAL OFFICES



MAIN GAS AND WATER COMPANY'S ELECTRICITY SEPTIC TANK DRAINAGE CENTRAL HEATING GARAGE AND LOOSE BOX MATURED GARDEN AND SMALL PADDOCK

ONE AND A HALF ACRES

AUCTION JUNE 19, 1953

FREEHOLD

VACANT POSSESSION

Particulars from the Vendor's Solicitors: Messrs. NICHOLSON, GRAHAM & JONES, 19-21, Moorgate, London, E.C.2, or from the Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

ASHFORD
(Tel. 327)

BURROWS, CLEMENTS, WINCH & SONS

CRANBROOK
(Tel. 2147)

IN THE WEALD OF KENT

Close to small towns and within easy reach of Tunbridge Wells.

A.T.T. AND ATTESTED DAIRY FARM

ATTRACTIVE PERIOD HOUSE

2 reception rooms, well-appointed kitchen, 3 bedrooms, bathroom, etc. Company's services. Recently-built, well-designed Cottage. Modern farm homestead including cowshed for 16. **39 ACRES** of highly-productive pasture and arable land.

A FURTHER COMPACT UNIT WITH GOOD HOUSE, buildings and 37 acres of pasture and arable land available to add to the above, or for sale separately.]

THE WHOLE WITH VACANT POSSESSION

The present owner also hires 11 further acres close at hand.



Full particulars from the Sole Agents: Messrs. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook and Ashford, Kent.

REIGATE
Tel. 2330-2830-5101

WATKIN & WATKIN

TONBRIDGE
Tel. 2373-2374

TO LOVERS OF THE COUNTRY AND GARDEN

REIGATE—DORKING—HORSHAM

In the centre of this beautiful stretch of country bounded by the villages of Charlwood, Newdigate and Leigh.

A DELIGHTFUL MODERN COUNTRY HOUSE



The delightful gardens and grounds have been carefully maintained and comprise lawns, flower beds and borders, specimen flowering shrubs, ornamental garden, tennis court, etc., and extend in all to about

3 ACRES INCLUDING PADDOCK OF 1 ACRE

Regate Office.

approached by a long drive, completely secluded in its own grounds, and enjoying glorious panoramic views to Box Hill and the North Downs. 4 bedrooms (one with balcony), bathroom, lounge-hall, 3 reception rooms, excellent offices.

Main water and electricity.

OUTBUILDINGS include double garage, workshop, stable with loose boxes, greenhouses, etc.

PRICE £6,250 FREEHOLD

SOUTH NUTFIELD, SURREY

In a rural position, with extensive views to south.



WISTARIA-CLAD COUNTRY HOUSE
12 bedrooms, 2 bathrooms, 4 reception rooms, usual offices.

GARAGE. 10 ACRES

PRICE £5,800 FREEHOLD

Apply WATKIN & WATKIN as above.

LEIGH, NEAR REIGATE

CHARMING COTTAGE-STYLE RESIDENCE

3-4 bedrooms, 2-3 reception rooms, bathroom. Garage. Exceptionally delightful garden, **ABOUT 1½ ACRES FREEHOLD £5,750. POSSESSION**

EAST GRINSTEAD, SUSSEX

Easy reach of the town.

PICTURESQUE 300 YEARS OLD OAK-BEAMED HOUSE

5 bedrooms, 3 reception rooms, modern bathroom. Old-world garden. All services.

£4,850

REIGATE HEATH

A MOST ATTRACTIVE WELL-BUILT HOUSE

5 bedrooms, 2 bathrooms, 2 reception rooms.

Double garage.

PRICE £7,750. FREEHOLD

Apply WATKIN & WATKIN as above.

THE DOWER HOUSE, PEMBURY, KENT

High and healthy position. 3 miles Tunbridge Wells.

ATTRACTIVE FREEHOLD RESIDENCE

10 BEDROOMS

4 BATHROOMS

4 RECEPTION ROOMS

Delightful garden

4 SMALL BUNGALOWS

3 ACRES



BY AUCTION, FRIDAY, JUNE 19, 1953, AS A WHOLE OR IN LOTS

Solicitors: Messrs. WALKER, TEMPLER & THOMSON, East Street, Tonbridge. Tel. 3221

REIGATE, SURREY

AN ATTRACTIVE MODERN FAMILY HOUSE

On high ground (sandy soil).



4-5 bedrooms, 3 bathrooms, 3 reception rooms.

DOUBLE GARAGE

Attractive walled garden, **ABOUT 1½ ACRES**

PRICE £5,750 FREEHOLD

Apply WATKIN & WATKIN as above.

Telephone:
Bishop's Stortford
691 (5 lines)

G. E. SWORDER & SONS

BISHOP'S STORTFORD, HERTS.

Branch Office:
HARLOW, ESSEX
Tel. Harlow 3228 and 3292

By direction of Hugh Crallan, Esq., M.A., A.R.I.B.A.

MUCH HADHAM, HERTS. 28 MILES FROM LONDON THE CARLDANE COURT ESTATE, EXTENDING TO 133 ACRES. FREEHOLD

CARLDANE COURT

The interesting period Residence with outbuildings. VACANT POSSESSION.

CHALDEANS FARM

with brick farmhouse and useful set of buildings. VACANT POSSESSION.

PAIR OF COTTAGES

Modernised and in first-class order.
VACANT POSSESSION.



COTTAGES

THREE FURTHER BRICK AND TILED SUPERIOR COTTAGES (as let).

Will be offered for sale by Auction in lots by G. E. SWORDER & SONS, at BISHOP'S STORTFORD, HERTS., on JULY 9, 1953
Illustrated particulars in course of preparation, and may be obtained from G. E. SWORDER & SONS, as above.

15, LOWFIELD STREET,
DARTFORD.

CHAMPION & WATERMAN

Tel. 3878
(3 lines).

CHELSFIELD, KENT

17 MILES FROM LONDON

DELIGHTFUL COUNTRY RESIDENCE

In an excellent state of decorative repair.

CENTRAL HEATING THROUGHOUT

Accommodation:

4 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, study, cloaks, conservatory, kitchen and scullery.

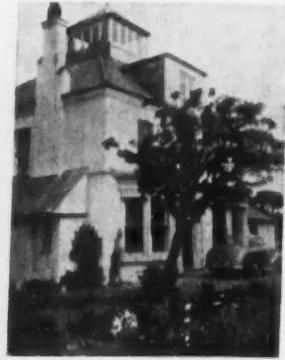
DOUBLE GARAGE

3 ACRES

EXTENSIVE VIEWS

RECOMMENDED

£6,975 FREEHOLD



EYNSFORD, KENT

18 miles from London.

YEW TREE COTTAGE

A CHARMING PERIOD STYLE RESIDENCE

containing a wealth of exposed beams and incorporating Elizabethan and Georgian features.

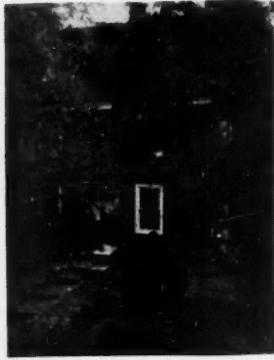
4 BEDROOMS, BATHROOM, SEP.
W.C., LOUNGE HALL, DINING ROOM
AND KITCHEN.

WALLED-IN GARDEN

VACANT POSSESSION

FOR SALE BY AUCTION JUNE 24,
1953

Details from the Owner's Agents:
CHAMPION & WATERMAN.



ESTATE

KENSINGTON 1490
Teleglobe:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

UNSPOILT PART OF KENT

Under 1 hour London; 25 miles of London, 600 feet above sea-level. Glorious views.

MODERN GEORGIAN-STYLE RESIDENCE



Hall, 3 large reception rooms, 6 bedrooms, 2 bathrooms, complete offices.

Cos water, gas.

GARAGE FOR 2 CARS

Useful outbuildings. Delightful gardens, lawns, herbaceous borders, pasture land and woodland, in all

ABOUT 18 ACRES

ONLY £8,000

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel. KENSINGTON 1490. Ext. 806.)

CONVENIENT WEST SUSSEX MARKET TOWN

Pleasant situation, convenient to bus service and about 1½ miles Horsham.

AN EXCELLENT BUNGALOW RESIDENCE



2 sitting rooms, 3 bedrooms, bathroom, usual offices, annexe at present used for storage.

2 excellent garages.

Outbuildings

Main water and electric light.

The grounds include two orchards, flower garden, in all about 1½ ACRES

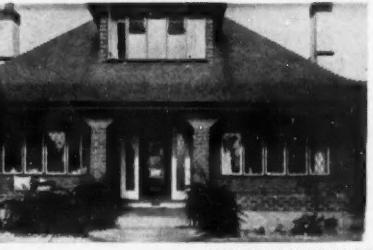
LOW PRICE FOR QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel. KENSINGTON 1490. Ext. 807.)

FACING OPEN SURREY DOWNS

Picked position on high ground, only about 40 minutes by rail from town.

MODERN CHALET BUNGALOW STYLE RESIDENCE



Sun loggia, lounge hall, cloakroom, 3 bedrooms, tiled bathroom. Electric light and modern conveniences

Detached garage.

Well laid out garden, with lawn, flower beds and fruit trees.

PRICE ONLY £4,950

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel. KENSINGTON 1490. Ext. 807.)

SUSSEX HIGHLANDS

Close to a small market town between Lewes and Haywards Heath.

ORIGINAL TUDOR RESIDENCE



with many unusual features; large lofty rooms; wealth of magnificent oak; open fireplaces, etc. Lounge hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, small and compact offices.

Garage for 2. Brick-built oasis house convertible into a cottage; brick-built piggeries; small farmery; magnificent tithe barn, etc.

Electric light, main water available. Central heating throughout, etc.

Lovely Old Grounds with rare flowering trees and shrubs, small kitchen garden, prolific orchard, together with arable and pasture land extending in all to about 30 ACRES (part let). **FOR SALE FREEHOLD**

Inspected and strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENSINGTON 1490. Ext. 806.)

SURREY AND SUSSEX BORDERS

Easy reach of main line, London in 35 minutes.

A 15TH-CENTURY GEM



Mentioned in the Antiquities of Surrey.

Wonderful oak beams, king posts, etc.

Entrance hall and cloakroom, 2 excellent reception rooms, 4-5 large bedrooms, 2 bathrooms, model offices, 2 staircases.

Cos electric light and water. Thermostatic central heating and immersion heaters.

Good garage and outbuildings.

Lovely Gardens, lawns, herbaceous borders, enclosed kitchen garden, few trees, weeping willows, large lake, in all about ½ ACRE. **FOR SALE FREEHOLD**

Recommended with the greatest enthusiasm by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENSINGTON 1490. Ext. 806-7.)

HEALTHY SUSSEX COAST

Ideal situation, within easy reach of Angmering and about 7 miles Worthing.

RESIDENCE WITH ARCHITECTURAL MERIT

Designed in Georgian style

3 reception rooms, 5 bedrooms, bathroom. Main services. Garage. Easily maintained garden with lawn, flower beds, fruit trees.

PRICE FREEHOLD

£5,750

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel. KENSINGTON 1490. Ext. 807.)



Adjoining and Overlooking ASHRIDGE GOLF COURSE

Facing surrounding National Trust land.

MODERN RESIDENCE IN THE MANOR HOUSE STYLE

Well fitted and decorated throughout.

3 reception rooms, 3 principal and 4 small bedrooms (each with basins), 3 bathrooms, maid's sitting room.

Main water and electricity. Central heating throughout.

GARAGE 2 or 3 cars.

Chauffeur's bedroom.

Inexpensive garden and grounds of natural woodlands.

IN ALL NEARLY 3 ACRES. FREEHOLD £9,750

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel. KENSINGTON 1490. Ext. 809.)



BRACING KENT COAST

Outskirts of village, 2½ miles attractive town with excellent train service to London. Canterbury 6 miles.

FINE HOUSE OF GEORGIAN TYPE

In first-class order throughout

3 reception rooms, sun lounge, 4 bedrooms, bathroom.

All mains services.

GARAGE FOR 2

Outside billiards room or playroom.

GARDENER'S COTTAGE

Lovely but inexpensive grounds of about 2 ACRES

FREEHOLD ONLY £6,500. A BARGAIN

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel. KENSINGTON 1490. Ext. 809.)



AUCTION JULY 1 (if not sold privately)

ELMHURST, VENN'S LANE, HEREFORD

Beautifully situated on the top of Aylestone Hill, 1 mile from the city. Over 1,000 ft. of valuable road frontages.

A LONG LOW PERIOD RESIDENCE

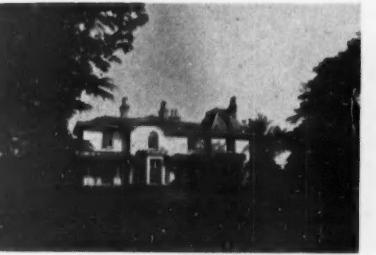
possessing attractive residential amenities but suitable for flats or occupation by two or more families.

Entrance hall, cloakroom and lounge hall, 2 reception rooms and compact offices, also self-contained ground floor flat of 3 rooms, kitchen and bathroom, 8 bedrooms, 3 bathrooms. Central heating throughout.

All main services. Large garage and stable for 3 with flat over. Second pair of garages, useful outbuildings and greenhouses.

Parklike grounds, walled kitchen garden, woodlands and valuable meadow land, including choice building sites. **IN ALL ABOUT 5 ACRES. FREEHOLD**

Auctioneers: C. L. MARRIOTT, ESQ., F.A.I.L., 41, Broad Street, Hereford (Tel. 2737) and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel. KENSINGTON 1490. Ext. 806.)



MERROW DOWNS AND GOLF COURSE

Facing south. Near village, with bus routes to all parts, 2 miles Guildford, good schools.

ARCHITECT-DESIGNED MODERN HOUSE

3 reception rooms, 3 double bedrooms, 3 single bedrooms, bathroom.

All main services. Constant hot water. Partial central heating.

BRICK-BUILT GARAGE

Inexpensive garden of about 2½ ACRES.



FREEHOLD £6,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Tel. KENSINGTON 1490. Ext. 809.)

FOR AUCTION, ON THURSDAY, JUNE 25, 1953, IN OUR SALEROOMS, 17, DAWSON STREET, DUBLIN
BALLYKEALEY HOUSE, TULLOW, CO. CARLOW
 FREEHOLD. ON APPROXIMATELY 310 ACRES S.M.

BALLYKEALEY

is a Gentleman's Non-basement Residence in well-timbered surroundings. There are some fine specimens of trees around the house. The house is in very good decorative order and repair and is situated approximately 60 miles from Dublin and 9 miles from Carlow, on the Carlow-Newtownbarry road. It is approached by two carriage drives and there is a farm road leading to the main road. A wide gravel sweep surrounds the front of the house which overlooks a small lake inhabited by wild-fowl. There are pleasure lawns and gardens, walks and an excellent walled-in fruit and vegetable garden which is fully stocked with all varieties of fruit trees, bushes, etc., also peach and vine houses. There is an enclosed yard attached to the residence, and the farm buildings, etc., are situated some 500 yards distant. The property has been well maintained and the lands comprising some 310

ESTATE is well timbered and in addition young trees have been established. There is a gate lodge which is let, steward's house, and a cottage let at 10s. per week. RATES: Last year approx. £290. **SEEN ONLY BY APPOINTMENT.** Solicitors: BENNETT THOMPSON, FETHERSTONHAUGH & CARTER, 12, Molesworth Street, Dublin.

**HAMILTON AND HAMILTON (ESTATES LIMITED)**

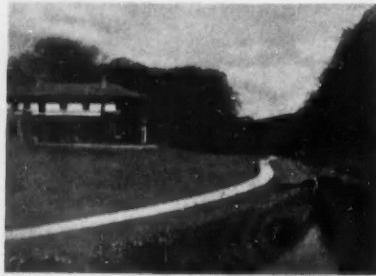
Auctioneers, Estate Agents and Valuers, M.I.A.A., 17, DAWSON ST., DUBLIN, Tel. 75438-9. Also local agents in all principal towns in Eire. English Agents: HAMPTON & SONS, 6, Arlington St., St. James's, London, S.W.1. With branches at Wimbledon Common, Bishop's Stortford and Bournemouth.

7, UNION COURT, LIVERPOOL 2.
Tel. Central 7381 (5 lines)

W. F. BEAVAN & CO.

And at
WEST KIRBY

A Residential and Agricultural Estate for sale by auction if not sold privately
GLAN-YR-AFON, LLANFERRES, DENBIGHSHIRE
 $\frac{3}{4}$ miles Mold, 26 miles Liverpool.



PERIOD RESIDENCE
of great charm.

FISHING
AND SHOOTING.

7 farms and smallholdings.
Accommodation land,
woodland, etc.

In all about 1,047 ACRES

OFFERS CONSIDERED FOR ESTATE AS A WHOLE OR FOR RESIDENCE WITH PART OF LAND

Joint Agents: W. F. BEAVAN & CO., Chartered Surveyors, 7, Union Court, Cook St., Liverpool 2, and W. H. COOK & ARKWRIGHT, Chartered Land Agents, 24 High St., Mold

A LUXURIOUSLY EQUIPPED RESIDENCE**WIRRAL PENINSULA**

Standing in well-wooded and secluded grounds with fine views.

"CERES," BIDSTON

3 reception rooms, 6 principal bedrooms, 4 bathrooms, 3 staff bedrooms, etc.

CENTRAL HEATING.

GARDENER'S COTTAGE.

4-CAR GARAGE.

In excellent decorative condition

11½ ACRES APPROX.



FREELAND.

TO BE OFFERED AT AUCTION ON JUNE 17 (if not sold privately)

Auctioneers: W. F. BEAVAN & CO., 7, Union Court, Cook Street, Liverpool 2.

Joint Agents: W. H. WINGETT & SON, 24-25, Chester Street, Wrexham.

E. CLIFFORD SMITH, F.R.I.C.S.
ANGMERING-ON-SEA (Tel. Rustington 1680-1).

Instructions by Exors. of E. G. Cundy, dec'd.

ANGMERING-ON-SEA, WEST SUSSEX COAST
VACANT POSSESSION

The modern compact Freehold Residential Property.



"WOODBRIDGE"

3 reception rooms,
5 bedrooms, 2 bathrooms.

GARAGES

OUTBUILDINGS

Beautiful gardens and grounds.

In all about 3 ACRES

ALL MAIN SERVICES

TO BE OFFERED BY AUCTION ON PREMISES, TUESDAY, JUNE 23,
1953

Illustrated particulars from Auctioneer, as above.

FORDER HOUSE**MORETONHAMPSTEAD, SOUTH DEVON****DELIGHTFUL GEORGIAN VILLAGE RESIDENCE**

Sound condition.

5 BEDROOMS

2 RECEPTION ROOMS

OFFICES

MAINS

Central heating.

DOUBLE GARAGE

STABLES

EASILY-RUN GARDEN

1 ACRE



£4,400 FREEHOLD

APPLY: PAYNE, MORETONHAMPSTEAD

**RARE OPPORTUNITY TO PURCHASE RESIDENCE
ON BEST PART OF SEA FRONT, WESTON-SUPER-MARE**



**SPACIOUS WELL APPOINTED
STONE BUILT PROPERTY**

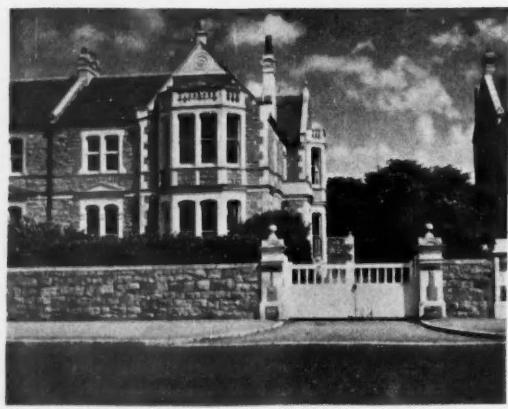
COMPRISING 3 RECEPTION ROOMS, BREAKFAST ROOM AND LARGE KITCHEN AND PANTRIES ON FIRST FLOOR.

4 BEDROOMS, BATHROOM AND TOILET
ON BOTH FLOORS.

COMMODIOUS STONE-BUILT OUTHOUSES
COMPRISING GARAGE FOR 2 CARS
STABLES FOR 3 HORSES (could be converted).

EXCELLENT COMMERCIAL PROPOSITION

BOX No. 7005, "COUNTRY LIFE," Tower House, Southampton Street, Strand, London, W.C.2. ALSO RING BRISTOL 22157
BETWEEN 9 a.m. AND 5.30 p.m.



ESTATE HOUSE,
KING STREET,
MAIDENHEAD

**IN A THAMES-SIDE VILLAGE BETWEEN
MAIDENHEAD AND MARLOW**



PLEASING SECLUDED HOUSE

5 bedrooms, bathroom, 2 reception rooms, breakfast room, 2 garages. Delightful grounds of **3 ACRES** (or would be sold with less land).

PRICE £6,500 FREEHOLD

Agents: CYRIL JONES & CLIFTON, as above.

CYRIL JONES & CLIFTON,

F.A.I.

Maidenhead 2033
(3 lines)

**NURSERY GARDENS AND PIG FARM
MAIDENHEAD**

20 ACRES PRODUCTIVE LAND

HOUSE with 3 reception, 4 bedrooms, bathroom, Garage, implement and other stores, potting sheds, cowhouse and piggeries.

ABOUT 3,000 FT. SUPER OF GOOD GLASS-HOUSES

plus extensive cold frames.

ALL IN GOOD ORDER.

**ONLY £8,000 FREEHOLD
WITH POSSESSION**

Agents: CYRIL JONES & CLIFTON, as above.

**IDEAL FOR INSTITUTIONAL OR
SIMILAR PURPOSES**



MAGNIFICENTLY BUILT RESIDENCE. 2 miles main line station (Paddington 35 minutes). 20 bedrooms, 10 bathrooms, suite of reception rooms. Complete central heating. 2,000 ft. super outside office space. Easily maintained grounds.

FREEHOLD FOR SALE WITH POSSESSION

Sole Agents: CYRIL JONES & CLIFTON, as above.

CLARKE, GAMMON & EMERY'S

GUILDFORD, GODALMING, HINDHEAD, LIPHOOK

OF SPECIAL INTEREST TO GOLFERS AND GARDEN LOVERS
Charming position 650 feet above sea level. Private entrance to golf course. Haslemere 4½ miles.

"BROADMEAD," LINKSIDE WEST, HINDHEAD

Compact well-built modern residence.
6 bed and dressing rooms, bathroom, separate w.c., 2 reception rooms, study. Lounge hall, cloakroom. Modern domestic offices with Aga cooker.

**All main services.
Septic tank drainage.
FREEHOLD**

Brick and tile GARAGE. Summerhouse. The delightful garden with choice specimen trees and shrubs is a feature of the property and extends to **1½ ACRES**.

FOR SALE BY AUCTION (unless sold meanwhile) at THE WHITE HORSE HOTEL, HASLEMERE, ON THURSDAY, JUNE 25, 1953, at 3 p.m.

Illustrated particulars and conditions of Sale from the Solicitors: Messrs. MACPHERSON & LAWSON, Beacon Hill Chambers (Tel. 222), or the Joint Chartered Auctioneers: CLARKE, GAMMON & EMERY'S, Beacon Hill Estate Office, Hindhead (Tel. 94), and at Guildford, Godalming and Liphook, or H. B. BAVERSTOCK & SON, 20, High Street, Haslemere (Tel. 1207), and at Godalming and Farnham.

NOCK, DEIGHTON & SON

52, WHITBURN STREET, BRIDGNORTH (Tel. 2203)

SOUTH SHROPSHIRE

High elevation with extensive and attractive views over the beautiful Clee Hills country.
COMPLETELY AND EFFECTIVELY MODERNISED SMALL RESIDENCE

comprising dining room, lounge, kitchen/scullery, pantry, 2 bedrooms, bathroom.

**EXCELLENT
OUTBUILDINGS**

and about **8 ACRES** of grassland.



FOR SALE by AUCTION at THE SWAN HOTEL, BRIDGNORTH, on MONDAY, JUNE 15, 1953, at 3.30 p.m.

Particulars from the Auctioneers, NOCK, DEIGHTON & SON, 52, Whitburn Street, Bridgnorth (Tel. 2203). Solicitors, THURSFIELD, MESSITER & SHIRLAW, 52, Lower High Street, Wednesbury (Tel. 0045).

classified properties

CONTINUED FROM PAGE 1842

OVERSEAS

Nurseries For Sale

SAFARI'S LEADING LILY AND BULB FARM. A unique opportunity to acquire one of the most interesting Nursery properties in Southern Africa.

Situated in glorious healthy country in the Northern Transvaal with 1-mile frontage to the Letaba River and abundant water supply, the property consists of 41 acres, of which 5 are hand-terraced and developed as a nursery for all varieties of lilies, and some choice indigenous bulbs for which there is a keen demand at high prices from overseas.

The Nursery enjoys a virtual monopoly for the supply of lily bulbs to the Southern African market. Incoming owner will reap the benefit of past policy of building up stocks, which now enables extensive entry into the bulb export trade. Some of the most important seed and bulb firms in Britain are now regularly securing supplies from this source. Parks departments throughout South Africa are also large buyers.

There is a beautiful and commodious residence, Italian architect-designed, equipped with every modern convenience and appointment. Abundant and cheap labour is available. The owner, whose duties will shortly necessitate him living overseas, is prepared to remain for a reasonable time to give all possible guidance and assistance to the purchaser. The climate is pleasant and equable, very similar to that of Western England.

This property is really attractive and should appeal to those wishing to enter the rapidly-expanding South African nursery and bulb trade. It would be ideal for any large nursery firm contemplating growing a portion of their lily and other bulb requirements in Africa, under perfect conditions, and supplying the African market and exporting for the European trade.

Price including complete stock, implements, goodwill, residence and all necessary outbuildings, £12,000.—Enquiries in first instance to LT.-COL. W. A. JEFFS, 54, Twinbro House, Wanderers St., Johannesburg, S. Africa.

To Let (Furnished)

RIVIERA. Provencal Farm, 5 miles Cannes. Entirely modernised. Resident gardener. To let any period to September. Sterling accepted.—EGERTON, 63, Princes Gate, London, S.W.1.

Land For Sale

SOUTHERN RHODESIA. 200 acres of building land, 2 miles from centre of Gwelo, fastest growing town in S.R. Lourenco Marques rail link will undoubtedly mean appreciation. £145 per acre.—J. HOLLOWAY, Box 727, Salisbury, S. Rhodesia.

OVERSEAS—contd.

For Sale

INVESTMENT IN JAMAICA. The Arc Holding Co. offers sound investments in town properties, land and Country Estates and Farms. Also lovely houses for sale in beautiful tropical surroundings with ideal climate. Sterling area. No restrictions about transferring capital.—WRITE THE ARC HOLDING CO., 46, East Street, Kingston, Jamaica B.W.I. (Bank references available.)

Estate Agents

SPEND NEXT WINTER IN COMFORT. Oudeniqua Property Agency, George, will be glad to advise.—Proprietor: R. C. THOMAS, 7, Protea Court, George, Cape Province, South Africa.

ISLANDS FOR SALE

TWO ISLANDS IN LOUGH ERNE, off Enniskillen, Northern Ireland. White and Ferney Islands. Both islands are let for grazing at £48 p.a.; acreage 29 and 12. Price £2,000, including new boat.—Write Box 7021.

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. Tel.: RIVerside 6615.

HOULTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—**HOULTS, LTD.**, The Depository, Chase Road, Southgate, London, N.14 (Tel.: PALmerston Green, 1167). Also at Newcastle, Carlisle, Glasgow.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information CL/104 free on request.—**PITT & SCOTT, LTD.**, 1-3, St. Paul's Churchyard, London, E.C.4.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1. MUSeum 2411.

PICKFORDS. Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4. CAN. 4444.

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Missenden (22) and Chesham (16).

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types.—MARTIN & POLE (Incorporating Watts & Son), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wycombe.

BUCKINGHAMSHIRE AND E. BERKS. A. C. FROST & CO., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1000) and Farnham Common (Tel. 300).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094-2510) and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

CHELTENHAM & THE COTSWOLDS. Particulars of available properties on application to CAVENDISH HOUSE ESTATE OFFICES, 48, Promenade, Cheltenham, Tel. 52081.

COTSWOLDS. For small period houses or cottages, to buy or sell, consult BILLINGS AND SONS, Auctioneers and Estate Agents, 54, Winchcombe Street, Cheltenham (Tel. 55774) and 7, Middle Row, Chipping Norton, Oxford (Tel. 12).

DEVON and S.W. COUNTIES. For Selected list of PROPERTIES.—RIPPON BOSWELL & CO., F.A.I., Exeter. Tel. 3204.

EAST DEVON COAST and COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

ESSEX and SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

GRIBBLE, BOOTH & SHEPHERD specialists in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—Offices, 9, Hendford, Yeovil (Tel. 434), and 37, Winchester St., Basingstoke (Tel. 1234).

HAMPSHIRE and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

HAMPSHIRE—SURREY BORDER. EGGER & CO., Chartered Auctioneers and Estate Agents, Surveyors and Valuers, 74, Castle Street, Farnham, Surrey (Tel. Farnham 6221/2).

ESTATE AGENTS—contd.

HENLEY-ON-THAMES and district. For all classes of Properties.—J. CHAMBERS & CO., 17, Hart Street. Tel.: Henley 71.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON AND HAMILTON (ESTATES) LTD., Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—APPLY: GROUNDSELS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS. E. S. TAYLOR & CO., 18, Hill Street, St. Helier, Agents for superior residential properties.

LEICESTERSHIRE, DERBYSHIRE, NOTTINGHAMSHIRE and LINCOLNSHIRE. STEVENSON & BARRATT, F.A.I., Chartered Auctioneers and Estate Agents, Ashby-de-la-Zouch, Leics. (Tel. 66 and 302). Particulars of County Houses, Town Properties, Farms and Agricultural Estates now available may be obtained on application as above.

SIDMOUTH and for the South West. Specialist Agents for Residential and Agricultural Properties are SANDERS, Fore Street, Tel.: Sidmouth 41.

SOUTHERN IRELAND. DE COURCY, Auctioneer, M.I.A.A., Limerick (Phone 589, and after office hours 974), has exceptionally heavy list of all classes of Irish properties for sale by private treaty, including farms to suit any purpose, residences (seaside, town and country), business premises, licensed and otherwise, also hotels. Particulars will be sent on hearing details of requirements.

SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES. JARVIS & CO., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX. For Seaside and Country Properties in all parts of the county, apply: WILLIAM WILLETT, LTD., 52, Church Road, Hove (Tel.: Hove 34055-6-7), and at Sloane Square, S.W.1.

TUNBRIDGE WELLS. Between London and the coast. For Residential Properties, BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

BUILDING SOCIETIES

A SAFE INVESTMENT. 2½ per cent. Interest and All Income Tax Paid by the Society. Details from MAIDENHEAD BUILDING SOCIETY, Tudor House, King Street, Maidenhead. Established 1859.

BY APPOINTMENT
JEWELLERS AND GOLDSMITHS
TO THE LATE KING GEORGE VI

Cartier Ltd

175 - 6 NEW BOND STREET, LONDON. PARIS & NEW YORK

COUNTRY LIFE

Vol. CXIII No. 2943

JUNE 11, 1953



Dorothy Wilding

THE HONOURABLE GILLIAN CECIL

The Hon. Gillian Cecil is the second daughter of Lord Burghley and Lady Mary Burghley

COUNTRY LIFE

EDITORIAL OFFICES,
2-10 TAVISTOCK STREET
COVENT GARDEN
W.C.2

Telephone, Covent Garden 2692
Telegrams, Country Life, London

◆
**ADVERTISEMENT AND
PUBLISHING OFFICES,**
TOWER HOUSE
SOUTHAMPTON STREET
W.C.2.
Telephone, Temple Bar 4363
Telegrams, Advitos, Rand
London



The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postal rates on this issue: Inland 3d., Canada 1½d. Elsewhere abroad 4d. Annual subscription rates including postage: Inland and abroad (excepting Canada), 113s. 8d.; Canada, 111s. 6d.

POWER FOR FARMING

ARICULTURE has lately been losing manpower rapidly (last year's loss of regular workers was 22,000), but the industry, which took on many more workers during the war, still has more than in 1939. Meanwhile farm mechanisation has gone ahead fast, and the rate of food output has increased by half. An application for a further pay increase is now before the Agricultural Wages Board. As the labour bill now amounts to one-third of total production costs on mixed farms, another wage increase would certainly accelerate further labour economies, partly by more mechanisation and partly by a shift from those lines of production, such as potato growing and milking, that take most labour, assuming that the British farmer's selling prices cannot go much higher.

This is not a desperate prospect, but it does emphasise the need for improving living conditions in the rural areas so that the industry does not involuntarily lose men who are really essential to the continued development of agriculture on sound lines. Better housing, notably through the reconditioning of existing farm cottages that are inconvenient and out of date, and the provision of piped water and main electricity are key factors in maintaining an adequate labour force. It is usually the farm-worker's wife who decides where he will live and work. Rural water supply schemes are admittedly proceeding, and so is the extension of electricity supplies through the farming districts, but progress is not rapid enough for agriculture's present needs. On June 19 Mr. Anthony Hurd is to move a motion in the House of Commons calling for a more rapid extension of electricity supplies in rural areas, and if this debate gives the opportunity for a countrywide review of the need for more electric power on farms, as well as in the homes of farmers and farm-workers, a good purpose will be served. Until now the Minister of Fuel and Power and the British Electricity Authority have had to say that they are doing as much as they can within the limits of the capital investment programme set for the electricity industry. The building of new generating plants and the provision of electricity for factories and council housing estates have had priority over the extension of rural supplies. The needs of villages and farms have not been altogether neglected, but they have taken second place. The time has come to allow them equal terms with the towns and urban industry.

Failing this, we shall find food production suffering, and the country cannot afford that. To-day we are producing 55 per cent. of our food requirements, and it is generally agreed by politicians, economists and industrialists that the terms of world trade and Britain's prospects as an exporting country require that British

agriculture should supply at least two-thirds of the nation's food. Power for farming will be a major factor in this achievement.

EVEREST AT LAST

THE conquest of Mount Everest would at any time have been received with a thrill of genuine joy all over the country; but that the great news should arrive on the very eve of the Queen's Coronation was one of those supremely well-timed events that seem almost too good to be true. There could surely be no better omen for the beginning of a new Elizabethan age than this triumph of brave achievement. If anyone doubted that the spirit of Drake and the other great adventurers of the past was still alive among Britain's people, here was the best possible proof to the contrary. The glory of being the first to stand "as the angels stand" on that mighty crest belongs for ever to a most worthy representative of the Commonwealth in E. P. Hillary, and to one of those Sherpas who have been such gallant and invaluable helpers, Tensing. No man can deserve this distinction better, for it was he who, with the Swiss guide

involve a deal of litigation and expense for all concerned. A more general source of trouble at the moment appears to be a growing concern on the part of owners about the widths of paths shown on the draft map. A number of them appear to be questioning the omission of "width figures" from the map. As a surveying authority is required by the Act to give such details as the width of a path only where it considers this to be expedient in the public interest, and as it cannot be expected thus to commit itself unless proof can be produced in a court of law, a good many such objections naturally appear to the authority concerned to be frivolous or obstructive. The only obvious cases in which it seems really expedient to define the width of a path in the map are those in which the footway is admittedly cramped and might be further encroached upon by accident or design.

A PILGRIM TRUST RECORD

GRANTS of unprecedented extent from the surplus accumulated during the war are described in the Report of the Pilgrim Trust for 1952, published recently. By sad chance they serve also as a fitting memorial of the three senior trustees, Lord Macmillan, Sir James Irvine and Lord Greene, the deaths of the two former of whom removed the last survivors of the party of the four men who dined in May, 1930, with the late Edward Harkness and heard his unique project of benevolence. Appropriately, too, the Report states that the Trust has now made grants amounting to substantially more than the £2,000,000 originally given by him. Nearly £288,000 was disbursed—more than in any previous year. The largest single grant was £100,000 to the Historic Churches Preservation Trust, offsetting the new policy of making no individual grants to English parish churches. But four cathedrals have benefited, and so have several non-parochial churches and chapels, including Staunton Harold church, Leicestershire (£8,300 to be administered by the Georgian Group). The historic houses supported comprise Oxburgh Hall, Norfolk (contribution of £10,000 towards endowment), Pinkie House, Midlothian (restoration of painted ceilings, £4,000), and Gilling Castle, Yorkshire (£2,230, the balance required for recovering the stained glass and panelling). This last followed the dispersal of the W. R. Hearst collection at St. Donat's Castle, Glamorgan, from which notable armour was also acquired for the Tower Armouries. The repair of three famous almshouses including Langley Marish, near Slough, Buckinghamshire, was supported. And by a welcome innovation the marvellous garden of Inverewe, Wester Ross, was enabled to be acquired by the National Trust of Scotland with a grant of £10,000.

EARLY SILAGE

AGAIN this summer more silage is being made, judging by the frequent sight of fields that have already been cleared and the herbage stored away in clamps, pits or tower silos. Much of the virtue of silage depends on capturing in May or early June the full protein content of young grain grown for this purpose or of grass. Our fathers used to think of silage as a salvage operation when the weather broke at haymaking time. Usually they were disappointed in the product because the cows would not touch it. Now many dairy farms rely more on silage than they do on hay for maintaining good milk yields through the winter. The new practice has, it is true, taken hold more strongly in the south than in the north and west. Yet it is in the counties alongside the Atlantic seaboard (Argyll, for instance) where the rainfall is always high, that silage-making has the biggest contribution to make to economical cattle feeding in the winter. The gospel can best be spread by farm demonstrations, and a start can be made by inducing a group of farmers in a district to make silage with the help of a practical technical man. Once a few farmers find that silage pays better than hay-making others will follow the example. In the south more silage is being made in clamps above the ground than in pits, which are liable to become waterlogged. It is a job for tractors, and we have plenty of them nowadays.

THE FOOTPATH SURVEY

IN most parts of the country parish councils and county councils appear to have made steady headway during the past year with the Survey of Rights of Way ordained by the National Parks Act of 1949. There are, however, some authorities who take individual and unorthodox views of their duties under the Act, and the Minister recently issued a circular dealing largely with the procedure to be adopted by authorities who wish to divert or close a public path, but pointing out, among other things, that the fact that a path is, in the opinion of the authority, not needed for public use does not mean that it can be omitted from the Survey. It appears that in one county in particular a bold attempt is being made to improve on the procedure laid down by the Act, for in that part of England paths which originated in the needs of agricultural workers have been omitted from the map, and people who wish to walk for pleasure are expected to be satisfied with one path running from east to west and one running from north to south in every parish where it is possible to provide these out of existing footpaths. The Commons, Open Spaces and Footpaths Preservation Society, who name no names, point out that this procedure, based not on what the Act requires but on what the County Council thinks the most sensible and realistic way to carry out the Survey, may

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

THE evening before my first day on the chalk-stream this spring I found, prominently displayed on the bookshelf in my bedroom, a volume which during the process of spring-cleaning had been unearthed from the literary back-blocks in which it had been hidden for many years, and which seemed suitable reading for the occasion. This was *Minor Tactics of the Chalk Stream*, by G. E. M. Skues, which when it first appeared nearly fifty years ago caused some consternation and disapproval among the dry-fly purists of the Test, the Itchen and the Kennet, because it dealt mainly with the casting of a dry-fly in such a way that, instead of floating on the water as intended, it came down over the trout in a sunken state, and thus was in the nature of a wet-fly. Although dry-fly fishing in those days had been generally practised only for a matter of ten to fifteen years, it had already become obvious that many of the heaviest trout in a stream had become educated to it. Mr. Skues, who spent much of his time on the Test, near Winchester, had discovered that often the wily old two-pounders, which had been ignoring floating dry-flies put over them by skilled anglers all the day, would take without the slightest hesitation the same pattern fly if it were cast to them in such a fashion that it sank immediately below the surface.

It was some years after this book was published that Mr. Skues' method became generally known as nymphing, and most dry-fly men overcame their aversion to the use of the sunken fly in this fashion on occasion. The objection by dry-fly purists to "chuck and chance it" wet-fly fishing is that the angler puts two or three flies down stream into every likely run, hooks or pricks a number of undersized trout, and one way and another generally disturbs the water. There is, of course, no hint of this in nymphing, which despite the ambiguity, is dry-fly fishing in every respect, except that one takes the necessary steps to ensure that the lure is not dry, but wet, so that it sinks below the surface when cast over the fish.

* * *

DURING the last few years, when the hatch of flies on many chalk-streams has been uncertain as to time and meagre in number, one has often come to a likely stretch where a few trout are rising spasmodically, and since there are no insects floating down on the water, or fluttering in the air round the rushes, it has been difficult to decide what they are taking. The explanation is that they are usually interested in a few flies which have just hatched, and which are coming up from the bottom of the river. On these occasions I seldom trouble to put a floating fly over them and, as instructed by Mr. Skues, I see that the hackle of the olive or blue dun at the end of my cast is damp and not dry, so that it sinks immediately on touching the water. By employing this method on my first day on the stream this year I brought to the net three trout up to the size limit, and with the intention of getting one more for breakfast on the morrow I was wandering down stream again when I noticed that there was a flow of water in one of the side channels of the water-meadow irrigation system, which is used infrequently these days.

* * *

THIS reminded me that the night before I had read in *Minor Tactics of the Chalk Stream* how the author had sometimes located and caught heavy fish in these narrow channels, up which they had ascended when with the irrigation of the meadow the flow of water brought down a number of insects. Some twenty yards up this channel, which was only about a foot wide, there was a tiny pool surrounded by



Angus M. MacDonald

MAGIC FINGERS

rushes, and at my third attempt I managed to drop my fly in the middle of this. Immediately it fell on the water there was a splashy rise to it, and next moment a wave travelled rapidly down stream to the main river where, after manipulating the trout among the many weed beds, I brought it to the net to find that it was a particularly deep fish that weighed just over a pound. If I had followed Mr. Skues' advice on methods to adopt when fishing these watermeadow channels, I should not have had any difficulty over the landing of this fish in the weedy main stream. He mentions in his book that, if the net is put in the ready position in the runnel before one makes the cast, the fish when hooked will dash down stream at once, and insert itself in the far end of it.

* * *

WHEN, with the approach of darkness on the night of June 2, the Coronation bonfires blazed up on most of the conspicuous heights of the south-west country, the effect must have been very similar to that which occurred 365 years ago, when signal beacons were lit to spread the warning that the Spanish Armada had entered the Channel. The majority of the hills on which these fires were lit to celebrate the crowning of our young Queen were those on which, according to tradition, the beacon fires had blazed after the Spanish fleet had been sighted off the Scilly Isles in July 1588.

In our particular locality the actual beacon hill has in the course of years become a stretch of dense woodland covered with lofty oaks, but the hillock selected for this year's blaze, where a heavy A.A. gun was in position during the recent war, is only a few hundreds yards away from the old site. The lighting of it at about 10 p.m. on Coronation night was in response to a sudden glow which lit up the western horizon, and which came probably from the old beacon hill by Portisham some 35 miles away on which stands the monument to Nelson's Hardy. A moment later fires blazed up at every point of the compass.

* * *

IN his *Farming Notes* of May 14 Cincinnatus comments on the possibilities of using wind power for the generation of electricity on outlying farms, and also for raising water for irrigation and other purposes. I suppose the main drawback to the employment of wind power is that, although one may obtain the impression when one finds most of one's brussels sprouts lying flat on the ground, or is unable to put a fly properly on the water when fishing,

that this is a very breezy country with half a gale blowing on most days of the week, there are quite long periods when there is insufficient wind power available to create a supply of electricity. Although our scientists and engineering experts have learnt how to split the atom, and have invented an aeroplane that flies faster than sound, they have so far failed to discover a more efficient and economical method of storing electricity than the very primitive one of putting an insignificant two volts into a glass jar filled with metal plates and acid. If they could evolve some simple contrivance that during a windy week would store up enough electricity to keep a farm supplied with all the power that it requires during a month of calm weather there would be no need for the uneconomical extension of the main electricity system to outlying holdings in the countryside.

* * *

CINCINNATUS mentions the many efficient wind pumps for irrigation purposes that he saw on the island of Majorca, which are also in general use on many other islands, and along some of the coasts of the Mediterranean. A feature of the eastern part of this sea is that there is a prevailing north-west wind which gets up at 9 a.m. in the morning, and blows steadily and strongly until dusk on every day of the rainless summers, so that there is seldom any occasion when they fail to function as required. For 12 years my desert garden in Sinai was irrigated by a wind pump made by two Arab mechanics, Mahmoud el Bek and Suliman his son, from odds and ends dropped by invading and retiring armies which had passed through the Peninsula, and the work was carried out without the aid of a blue print.

The tripod which supported the contrivance consisted of three 30-ft. 4-in. iron pipes left behind by the Turkish Army in 1915, and the eight wings, which were 12 ft. long, were of light wooden frames with sails of flattened petrol tins. These turned over a crank with a 12-in. thrust, which was attached to an ingenious revolving appliance to keep the sails facing the wind. This consisted of a short length of 4-in. pipe inserted with ball-bearings inside a similar length of 5-in. pipe. A long crankshaft worked the pump, which was placed 10 ft. above the surface of the water in the well. This home-made wind pump supplied ample water for the irrigation of an acre of sandy soil, it seldom required an overhaul, and the only expense that it incurred was about a shillingworth of grease for the ball-bearings every six months or so.

THE BRITISH MUSEUM 1753-1953

By SIR THOMAS KENDRICK, Director and Principal Librarian



THE SOUTH FRONT OF THE BRITISH MUSEUM WITH ORNAMENTATION PROPOSED BY SIR ROBERT SMIRKE IN 1847, AND FORECOURT RE-DESIGNED BY SYDNEY SMIRKE in 1851. Note the frieze inside the colonnade and the inscription under the pediment. The sculptures in the tympanum were designed by Sir Richard Westmacott in 1847-48

THE creation of the British Museum by Parliament in 1753 was a direct consequence of the will of Sir Hans Sloane, and from him it received at the outset its guiding principle, namely, that it was to be useful. The same intention had governed the formation of the two great collections that were at this time joined to that of Sloane, namely, the Cottonian Library and the Harleian MSS., and Parliament directly charged the trustees with this principal obligation. The projected repository was to house the collections and additions thereto and to be organised so that its contents might be conveniently used.

In 1753, and probably throughout the second half of the 18th century, no one can be expected to have foreseen what an enormous burden of responsibility the duties of housing the collections, and of seeing that they could be properly inspected and studied, would place upon the trustees. At first they thought of their museum in terms of a not very large mansion in a large botanical garden; so they purchased Montagu House, which had spacious

grounds, and installed the collections, which seem at first to have fitted fairly neatly into about 5,600 square feet of accommodation. This was the first British Museum, and it was opened to the public in January, 1759. Within its small compass it contained a national library and a national museum, both in embryo.

The first crisis was principally due to museum problems, for the acquisition of the Egyptian sculptures, including the Rosetta Stone, after the capitulation of Alexandria, of the Townley Marbles, and of the sculptures of the Parthenon, confronted the trustees with the immediate necessity of extending their building. They prepared to sacrifice their garden, and George Saunders designed for them two wings extending northwards from Montagu House, with which the trustees were by that time dissatisfied, considering it to represent the worst period of French architecture and to be likely to fall down.

Saunders built only one corner of the intended extension, a system of low corridors leading from Montagu House to a small

three-storey building that was designed in 1802 mainly for the Egyptian sculptures, but in fact was used for the Townley Marbles and called the Townley Gallery. This was an interesting early essay in designing museum-galleries, but it was not successful, for the building proved to be badly lit and badly ventilated. The next addition was a temporary room for the Elgin Marbles, which were acquired in 1816, and in 1821 the trustees' new architect, Robert Smirke, was called upon to replan the two northward extensions, the erection of which the Duke of Bedford opposed. The trustees took this seemingly entirely amicable dispute to Chancery, where their cause prevailed, as the Duke had already allowed his adjacent Bedford House property to be built over, and Smirke was set to work at once on building an east wing, originally intended for manuscripts and natural history, but destined to house on the ground floor the great library of King George III (the King's Library) presented to the British Museum in 1823. This building, ready in 1826, was part of a plan for a new quadrangular building that was eventually to

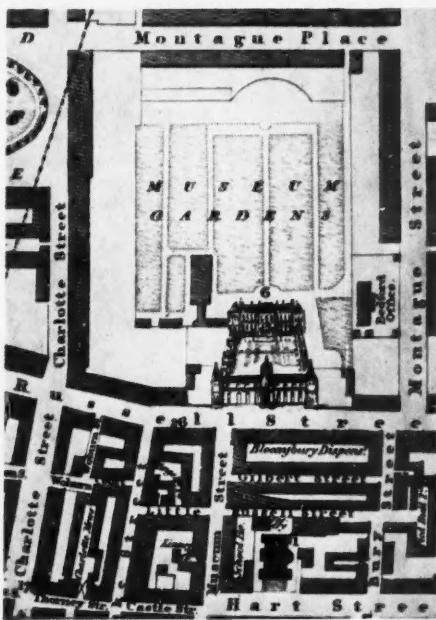


THE TOWLELY GALLERY (COMPLETED IN 1808) AND THE WEST WING OF THE PRESENT BUILDING (THE EGYPTIAN GALLERY) IN COURSE OF ERECTION, circa 1828. WATER-COLOUR BY GEORGE SCHARF

involve the demolition of Montagu House and also of the Townley Gallery.

Sir Robert Smirke's British Museum, planned in 1823, was completed in 1852, by which time it looked on the Great Russell Street side very much as it does to-day. But even before it was complete it was recognised that it was not going to provide adequate accommodation, and this time it was the library, rapidly expanding under the energetic leadership of Sir Anthony Panizzi (appointed Keeper in 1837 and Principal Librarian from 1856 to 1866) that forced the trustees to make a new and serious sacrifice. They had lost their beautiful garden and now they had to lose the stately interior courtyard of the new building, which was then almost completely filled up with the great domed Reading Room, opened in 1857, and the surrounding book-stacks.

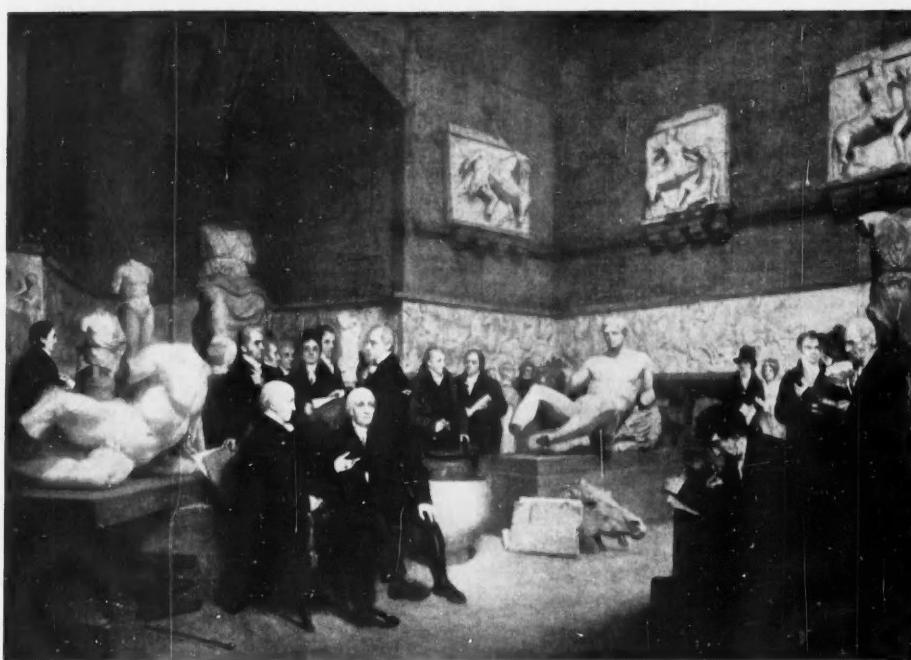
Even this did not solve the problem. Within a few years both museum and library were overflowing, and the trustees had to make the decision to transfer a part of the collection to a new home in another part of London, and this plan, considered as early as 1858 and completed in 1881, is the origin of the Natural History Museum at South Kensington, which, though an institution entirely independent of



PART OF A PLAN BY JAMES WYLD SHOWING THE LAY-OUT OF MONTAGU HOUSE, GARDENS AND SURROUNDING STREETS IN 1824. The Townley Gallery is shown attached to the north-west corner of Montagu House

Bloomsbury, is part of the British Museum and controlled by the trustees. One of the causes of the congestion was a newly arisen interest in British antiquities, and the British Museum was at this time much blamed for its apparent indifference to the archaeology of the British Isles. All over the country local societies, often making their own collections, became active, and the strongest pressure was put on the trustees to provide galleries for domestic antiquities and to devote serious study to them. This requirement the trustees, who were inclined to judge antiquities by the high standards of the Parthenon sculptures, fulfilled at first with little enthusiasm, and it is in fact due to one of the famous members of the staff, Sir Augustus Wollaston Franks, who, with John Kemble, recognised the excellence of what he called Late Celtic Art, that the British Museum began to assume the duties of the Museum of National Antiquities that many critics had begun to think should be established as a separate institution.

A bequest from Mr. William White enabled a new wing, opened in 1884, to be erected on the site of the Director's garden in the south-eastern corner of the quadrangle, and in 1894 Parliament bought the Museum the surrounding property on its present island site of 13 acres.

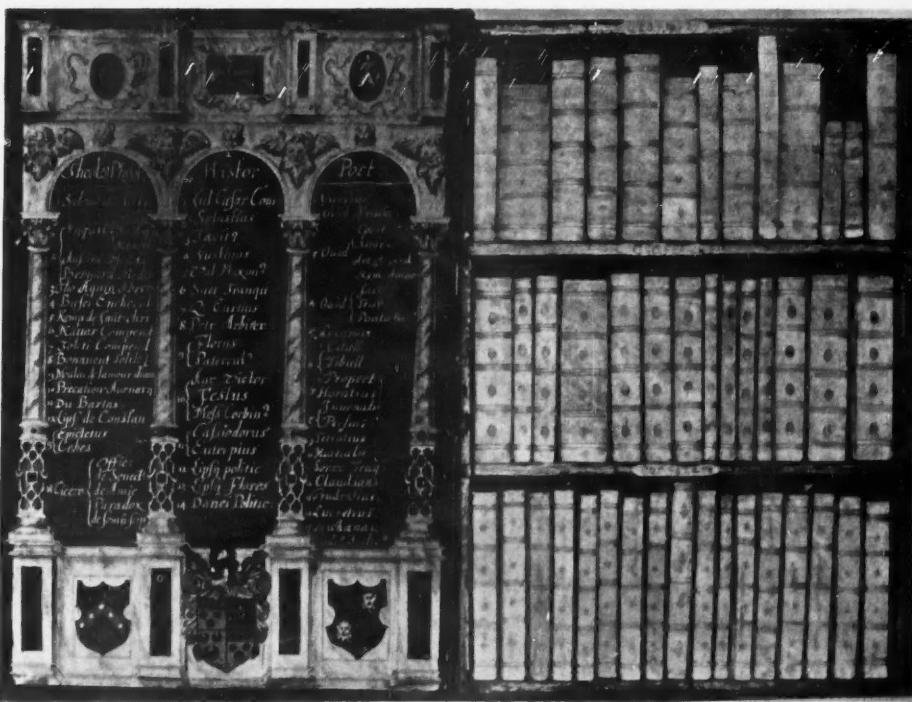


THE TEMPORARY ELGIN ROOM. A PAINTING BY A. ARCHER, 1819. The seated figures are Benjamin West and Joseph Planta, the Principal Librarian; behind them are Sir Henry Ellis (with spectacles), Secretary of the Museum and afterwards Principal Librarian, and (right) Taylor Combe, the first Keeper of the Department of Antiquities

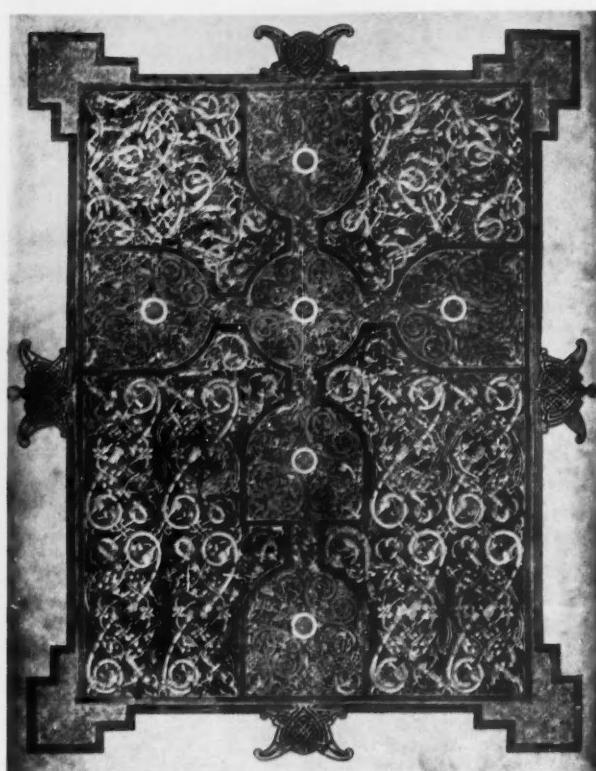
A bequest from Mr. Vincent Stuckey Lean, augmented by Parliament, made possible the King Edward VII Building, opened in 1914, that stands on the new property to the north of Smirke's museum. The creation of a newspaper library at Colindale was a further development that was completed in 1932, and the latest expansion is the new gallery for the Parthenon sculptures that was presented to the nation by Lord Duveen, which was badly damaged in the war and has never been open to the public. It is the expectation of the trustees that there will be further development of the property to the east and west of the present building, though it is not their intention to disturb the Bedford Square façade; but it is clear that no further adaptation of the closely built-up island area will solve the British Museum's fundamental

problem, the housing of a gigantic library, used by 400 to 500 readers each day, in a framework of museum galleries, and for this reason the trustees now seek to house the Museum's books in a specially erected library building.

This extraordinary building-history is the result of a continuous attempt to respond to ever-growing demands for increased services from a great museum and a great library, and, similarly, the organisation and staff problems of the British Museum have been controlled by the trustees' desire to make accessible the great collections it was their duty to form. In 1760 the staff of the British Museum, exclusive of gardeners, numbered 17. To-day the non-industrial staff of the two branches of the British Museum has an authorised maximum of 906 posts, and this number, which is considered insufficient by



THE TRAVELLING LIBRARY OF SIR JULIUS CAESAR, MASTER OF THE ROLLS IN THE REIGN OF JAMES I, PURCHASED FOR £16 BY THE DEPARTMENT OF PRINTED BOOKS in 1842. The case, in the form of a richly bound folio volume (16 ins. by 11 ins.) contains 44 small books



BRITISH BRONZE SHIELD WITH EMBOSSED AND ENAMELLED ORNAMENT FOUND IN THE THAMES AT BATTERSEA. EARLY FIRST CENTURY. Acquired in 1857, it was one of the first objects that revealed the hitherto unsuspected art and technical skill of the pre-Roman Britons. Height 2 ft. 6 ins. (Right) AN ORNAMENTAL PAGE OF THE LINDISFARNE GOSPELS, ANGLO-SAXON ILLUMINATION, circa 700. This famous manuscript (MS. Nero D. IV) is part of the Cottonian Library and an original possession of the British Museum. The page measures 13½ ins. by 9¾ ins.

the trustees, does not include the staff supplied by the Ministry of Works and H.M. Stationery Office.

Museums have to expand not merely because the collections get larger, but because of new interests in the learned world and new interests of the public, and, measured in these terms, the growth of the British Museum is a remarkable index of the rapidly widening knowledge of ancient civilisations and of ethnography, to which, as is its prime duty, the Museum itself contributes so much by the study of, and the display of, the collections. These cannot be simply exhibited and left to do their own work. Opinions about them change, and their emphasis and relevance shift; dates have sometimes to be revised, and new scientific tests made in search of further information about substance and technique; for, quite rightly, the visitor to the Museum, whether specialist or no, expects labels and the information given him verbally to represent a full contemporary knowledge of whatever subject is concerned. The effect of this on museum organisation is startling. Before the first World War the department strangely called that of British and Mediæval Antiquities had a keeper, a deputy-keeper, and five assistant keepers, and this staff covered

successfully the enormous range of interests over which the department, the remaining core of the old comprehensive "antiquities" department, had to preside. To-day no seven men could hope to deal with so wide a field. More and more specialists have had to be employed on different parts of the collections, and the one department has become three, there being now, in addition, a Department of Oriental Antiquities and a Department of Ethnography, each with its keeper, deputy-keeper and assistant keepers. Moreover, the parent department has found it necessary to prepare for further division by the creation of a Sub-Department of Prehistoric and Romano-British Antiquities.

Modern demands for intensive specialised knowledge have affected all branches of the Museum, for instance in the Department of Manuscripts, where papyri and ancient Greek texts, mediæval manuscripts, music, and modern political papers, all require expert staff to themselves; in the Department of Oriental Printed Books and Manuscripts, which attempts to cope with some 50 languages; in the Department of Prints and Drawings, which has to co-operate in the brilliant modern advance that has so大大ly extended knowledge of western European art-history; and likewise, in

the Department of Coins and Medals, where numismatic research, now increasingly useful and appreciated, needs a larger team of experts to preside over its manifold provinces, western and oriental. But it is in the Department of Printed Books, in itself one of the richest and greatest libraries in the world, that the pressure is most severely felt. The library has between five and six million books. To be useful it must grow greater every day. There must be a continuous intake of United Kingdom and Colonial copyright books; older printed books must still be sought for and, generally, bought; a big supply of foreign books and periodicals, which also have to be purchased, is essential. Readers expect not only the ordinary cataloguing, but an extensive and elaborate apparatus of supplementary indexes; they require specialisation in such fields as incunables, maps, music, state papers and newspapers, and, in short, a vastly more complicated service than that of earlier days. The task at present imposed upon the library is indeed tremendous, and it has to be performed under handicaps due to damage and loss suffered in the war and to obvious shortage of staff and accommodation.

Nevertheless, though it faces considerable difficulties, the British Museum celebrates its

bicentenary in a mood of confidence. The collections and the library are world-famous; the learned publications of the trustees have a deservedly high repute; the Research Laboratory has made remarkable advances in all matters concerning the scientific investigation and preservation of antiquities. A magnificent microfilm installation, due in the first instance to the generosity of the Rockefeller Foundation, is now in operation in the Newspaper Library at Colindale; twenty-two more miles of shelving will shortly be available for printed books in the rebuilt quadrant-store, which was destroyed in the war; and considerable improvements in many of the services are being arranged, that which will perhaps most directly affect and please the public being the recruitment of two guide-lecturers. In short, the trustees and the staff are still persistently and patiently doing what the founders of the British Museum meant them to do, that is to see that the great collections entrusted to them are so cared for and arranged that they may be conveniently used by all persons who desire to benefit therefrom.

The next issue of COUNTRY LIFE will contain an article on the Natural History Museum at South Kensington.



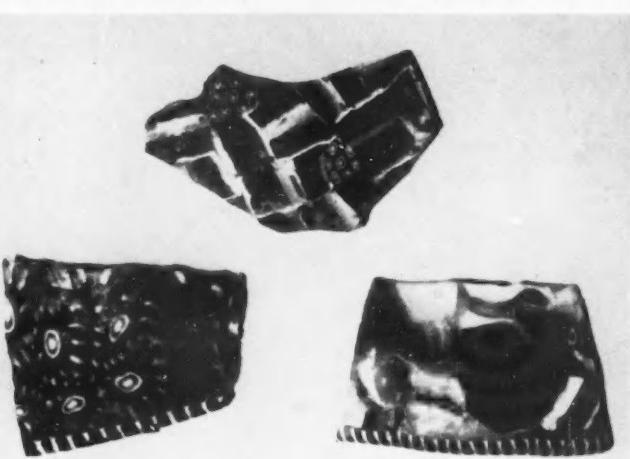
SILVER CUP FROM ENKOMI, CYPRUS: MYCENEAN, 14th CENTURY. DIAMETER 6 INS. AN EXAMPLE OF RESTORATION IN THE RESEARCH LABORATORY OF THE BRITISH MUSEUM. (Left) The cup as received, broken and corroded, with a heavy incrustation of green copper salts. (Right) After treatment that has removed corrosion and exposed the ornament, a frieze of bulls' heads and flowers, chased and embellished with gold in a matrix of niello. The cup is on its way back to Cyprus

FRENCH PAPER-WEIGHTS

If it had been possible for our grandparents to have gazed into those fascinating glass globes which for want of a better name to-day we term paper-weights and to have foreseen the popularity these objects have achieved in recent years, then without doubt they would have preserved them with a dignity consistent with their value instead of banishing them to the back of a bookcase or throwing them into a drawer. Purchased then for a few shillings, paper-weights have risen in value to change hands in the sale room at prices well over the four figure mark.

Yet glass paper-weights have been known for several centuries. It was Marcantonio Sabellico, the learned librarian of St. Mark's and historian of Venice, who first called attention to them. In his book, *De Situ Veneta Urbis*, written about 1495, Sabellico referred to the industry of Murano, the little island off Venice, devoted then, as it is now, to glassmaking: "A famous invention first proved that glass might feign the whiteness of crystal, and they began to turn the material into various colours and numberless forms—but consider to whom did it first occur to include in a little ball all the sorts of flowers which clothe the meadows in spring."

Although it is true that the Venetians



1.—FRAGMENTS OF ROMAN MILLEFIORI GLASS, WITH MOSAIC PATTERNS BUILT UP FROM SECTIONS OF MULTI-COLOURED RODS

mastered the art of making the *millefiori* canes of glass that form the decorative feature of many paper-weights, the process had been employed centuries before by both Egyptian and Roman glass-makers for the decoration of cups and bowls; fragments of vessels—and in some rare cases whole vessels—with intricate patterns of variegated colours are in many Italian museums.

By E. M. ELVILLE

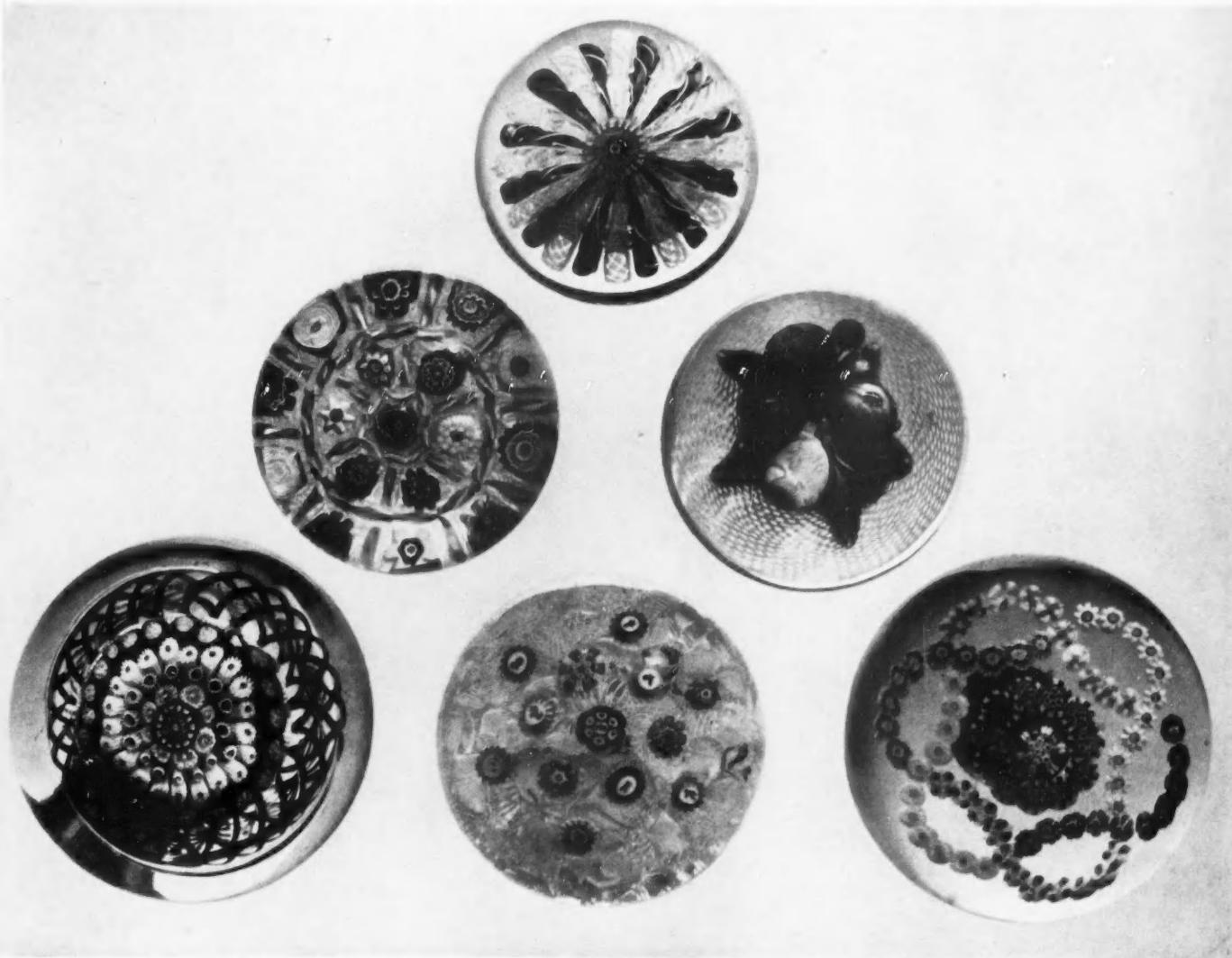
Fragments from my own collection of Roman glass are shown in Fig. 1. They were found during the excavations in the Forum at Rome shortly before the second World War. It will be seen that a mosaic pattern is built up from sections of multi-coloured rods or canes which are embedded in the wall of the vessel, and have actually become part of it.

Herein lies the secret of *millefiori*—a thousand flowers—and of the decorative feature of the paper-weight.

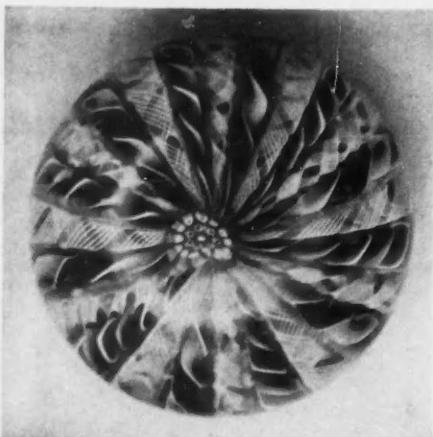
The making of these canes was simple: blobs of glass of different colours were placed together and heated until they became welded into a whole, but not to a point to render them homogeneous. The hot, plastic mass was then stretched into a long cane, and the pattern or mosaic originally formed was perfectly retained in the section of the cane.

The process is somewhat similar to that employed to make the sticks of rock which advertise with every succulent mouthful the name of the seaside town in which they are made.

Sections of the *millefiori* canes of different designs cut either square or obliquely were then placed together, reheated, and finally moulded into the shape required. It was this ancient process, practised by the Egyptians and



2.—A GROUP OF FRENCH MILLEFIORI PAPER-WEIGHTS. (Top) ST. LOUIS; (middle) CLICHY AND ST. LOUIS; (bottom) ST. LOUIS MUSHROOM, DATED 1848, BACCARAT, DATED 1848, AND CLICHY. St. Louis, Clichy and Baccarat are the three most famous factories where paper-weights were made in the middle of the 19th century



3.—A ST. LOUIS CROWN WEIGHT WITH SPIRAL TWISTS OF RED, GREEN AND WHITE AND BLUE, YELLOW AND WHITE, ALTERNATING WITH WHITE LATTICINIO TWISTS. (Right) 4.—BACCARAT MILLEFIORI WEIGHT CONTAINING CANES OF A GOAT, STAG, HORSE AND COCKEREL. Signed and dated B. 1848

the Romans, that was re-discovered by the Venetians, and, in the words of Sabellico, gave the inspiration to the glass-maker "to include in a little ball all the sorts of flowers which clothe the meadows in spring."

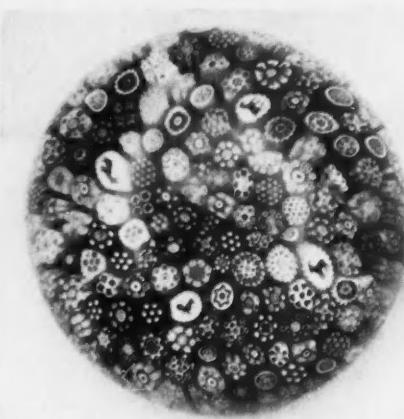
Although the technique does not appear to have been exploited to any great extent in Venice, nevertheless the credit is given to that centre for originating the modern version of the paper-weight. Indeed, the earliest recorded paper-weight is a Venetian specimen by Pierre Bigaglia. This weight is in the shape of a two-inch cube and is decorated with *latticinio*—the lace-like white enamel patterns used in the second half of the 18th century to decorate the stems of drinking-glasses in this country—and signed and dated canes, some bearing the initials P.B. and the date 1845.

This particular style of paper-weight was shown at an exhibition of Austrian industry held at Vienna in May, 1845, and was noticed by M. Peligot, of the Paris Chamber of Commerce. He, no doubt, at once realised its possibilities, and communicated the information to certain French glass factories. His report stated: "one of the principal exhibits is that of M. Pierre Bigaglia of Venice—round-shaped *millefiori* paper-weights of highly transparent glass in which are embedded numerous small canes of all colours and forms, assembled to look like a posy of flowers."

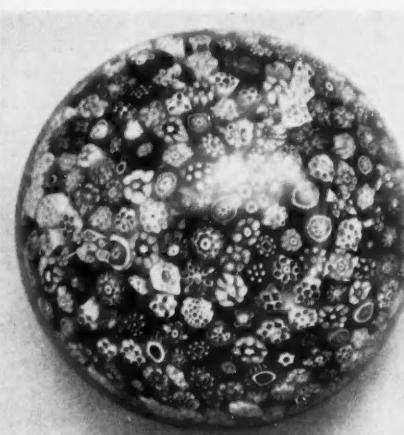
No time appears to have been lost, for in the same year a vase about six inches in height was made at one of the French factories, probably St. Louis, with drawn trumpet bowl, diamond faceted knob on the stem, and a *millefiori* base. The interesting feature concerning this specimen is that the date is reversed, that is, it is a mirror image of the correct date, a mistake which suggests that the technique was a new one and not at that time completely mastered. This specimen changed hands in London in 1939.

The real art and technique of producing paper-weights, however, belongs without doubt to the French glass-makers, and three factories producing them a century ago are famous names to-day among collectors all over the world: they are St. Louis, closed in 1880; Baccarat, functioning to-day, both in the Vosges mountains; and Clichy, a suburb of Paris, where a glassworks functioned between 1840 and 1870. The popularity of the paper-weights from these factories is well deserved, for they excel in design, quality of colours and, especially, workmanship.

The patterns are of infinite variety—it is impossible to find two specimens alike—and of every conceivable tint in both transparent and opaque glass. They display more than any other a masterful technique both in arrangement of the patterns and, especially, in the minute forms of animals of all descriptions in the canes. These motifs are faithful reproductions not only in detail but of form; there is nothing crude about them in delineation. I have seen the figure of a mountain goat exactly reproduced with correct detail of the horns and



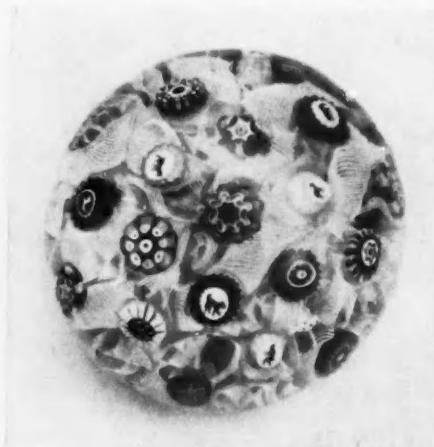
4.—BACCARAT MILLEFIORI WEIGHT CONTAINING CANES OF A GOAT, STAG, HORSE AND COCKEREL. Signed and dated B. 1848



5.—BACCARAT MILLEFIORI WEIGHT WITH THE RARE DATE 1846

even markings on the body, yet, allowing for the magnification of the convex globe in which the set-up was embedded, the motif did not appear much bigger than a pin's head.

The set-up of a *millefiori* paper-weight required much patience and preparation. The method employed was somewhat similar to that used by the ancient craftsmen to produce *millefiori*. The first requisite was a number of small pots of glass of different colours. A rod of iron, known as the gathering iron, was rolled over the surface of the molten glass in one of the pots, allowing a small quantity of the soft mass to adhere to the tip of the iron. The glass was shaped into a cylinder by rolling it over a slab of polished iron called the marver—



6.—BACCARAT WEIGHT WITH BRIGHTLY COLOURED CANES SET ON A WHITE LACY BACKGROUND. Signed and dated B. 1848. (Right) 7.—WEIGHT WITH OPAQUE WHITE LATTICINIO AND COLOURED SCRAMBLED CANES. Possibly St. Louis

molten glass behaves much like putty or dough when it is soft—and then plunged into a pot of a different colour. The soft glass adhered to the cylindrical core, encasing it evenly and uniformly. The mass was again rolled over the marver to re-establish the former cylindrical shape, and the process was repeated with a third colour.

In most cases the soft mass was shaped finally into a hexagon, star or some such outline by being plunged into a shallow mould of that shape. A second iron rod, or pontil, was then attached to the other end of the cylinder of glass by a second workman; the two men walked slowly apart, and the soft mass of glass suspended between them was stretched into a thin cane. When the drawn cane was something less than a millimetre in thickness it was dropped into a wooden trough and allowed to cool. This process was repeated time and time again to form canes of different colour combinations and shapes.

In addition, canes were prepared with the silhouettes of figure subjects; this required a somewhat modified technique. An open iron mould had first to be carved on the inside to the shape of the motif required. To make the cane, the mould was heated and a mass of soft glass, usually of a dark colour, was dropped into it. When the glass was sufficiently set, but still hot, the mould was opened, the moulded motif removed by being attached to a pontil rod and coated with a layer of glass of contrasting colour, usually opaque white. This was then reheated and stretched, as in the case of the floret motif, into a long cane. The silhouette of the motif would retain its shape perfectly, and would appear as a tiny figure against its contrasting background.

There is no end to the variety of subjects chosen for these central motifs: deer, dogs, horses, elephants, demons, goats, butterflies and monkeys. It is not at all uncommon to find half-a-dozen such motifs in one paper-weight, as well as myriads of tiny florets and posies of multi-coloured blossom.

The next stage in the manufacture of the paper-weight—arranging the canes into a design—was probably the most important one. It was done, of course, when the canes were cold. An iron mould was required for the operation; it was an open mould, rather like a thick, flat ring, to which a handle was attached. The ring was next placed on a bed plate, short lengths were cut from canes selected to blend for colour and design and bundled together into the core of the mould. Cavities left between the canes were filled with canes of colourless crystal or sometimes with opaque and tinted glass. It was not at all unusual for a hundred bundles or so to be inserted in the mould, and each bundle itself consisted of half-a-dozen canes up to perhaps fifty in number. The central motif of a St. Louis mushroom paper-weight, for example, such as that in Fig. 2, can easily consist of many hundreds of separate canes.

The mass was then heated to softening point, so that the canes became welded together, and were then withdrawn from the mould by



a pontil rod, after which it was coated with successive layers of soft glass by being plunged into a pot, until it had been built up to its correct size. The final process was to anneal the paper-weight by cooling it slowly in a kiln, in order to remove stresses in the nature of the material that would cause it to crack or even to break easily.

It has already been stated that the design and patterns of paper-weights were such that it is impossible to find two specimens alike. The nearest I have found to identical twins are

comparatively easy to distinguish between the manufacture of the three factories.

The colours of the Clichy weights are brighter and more brilliant than those of either Baccarat or St. Louis, whereas the colours of St. Louis are more delicate and in some specimens pale by comparison. Moreover, in many cases, especially with Baccarat, the paper-weights were initialled by a tiny letter in one of the canes; the initials were B for Baccarat, and S.L. for St. Louis. Clichy, on the other hand, had a variety of initials such as the

specimen is found with the letters SL with no date. The usual dates are 1847 and 1848, the proportion being about one dated 1847 to every ten dated 1848. The dominant colour used in the initial and date is blue, but both red and blue are sometimes found in the figures.

An initial and date do not necessarily enhance the value of a paper-weight, though the date may be a rare one. For example, two Baccarat weights marked with the rare date, 1849, recently exchanged hands in the sale room, one at £38 and the second at £240. The difference in value was due entirely to the rarity of the design. The first had the usual tightly packed and brightly coloured florets, and animal silhouette canes; the other had a rare chequer design of turquoise rods on a *latticino* gauze ground, each square containing a different floret or silhouette cane.

Much the same applies to the commoner dates. As an example, in the sale room a few months ago two adjacent lots were Baccarat weights both dated 1848; one sold at £45 and the other at £270, the difference being due entirely to the rarity of the set-up. The first had the usual evenly spaced silhouette and floral canes; the other the same floret, but in a red carpet ground comprised of tightly packed miniature canes. The so-called carpet ground in *millefiori* is rare, and rarity in design is probably the most important characteristic in deciding the ultimate value of any paper-weight. An example of a carpet ground is shown in Fig. 8 (reproduced also in colour on the cover of this issue); the St. Louis weight on the extreme left of the middle row has a ground composed of terracotta canes with blue and white centres.

All the paper-weights shown in Fig. 8 are rare specimens. Some have representations of fruit and insects; for example a butterfly, strawberries, a dahlia and a snake are features of some of them. A different technique was used for the making of such paper-weights. The motif was first made of enamel glass of delicate colouring, either by moulding or by hand working, and then embedded while hot in a globe of clear crystal glass by the usual gathering process.

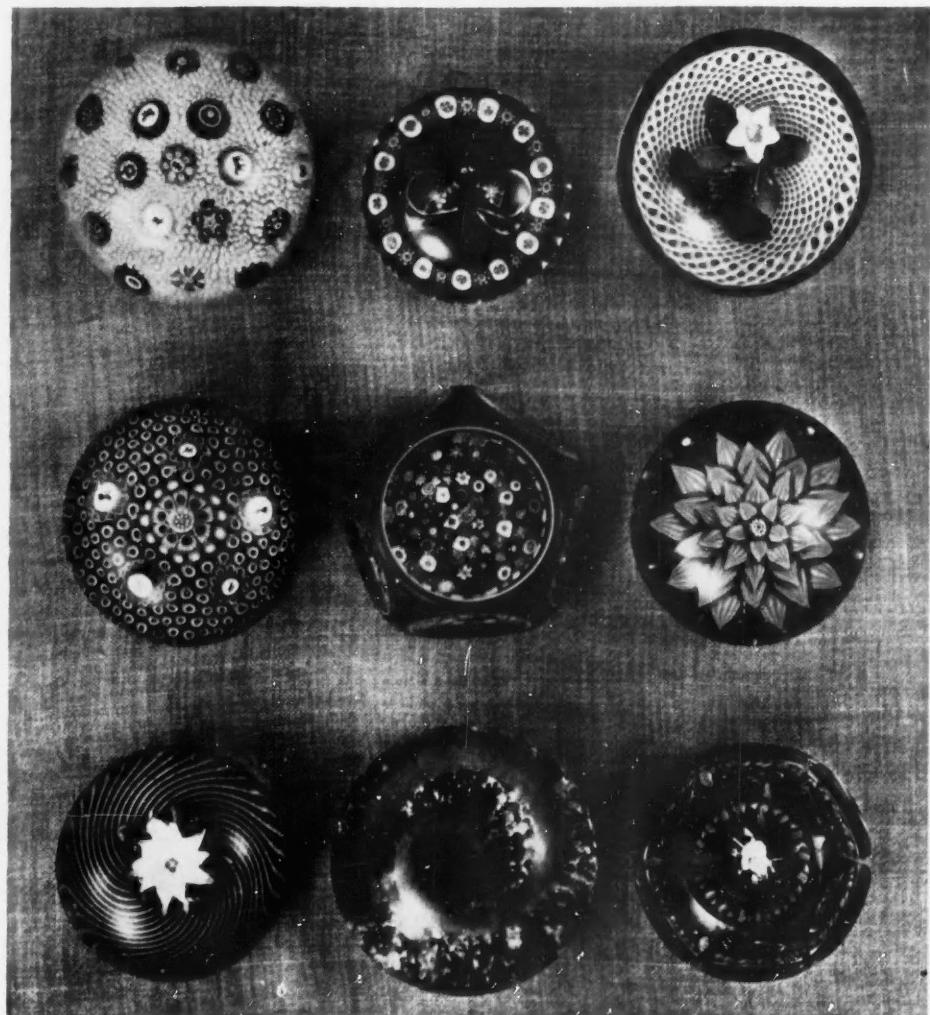
The central specimen in Fig. 8 is an overlay paper-weight. Overlays were usually made with the *millefiori* mushroom in a crystal globe which was given a thin coating of white opaque glass and a final casing of a colour such as red, blue or green; the specimen illustrated has a rich turquoise blue. Windows were then cut by grinding and polishing on the top and sides to expose the *millefiori* centre. The edges of the windows show a thin lining of the white opaque underlayer, which greatly enhances the general effect. Overlay paper-weights have changed hands recently for prices varying between £145 and £900; and a rare salamander weight fetched £1,300, a caterpillar £1,200 and a butterfly £290.

Prices of paper-weights have risen in meteoric fashion since the second World War and continue to do so. An interesting comparison in values can be made by tracing the rise in prices over the last forty years, for it appears that until after the beginning of the present century prices had varied little since the middle of the 19th century.

W. H. L. Way, in an article on paper-weights in the *Connoisseur* in December, 1920, made the following comments on price: "The prices of paper-weights since the year 1912 have gone up in leaps and bounds. Prior to that year, dated glass paper-weights could be picked up for ten or twelve shillings, whereas now they have risen to four, five and six pounds, and undated weights which could be purchased for five shillings have risen to two, three and five pounds, according to beauty of design and good workmanship."

From my records, it is evident that the value of paper-weights increased slightly between the wars, for in 1939 a good dated Baccarat *millefiori* weight could be purchased for from £6 to £12. At that time a good overlay weight was valued at between £10 and £15.

Illustrations: Fig. 2, Messrs. Cecil Davis; Figs. 3 to 8, Messrs. Delemosne and Son.



8.—A SELECTION OF RARE PAPER-WEIGHTS. (Top row) Baccarat stardust weight, set with coloured floral and animal canes; dated B. 1848. Baccarat weight set with a fine butterfly in clear glass and a surrounding ring of red, white and blue canes. St. Louis weight set with two strawberries, a white flower and green leaves. (Middle row) St. Louis weight set with five animal and figure canes. Fine Clichy overlay weight with large *millefiori* mushroom centre. St. Louis weight set with a pink dahlia and five small green leaves at the outer edge. (Bottom row) St. Louis weight with a white flower and green leaves set on a fine quality red and white lattice background. Fine Baccarat weight with light green mottled snake on green, yellow and white rocky ground. Baccarat weight with flashed amber ground set with an upstanding bouquet surrounded by blue and white spiral twist, circular cut top and six side windows

two Stourbridge weights in my possession which appear exactly alike, but, if one counts the grouping of canes in the set-up, it is found that one has 106 multi-coloured canes and the other 102.

Nevertheless, paper-weights fall into certain groups. For example, the *millefiori* have already been sub-divided into Baccarat, St. Louis and Clichy, and each group may be further sub-divided depending on its style of decoration, pattern and finish. In addition there are other styles of paper-weights in which representations of flowers, fruit and insects are embedded, and which are highly prized by connoisseurs.

In the *millefiori* group there are many characteristics which are common to all, but differences in detail occur which make it

letters CL and ICHY in separate canes, or CHY, or the single letter C.

The initials were usually accompanied by a date, with the exception of the Clichy weights. Most of the Baccarat *millefiori* paper-weights were dated. Examples between 1846 and 1849 are known, the most common being 1848 and the rarest 1849. I have estimated that about seven out of every ten dated Baccarat weights will bear the date 1848, one in five will be dated 1847, and one in ten 1846. The date 1849 is exceedingly rare. The figures are usually in separate canes of red, blue or green against a white background. The order of the colours varies and appears to follow no definite sequence.

The proportion of signed and dated St. Louis weights is much smaller; an occasional

THE ANTIQUE DEALERS' FAIR

By EDWARD PERRY

THE Antique Dealers' Fair, which opened yesterday at Grosvenor House, London, again contains so wide a range of objects that all with an eye for design and colour or an appreciation of craftsmanship will find abundant pleasure in it. The value of the exhibits has been estimated at more than £4,000,000. All can be closely examined and practically all are for sale. The latest permissible date of manufacture is 1830, a year rightly regarded by the executive committee as suitably dividing the age of handicrafts from the era of the machine. The Fair is open until June 25.

A noteworthy feature on this as on previous occasions is the encouragement given to the Fair by various members of the Royal family, who have lent valuable exhibits from their own collections. Furniture dominates the scene, ranging from darkly polished oak to colourful marquetry, from richly carved walnut card-table to Rococo pier-glass, from satinwood commode to Regency pillar bookcase. The Regency furniture is seen at its best in a dolphin-supported table and ormolu-mounted cellaret, and in the plain lines and fine proportions of secretaire and marble-topped cupboard.

Fine workmanship is found on 16th-century oak furniture such as that uniquely English piece, the aumbry, an example of which fitted with a small hinged receptacle instead of a drawer is exhibited. On the same stand is an Elizabethan open cupboard of three tiers with carved uprights, such as was used for displaying serving vessels during meals; and an extending draw-table in carved walnut dated to about 1600.

The collector of chests and coffers comparing examples dating from about 1560 to 1700 will be interested in a parchment-covered wooden casket reinforced with wrought iron bands and dated to the 14th century. An early 17th-century oak chest displays to perfection arched panels finely inlaid with flower-and-vase motifs, surrounded with carved strapwork. A three-drawer mule chest of the Charles II period has raised panels inlaid with mother-of-pearl.

Several oak joined stools show interesting variations in detail and a James II example in walnut is upholstered with English needlework of the same design as a piece in the Victoria and Albert Museum, obviously not from the same hand, although from the same pattern book.

A set of 12 chairs from Astley Hall have seats and backs covered with English Turkey work in a heraldic design and a Charles II armchair upholstered in gold damask is similar to one at Kimbolton, Huntingdonshire. A pair of somewhat similar chairs in walnut are covered



1.—LATE 18TH-CENTURY MUSICAL BOX, ETUI AND CLOCK, ONCE THE PROPERTY OF LORD BYRON (Blairman)

with their original needlework and a wing chair is upholstered with colourful needlework signed and dated "EW Aged 11 1730." A set of eight chairs and a pair of stools in richly figured burr walnut displaying a delicate golden tinge were bought from Bushmead Priory, Bedfordshire. The detail work has been cleverly carved and in all cases, the original needlework upholstery remains. One chair seat is worked with the initials "EW" and the date "1727".

The commode is almost exclusively a collector's piece. The French cabinet-makers produced masterpieces, using the rarest woods enriched with marquetry, ivory, mother-of-pearl and coloured woods, adorned with exquisitely chiselled gilt metal leaf-shoes, handles, feet and decorations. One stand displays a commode of about 1760 in violet wood with four drawers ornamented with gilt bronze, and with the bust of a woman between each pair. Two dragons with tails turned upward form the handles of the two upper drawers.

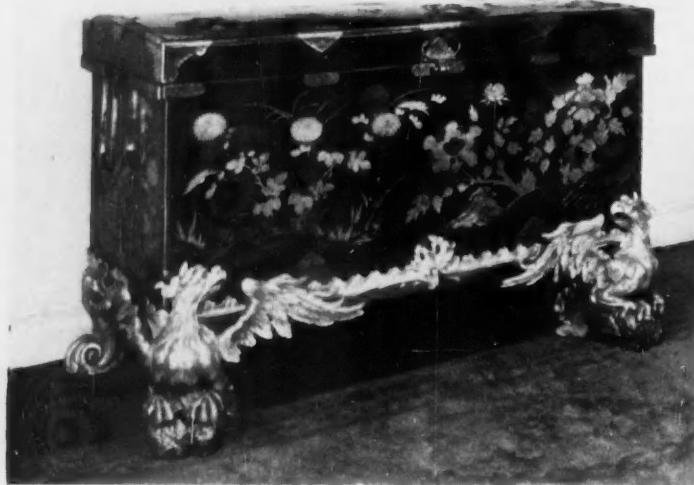
There are two satinwood and marquetry commodes of about 1780; two or three semi-circular commodes, one decorated with a floral inlay on top—a classical vase containing flowers in shaded wood on a rosewood ground. This commode is identical with a set now in Windsor Castle, bought from Yarmouth for the Prince Regent in April, 1818.

A unique piece is David Garrick's dressing-table (Fig. 3), which formed part of the bedroom suite made for him by Chippendale, Haig and Company. The rest of the suite is in the Victoria and Albert Museum, together with the original manuscript bill dated 1771-1772. This dressing-table is painted in cream enamel and decorated with designs of the type seen on contemporary Chinese porcelain. The mahogany interior is fitted with small compartments and an adjustable mirror.

Mirror frames of the early George II period depended for decoration on fine walnut veneers enhanced by carved gilt moulding with tall pediment finials in full relief. Several mirrors of this type find a place in the exhibition. In one the frame has a narrow inner carved gilt moulding with a swan-neck cresting to flank a central cartouche displaying a coat-of-arms. A pair of very fine carved and gilt gesso pier glasses of 1720 are shown on a stand, which also displays a pair of early Georgian mahogany wall lanterns with carved and gilt enrichments.

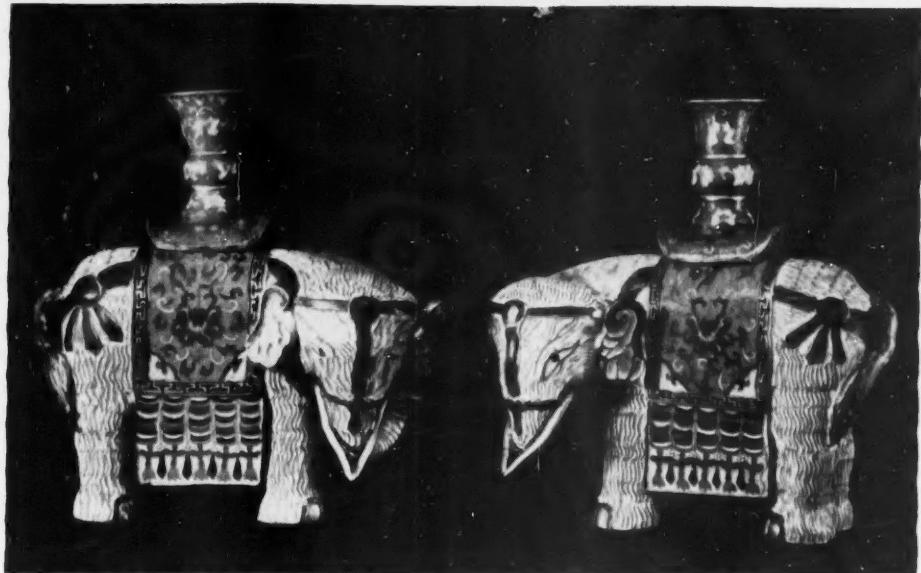
The vogue for narrow bureau-bookcases continues, and several exceptionally fine examples are to be seen, including that rare treasure among furniture antiques, the labelled piece. This mahogany Sheraton-style secretaire is only 27 inches wide, and pasted inside the bottom drawer is a label bearing the royal arms and the inscription: "Manufacturer in British Woods to his Majesty, Robert James, Cabinet Maker and Upholsterer No 35, Broad Mead, Bristol."

A bureau-bookcase of rich nut-brown walnut made in about 1730 was a family treasure which convenience caused to be divided about a century ago. Recently, and only by the merest chance, the two pieces have been brought together again: the top half with its



2.—JAPANESE DOMED-TOP COMMODE CHEST DECORATED WITH LACQUER DESIGNS IN HIGH RELIEF. The gilded base and engraved mounts are English. About 1750 (Blairman). (Right) 3.—DRESSING-TABLE IN CREAM ENAMEL DECORATED WITH GREEN, PART OF A SUITE MADE BY CHIPPENDALE, HAIG AND CO., FOR DAVID GARRICK IN 1771 (Anthony James)





4.—PAIR OF CHINESE CLOISONNÉ ENAMEL ELEPHANTS WITH A WHITE GROUND, TRAPPINGS IN ORMOLU AND HOWDAHS IN BRILLIANT COLOURS.
Ch'ien Lung period (Sparks)

mirrored doors conceal shelves and five drawers, with two spring-operated secret compartments, and the desk with drawers below. Inside the desk are finely worked cupboard and drawers, and two short Corinthian reeded pillars which pull out and reveal secret compartments.

Outstanding among the long-case clocks is one by Thomas Tompion (c. 1685). This has an eight-day striking movement with a 10-in. square dial, ormolu spandrels chased with cupid masks and scrolls, a calendar aperture, and inscribed along the base is: *Tho. Tompion Londini fecit.* The walnut case has spirally-turned columns to the rising hood, and is inlaid in a marquetry of various woods and ivory with vases of flowers, fleurs-de-lys and formal stems in shaped panels on an oyster walnut ground. A Joseph Knibb long-case clock of walnut, dated to about 1690, has turned columns to the rising hood, the frieze and panels to the sides pierced with scrolling foliage, and inlaid doors.

Another notable exhibit is the musical box, etui and clock illustrated in Fig. 1. This was made late in the 18th century by Weekes, of Tichborne Street, Haymarket. The musical box, supported by four sheep standing on a square plateau of gilded bronze, plays two tunes and at the same time actuates a miniature village scene with peasants dancing around a maypole: the back and side are enriched with colourful enamels. This supports an exquisitely fitted etui ornamented with blue enamel set with circular panels. On top is a small clock, its face showing a village scene and surrounded with a jewelled finial above. This piece was once the property of Lord Byron.

The silver on exhibition has obviously been selected with consideration for grace and beauty rather than merely for an early hall-mark or sheer weight of silver, whether the object is a handsome monteith or a delicately pierced caster or strainer. The exhibits include a complete tea equipage of the 1730s, and it is pleasant to note that so much of the emphasis throughout the display is placed on silver which is as directly useful to-day as when created, so that it may still enrich gracious living and directly influence modern design.

The silver sauce-boat, when it first appeared in England during the early 18th century, was boat-shaped with an up-curving pointed lip at each end and a loop handle at each side to facilitate passing at table. A pair on exhibition with circular moulded feet were made in 1730 by Louis Larouche, of London. Several sets of four George II single-spouted sauce-boats include a delightfully shaped set made in 1757 by Walter Brind, of London. These have up-curving scroll handles and three hoof feet.

Outstanding among the silver beakers is a James I example, struck with the London hall-mark for 1608. This has a decorative moulded

air-twists, opaque-twists, facet-cuttings and a dozen others.

The jewellery, in rich splendour, includes a brooch containing an octagonal table-cut emerald of fine deep colours in a border of cushion-shaped diamonds, and an old English ring with a central diamond in a border of cushion-shaped diamonds with shell and scroll shoulders to the hoop. A heavy gold snuff-box bearing on its lid solid relief portraits of George II and Queen Caroline was made by David Hennell about 1750. Queen Mary knew of this box and regarded it as a rarity, as portraits of this monarch and his consort are seldom found in association.

The great variety of Oriental exhibits includes carved jades and gorgeous porcelains, paintings and cloisonné enamels of the prolific Ch'ien Lung period (1736-1795), which is at last being appreciated for its contribution to Western ideas. Among the Chinese lacquer are four wedding chests, in mint condition, made for the transport of a bride's belongings from the parental home to the new residence. They are elaborately ornamented with landscapes and robed figures in glowing colours. Handles, hinges and locks are of silver.

Among the Chinese porcelain is a long-neck K'ang Hsi vase with an applied dragon encircling the shoulders. The base of the body is decorated with carp rising out of the waves in brilliant *famille verte* enamels. K'ang Hsi blue and white is justly prized by collectors and designs are legion. Among the exhibits are pieces decorated with landscapes after Sung and Ming paintings, the usual dragon and phoenix patterns, bird and fish designs, lions and mythological creatures and the familiar group of a bird on a rock accompanied by a peony, magnolia and other flowering plants.

Among the many specimens of English ceramics may be mentioned a Chelsea "goat and bee" jug minus the bee; five Chelsea-Derby vases decorated with cupids by Askew, of Derby; a Worcester plate bearing the hitherto unrecorded mark, "Chamberlains Worcester Porcelain, manufacturers to H.R.H. the Prince Regent," surmounted by the Prince of Wales's feathers; a Whieldon bird incorporating a whistle in its tail; a silver and canary-coloured lustre jug decorated with birds. The early 19th-century's world-renowned English bone china is well represented.

In addition, visitors to Grosvenor House are faced with a wealth of oil paintings, miniatures and other pictures, tapestries, embroideries, carpets, pewter and other antiques, including such curiosities as a pair of miniature bronze cannon made in 1604 and at one time owned by the Dutch Admiral, Jan van Galen.



5.—SOUP TUREEN BY ELIZA GODFREY, LONDON, 1746 (Bracher and Sydenham)

AN OUTSTANDING BATH AND WEST SHOW

THE invigorating air of the coldest June day on record made the Bath Show of the Bath and West and Southern Counties Society appear to be very attractive. Certainly the soft ground was kindly to the feet, and the fresh air kept both standholders and visitors continuously on the move. The lay-out was nearly perfect. The area of ninety acres was smaller than that occupied in recent years, yet every yard was utilised, and livestock, machinery and other exhibits were within easy reach.

It was an event worthy of both Coronation year and the return of the Society to the home ground after twenty-seven years—the seventh visit in its existence of 176 years. If shows were graded like farmers, then I should毫不犹豫地 put this year's Bath and West at the top of Grade A.

In my opinion the most outstanding exhibit was that staged by the Ministry of Agriculture and Fisheries. It was comprehensive without being muddled. There were items to interest every farmer and others as well; there was plenty of room to get about. The theme behind the exhibit was: "More meat from our own

By CLYDE HIGGS

Heavy rabbit infestation was said to reduce dry matter in grass by nearly one half. The man in charge of the rabbit corner was enthusiastic about a recently introduced rabbit trap. He said that on test 95 per cent. of the rabbits were caught round the neck by the trap, and he claimed a total kill of 97 per cent. Undoubtedly this trap is a great advance over gins and should be more efficient.

The saving of liquid manure was also demonstrated. The waste of this valuable material by clean milk methods must be considerable and a simple arrangement for separating the fertiliser from the washing-down water was shown. There were tips on the repair and maintenance of farm buildings, and a fine exhibit on farm road-making.

It was pleasing to note on many of the other stands that the goods were marked in plain figures, and that every salesman was on his toes in the hope of finding a customer.

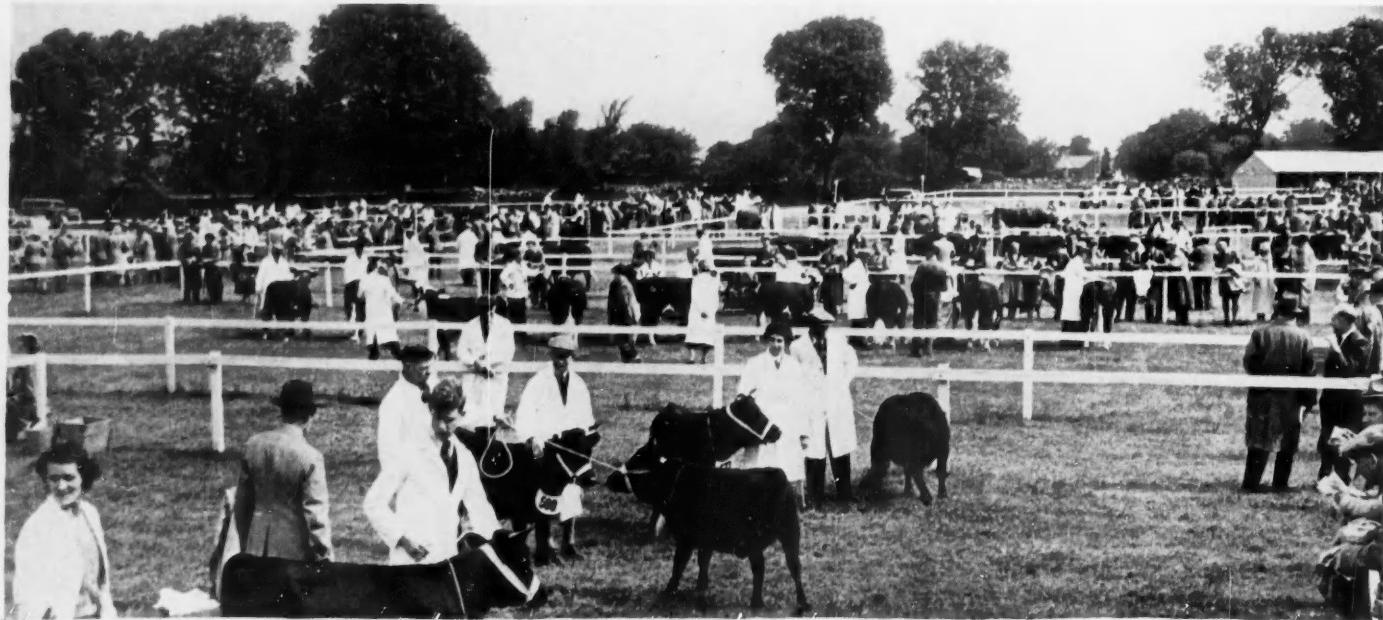
There is a lot of thought being put into the development of lifting appliances. Not long

them through a chain, so adding its own weight to theirs.

There were nice wide tubular-steel gates through which any implement could pass, and which most tractor drivers could, as is their habit, knock open with the front wheels. On mechanised farms there seems to be no alternative to three strands of barbed wire held in position by spreaders. Automatic electric plants made a brave show in spite of the exhibits staged by nationalised electricity. Even with two hundred and fifty connections every week less than two-fifths of our farms have a mains supply, and many of those who are lucky enough to have electricity do not make full use of it. The high capital cost of connecting farms and the comparatively small income is seriously hindering the development of rural electricity.

A brewer told me something about barley. He said that they would have to get used to the new breeds; the old ones yield about a ton an acre and a new one, Proctor, bred by the National Institute of Agricultural Botany, yields, he said, over 28 cwt.

The Hall of Fame was an innovation at the



A GENERAL VIEW OF THE JUDGING RINGS AT THE BATH AND WEST SHOW

acres." This included sheep, pigs and poultry, with particular emphasis on fodder beet as a pig food.

A twelve-week table-chicken rearing house made me think. It was suggested that with a properly equipped house one man could look after 10,000 birds and, if they are kept growing quickly from start to finish, they would reach three and a half to four pounds at twelve weeks of age. This quick growing is very important. At Harper Adams they found that the profit on a bird at twelve weeks was forty-three pence; at fourteen weeks it had dropped to twenty-eight pence. Perhaps these intensive methods are best practised by the specialist.

There was a remarkably sensible demonstration of making better hay. Not that it would be very difficult to improve most of our haymaking, but the experts suggested different mixtures to provide variation in time of maturity so that haymaking could be spread over a period. Great emphasis was laid on tripping—a system which costs more in both labour and material, produces an infinitely better sample and practically removes all weather risks.

Recently foot-and-mouth outbreaks have been fewer, and the horrors and difficulties of the disease are forgotten. Its story was told clearly and simply and the three probable main sources of infection—imported carcasses, swill which is not boiled, although regulations insist that it must be, and birds from the Continent—were illustrated.

ago the only farm tools for the job were forks, shovels and flimsy-looking hay elevators. Now the same design of elevator is being strengthened and made in a better material and adapted for all kinds of farm crops.

One manufacturer realised the need for flexibility on the farm. Many of our difficulties in efficient production to-day come from the inheritance of permanent buildings and equipment that were intended to serve the farming of a hundred years ago. Ley farming indicates mobility; for two or three years there are cattle in a field, then it is corn. There was a drinking trough with a flexible pipe connection—perhaps not a great item, but £5 standing idle for three years while the field is in corn could be put to another purpose.

Portable milking equipment is gaining in popularity. It removes the need for expensive permanent installations, and, with the churn close to the cow, lessens the risk of contamination through a long pipe-line. One combined plant costing about £500 included a refrigerating plant to reduce milk to 40° F. within a few moments of its leaving the cow. No water is needed and the whole outfit—milking machine, scales, cooling plant and churn—is mounted on rubber-tyred wheels.

A design of farm roller shows a departure from tradition. Normally rolls are never sufficiently heavy. If extra weight is put on them, the tractor wheels skid. In this new idea the tractor is driven on top of the rolls and drives

Show. In it was the champion animal of each breed of cattle, the idea being that we could see the best with the minimum of walking. The most popular livestock on exhibition were the Devon bull and heifer sent by H.R.H. the Duke of Cornwall, his first exhibit at any show. The Duke's bull, Butchay Drummer Boy, won his breed championship, to everyone's satisfaction, and so found a place in the Hall of Fame. C. B. Cooper, from Swindon, Wiltshire, a newcomer to showing, did well with his Friesian cow, and that doughty breeder of Ayrshires from Shropshire, W. H. Slater, picked up a number of prizes from various classes. H. Coriat, of Malmesbury, Wiltshire, showing the best Aberdeen Angus bull, did so well with his entries as to win the Coronation Cup. J. E. Jones from Ross-on-Wye, Herefordshire, provided the best Hereford bull, and W. Milner, of Much Wenlock, Shropshire, brought the first-prize Hereford heifer.

The pig classes were seriously affected by swine-fever restrictions—about one-third of the expected 400 entries came forward. My fancy for pigs always has been and continues to be the Large White. They have their faults, particularly in that they become large and clumsy, but they provide the pigs the curer wants and when they have finished production come to a tidy sum as pig meat. Most of the honours for them were shared by Messrs. M. Dearley and Sons, of Spalding, Lincolnshire, and E. Geary, of Ringwood, Hampshire.

RACING NOTES

GORDON RICHARDS'S DERBY

By DARE WIGAN

"IT was a good result," said a burly police constable as he helped to hold back the crowd that surged on either side of the narrow passage between stands and paddock after the Derby. And then, after a pause, he added a trifle wistfully: "But I wish the Queen could have won too." The remark may have been illogical—in these days, when the judge can call on the camera to help him, a dead-heat in the Derby is asking a lot—but it summed up the feelings of the great majority of those who thronged the stands, enclosures and balconies at Epsom last Saturday, and who milled in their thousands on the open Downs on the far side of the course. And the sentiment was echoed in so many words by Sir Victor Sassoon, owner of Pinza, when he said that though he was naturally glad to win the Derby after trying for such a long time, he was sorry to have beaten the Queen's horse "to-day." The emphasis was on the word *to-day*, and, though no one will begrudge Sir Victor or Gordon Richards the victory, I wish, in common with a great many others, that it could have come in any other year.

But if the Queen could not win the Derby in the week of her Coronation, then assuredly we had the next best thing, for Sir Victor Sassoon has been a tower of strength to the British bloodstock industry for many years. He has spent thousands in his quest for a Derby winner, and it must give him a deal of satisfaction to reflect that he bought Pinza entirely on his own judgment, and against the friendly advice of that great trainer, F. Darling, who bred the colt, for the comparatively modest sum of 1,500 gns. As for Gordon Richards, everyone is glad that at the 28th attempt he has fulfilled his life's ambition, for, though there has been no hint that his genius is in any way impaired by increasing age, the sands of time are running out, and he himself had hinted that the time for his retirement was not very far off.

This Coronation year Derby was a great affair. From all points of the compass the crowds converged on Epsom, and, as on Coronation Day, good humour prevailed everywhere. Antique motor-cars, boating over with suppressed excitement, and causing traffic stoppages which, on any normal occasion would have caused much irate hooting of horns, were heralded with ribald but friendly laughter and gesticulation. And in the car parks, the inevitable gypsies had no need to strain their powers of persuasion in order to extract "a sixpence for the baby." Shillings, and often half-crowns, were given willingly.

The first two races passed almost unnoticed, and an hour before the horses were due to parade for the Derby, the white-tiered benches round the paddock were uncomfortably crowded. Mrs. G. Alderman's Windy, an unconsidered outsider, who incidentally ran exceptionally well, was first into the ring, followed by Lord Londonderry's Scipio. Soon afterwards came the Two Thousand Guineas winner, Nearula, and Lord Milford's Empire Honey, each of whom had suffered an interruption in its training owing to injury. Both "invalids" looked exceptionally well. Later came Pinza, a large, somewhat ungainly colt, ridden round the ring by a stable-lad, and then Aureole, looking magnificent, though the fact that his off-hind fetlock was daubed with iodine caused a murmur of apprehension. Most of us, however, were in no way disconcerted, assuming that nothing more serious than a surface-cut was involved, and, for my part, I was more concerned by the appearance of M. Boussac's Pharell. For here was a truly beautiful colt, and I found myself wondering whether after all one had been wrong in assuming that this year we had nothing to fear from the French.

Twenty minutes or so later these fears looked to be well founded, for the Aga Khan's Shikampur, trained in France by R. Carver, and ridden by C. Smirke, had careered down the hill and round Tattenham Corner about

four lengths in front of the field and was being wildly acclaimed as the winner by others besides my American neighbour, who, brandishing a £5 note under my nose, assured me he had "ten of these on Shikampur."

As, feebly, and without much conviction, I muttered "He has not won yet," there was Pinza moving up with giant strides, with the champion jockey riding him like one possessed. In the twinkling of an eye he was alongside the leader, and then past him. And even then Gordon Richards showed no signs of letting up. Indeed, he rode as if the devil were at his elbow, and, after 28 abortive years so far as the Derby is concerned, who shall blame him? And he continued to ride, oblivious of the late challenge of Aureole and anything else that might be taking place behind him. This time he was going to make sure.

deteriorated sadly. But Ambiguity, a daughter of Amber Flash, by her victory in the Oaks has put Cliveden back on the map, and, since she is by the National Stud stallion, Big Game, has at the same time given a great fillip to British bloodstock.

Another satisfactory feature of the Derby Meeting was the eclipse of the French, and it really does look as though, for the time being at any rate, we have taken their measure. In the Oaks they ran Donica, a tall daughter of Donatello II, who had run over here as a two-year-old, and Noemi, who had won the valuable Princess Elizabeth Stakes at the Epsom Spring Meeting, and in the Derby, in addition to Shikampur and Pharell, they had Prince Said Toussoun's Pink Horse, who finished third. But their strongest challenge was in the Coronation Cup, a race that they have farmed monotonously



GORDON RICHARDS ON SIR VICTOR SASSOON'S PINZA WINNING THE DERBY FROM H.M. THE QUEEN'S AUREOLE, RIDDEN BY W. H. CARR

He came home to the accompaniment of a sustained, deep-throated roar from the multitude. How much of the cheering was for him and his mount, a worthy winner, and how much was for the gallant, but unavailing efforts of W. H. Carr and the Queen's colt, Aureole, I do not profess to know. Let it suffice that there was something to cheer about, even if, after the race, one shared with the policeman the illogical conviction that a dead-heat would have been the most satisfactory result.

The Derby apart, this year's Epsom Meeting was memorable in other ways. In 1929, the late Lord Astor won the Oaks with Pennycomequick, in 1936 he won the Two Thousand Guineas with Pay Up, and scarcely a year passed between the wars without his winning one or more of the valuable races at the Royal Ascot meeting. But recently the Cliveden stud has gone through a lean time and with the exception of Court Martial, who won the Two Thousand Guineas of 1945, that great public favourite, High Stakes, who won no fewer than 34 races between 1944 and 1950, and the filly, Amber Flash, who beat Chamossaire, the St. Leger winner of 1945, in the Jockey Club Cup of that year, the quality of its output had

since the war, and for which this year they had sent two fancied candidates, Mr. R. B. Strassburger's Worden II, and Faubourg II, who was third in last year's Derby. Both were beaten by the unpredictable Zucchero, who chose this race to give of his best and to demonstrate that on his day he is one of the best middle-distance race-horses in the world. The admirably consistent Wilwyn was a good second and Worden II, who, it must be admitted, did not have much luck, was third. Whether we should have kept the prize in this country if M. Boussac's Dynamiter had not snapped a fetlock in a gallop a few days before the race and had to be destroyed is a matter for conjecture. Certainly he would have been a formidable challenger and M. Boussac is to be commiserated with for the loss of a great horse and one for which he had a particular affection.

By the time these notes are published Ascot will be almost upon us and will provide one of the most brilliant occasions of Coronation year. Those who are going will be praying for fine weather, and, above all, for a chance to cheer a Royal victory. Meanwhile, congratulations to a great jockey in the hour of his triumph and the year of his knighthood!

BURTON AGNES HALL, YORKSHIRE—II

THE HOME OF MR. MARCUS WICKHAM-BOYNTON

By ARTHUR OSWALD

In 1654 Burton Agnes passed from the Griffiths to the Boyntons of Barmston. The screen and chimney-piece in the hall display a remarkable variety of Biblical and allegorical themes in plaster, wood and alabaster.

IN 1614, a few years after the first Sir Henry Griffith had completed the building and decoration of Burton Agnes Hall, his daughter, Frances, was married to Matthew Boynton, later to become a baronet, whose father had sat with Sir Henry on the Council of the North and with him had been knighted by King James in April, 1603, when he passed through York on his way to London. The second Sir Henry was the last of the Griffiths. His curtained monument, strangely adorned with skulls and bones, stands in the north aisle of the church (Fig. 10). Like his brother-in-law, he was given a baronetcy, but it expired with him. When he died in 1654, Burton Agnes passed to his nephew, Sir Francis Boynton, Sir Matthew's son and successor.

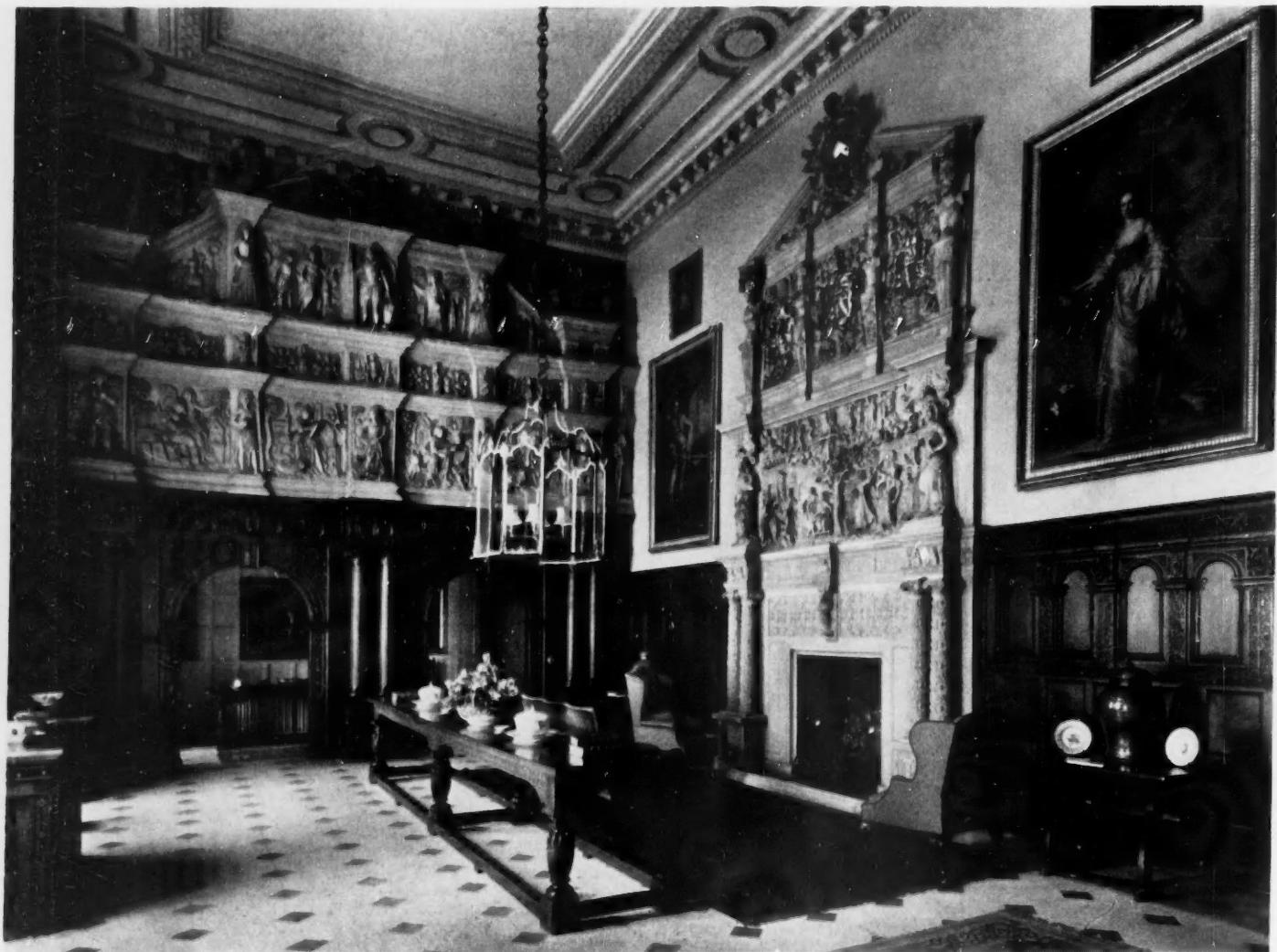
The Boyntons had for long been a prominent East Riding family and took their name from a village near Bridlington. Boynton is how it would be written if it had not been slurred on Yorkshire tongues,



1.—THE ENTRANCE FRONT

Walter de Boynton, a benefactor of Meaux Abbey and Bridlington Priory, stands at the head of the long line in the *Account of the Boynton Family* compiled by the Rev. Carus Vale Collier. He flourished in the reigns of Richard I and John. His descendants resided chiefly at Acklam, Roxby and,

later, Barmston, which lies by the sea about five miles from Bridlington and rather less from Burton Agnes. Barmston came to the Boyntons by marriage with the heiress, Margaret de la See, who after the death of her husband became a nun and died about 1536. Sir Francis Boynton, father of Sir



2.—THE GREAT HALL, LOOKING WEST



3.—THE TOP HAMPER OF PLASTER-WORK OF THE HALL SCREEN, SHOWING A WHOLE GALLERY OF BIBLICAL AND ALLEGORICAL SUBJECTS. The large plaster reliefs in the lowest tier are of the Four Evangelists

Matthew, according to a manuscript account of the family at Burton Agnes, built "the middle part" of the manor house at Barmston in 1598, but the carved overmantel in the hall at Burton Agnes (Fig. 4), which was brought from Barmston when the old Boynton home was dismantled, displays the arms of Sir Thomas, father of Sir Francis, and of his second and third wives, Frances Frobisher and Alice Tempest. Sir Thomas married Alice Tempest in 1573 and died in 1581, so that the overmantel can be dated between those years.

Sir Matthew Boynton obtained his baronetcy in 1619. A portrait group over the east doorway of the hall (right of Fig. 8) shows him with his wife and three young children in a landscape setting. At the outbreak of the Civil War he fought on the King's side and in 1644 he contrived the seizure of Hull and the capture of Sir John Hotham. But soon afterwards he changed sides, and when Sir Hugh Cholmley surrendered Scarborough Castle in 1645, Sir Matthew was himself appointed Governor of the castle. His son, who succeeded him in 1647, and lived until 1695, did not move to Burton Agnes when he inherited it, preferring his own family's home by the sea, where he is said to have resided "in great hospitality." He outlived his son, William, who had been installed at Burton Agnes, and was succeeded as third baronet by his grandson, Sir Griffith Boynton (born 1664, died 1730), who is seen as a boy in a portrait by Riley through the arch in Fig. 8. It is recorded of this, the first of several Sir Griffiths, that he "improved his seat at Burton Agnes." Of his time is the bolection-moulded panelling in the small hall leading from the foot of the staircase and in the long drawing-room on the first floor of the east range, and he was, no doubt, responsible for inserting windows of the new fashion, at least those on the east front.

As Sir Griffith left no children, he was succeeded by a cousin, Sir Francis (1730-39), son of his father's brother, Henry, Rector of Barmston. Neither he nor his son, the

second Sir Griffith (1739-61), need detain us, but the latter's son, the third Sir Griffith, 6th baronet, brings us into the great hall, with which this article is mainly concerned. On its north wall there hang full-length portraits by Francis Cotes of him and his second wife, Mary Hebblethwaite (Fig. 2), and between them is the great chimney-piece with the overmantel which he brought from Barmston. Breaking through the pediment which surmounts it is a fine achievement of the quartered arms of Boynton impaling Topham, for Charlotte Topham, his first wife, whom he married in 1762, and who died in childbirth in 1767. It was, therefore, between those years that Sir Griffith performed this act of piety towards the forsaken home of his ancestors, an act becoming one who was a Fellow of the Society of Antiquaries.

Now that we are at last in the hall, which we have entered (though with minds elsewhere) through the screens passage from the porch bay, we must go back to Sir Henry Griffith, the builder. After considering the fine



4.—THE UPPER PART OF THE HALL CHIMNEY-PIECE. The top section with Boynton heraldry was brought from Barmston between 1762 and 1767. Below is an alabaster relief of the Wise and Foolish Virgins

proportions and comparatively restrained treatment of the exterior, it is something of a shock to turn round and be confronted by the screen and its top hamper of plasterwork, piling up to the ceiling, and crowded with reliefs and little figures, Biblical and allegorical, carved and modelled with extraordinary industry and ingenuity, if not with much artistry. Sir Henry lived in the age of conceits, and one may suppose that, like King James, he was given to sententiousness, for Burton Agnes is a treasury of emblems, allegories and religious iconography. There is a vague tradition that the screen and its top hamper also came from Barmston, but this is unlikely. Similar wood carving and plasterwork are to be seen in the south-east bedroom, and the extraordinary interest in iconography and symbolism which this screen displays is also apparent there and in other rooms in the house. Even if the hall at Barmston, a much less important building, was large enough to accommodate the screen, it is improbable that such elaborate

plasterwork could have been moved and re-erected without injury to it in the 18th century.

It would take much research and far more space than we have at our disposal to identify and interpret all the figures and scenes on this densely populated screen (Fig. 3). On the highest cornice, nearly touching the ceiling, little allegorical figures take their station like pinnacles among the strapwork cresting. In the middle of the top tier stands a knight in armour, evidently a crusader by the cross on his breastplate and shield. In the flanking panels there are angels, the left-hand one leading by the hand another knight, who, according to tradition, is Sir Henry himself;



5.—TWO OF THE FIVE SENSES CARVED ON THE HALL CHIMNEY-PIECE : SMELL AND TASTE

the buildings in the background, presumably, denote the Heavenly City. To left and right of the angels are two ladies in Elizabethan costume, the one on the right very elaborately attired and bejewelled, but their relation to the knight and the angels is not apparent. In the next, narrow tier are little figures of the twelve Apostles, fitted in between bunches of fruit and flowers, but the same pilgrim knight, with banner and shield, appears in the middle, though now setting out on his quest. The lowest tier of plasterwork has reliefs of the four Evangelists with their emblems. These are in the square panels; on the projections and outside spaces there are more allegorical figures, female in the middle and on the left, male on the right.

The carver who worked on the screen proper (Figs. 6 and 7) has obligingly supplied captions to his series of little people. They are a curious selection. In the frieze are the Twelve Tribes of Israel, each named and accompanied by texts; eight of the names are inscribed on scrolls winding round trees. On the sections which project above the columns we find those favourite personages of mediæval iconography, the Sybils, who were supposed to have foretold the birth of Christ. In addition, there are more allegorical figures on the sides of the projecting sections and over the middle of each arch. The two latter are Peace (holding an olive branch) and Concord. The "keystones" of the arches are carved with a male and female figure, Nobility (?) and Liberality (emptying two cornucopias). In each of the four spandrels there is a device taken from a book of emblems, set in ornamental designs with scrolled edges and conventionalised flowers.

In the east wall of the hall (Fig. 8) an arched doorway opens into an antechamber, from which the drawing-room in the south-east wing is reached. The doorway on the left leads to the foot of the main staircase. This is of an unusual kind, with continuous newel posts linked by a series of arches, the flights going up round a long and very narrow well (Fig. 9). The south staircase at Audley End and one at Cranborne Manor House are of a similar type. A third arched feature opens southward into the bay window, and all three are flanked by pilasters carved with the vine-trail and surmounted by caryatid figures, each labelled on its pedestal. These represent the Sun, Moon and Planets, the Sun being typified by Apollo with his lyre and the Moon by Diana the huntress. In the arcaded panelling running round the walls there is a little carving of Adam and Eve

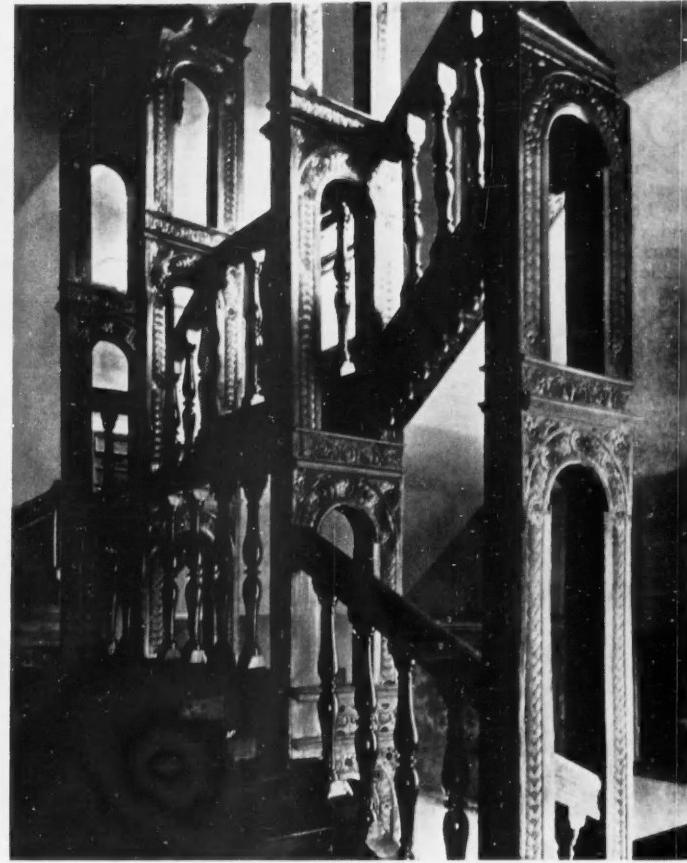


6 and 7.—THE ARCHES OF THE SCREEN. In the frieze are the Twelve Tribes of Israel





8.—THE EAST END OF THE HALL. (Right) 9.—THE MAIN STAIRCASE. RETURNED FLIGHTS LINKED BY TRANSVERSE ARCHES



being tempted by the Serpent in the section opposite the chimney-piece.

At one time it was supposed that the whole of the hall chimney-piece came from Barmston, but a close examination leads to the conclusion that only the top portion displaying the Boynton heraldry is an importation. The lowest section with the pairs of enriched columns is of stone, except for the Ionic capitals and the sculptured frieze, which are of alabaster. In the middle section the cornice is of stone, but the carved relief is made up of several panels of alabaster and the caryatid figures are of the same material. So far materials agree and both portions fit. But the top section is different. Though quite a good fit, it is of slightly less width, it is unrelated to what is below, and it is of wood painted stone colour. Moreover, the character of the decoration surrounding the shields in the panels is of an earlier type, composed of Italianate scrolls, masques and putti, which accord with its earlier date (in the 1570's). By contrast, several of the motives in the stone and alabaster portions occur elsewhere in the house. It is hardly conceivable that, having lavished decoration on the screen and doorways and in all the principal rooms, Sir Henry Griffith should have left the hall without an imposing chimney-piece. The sixth baronet probably felt that it needed greater height to stand up to the screen, and so added the overmantel from Barmston.

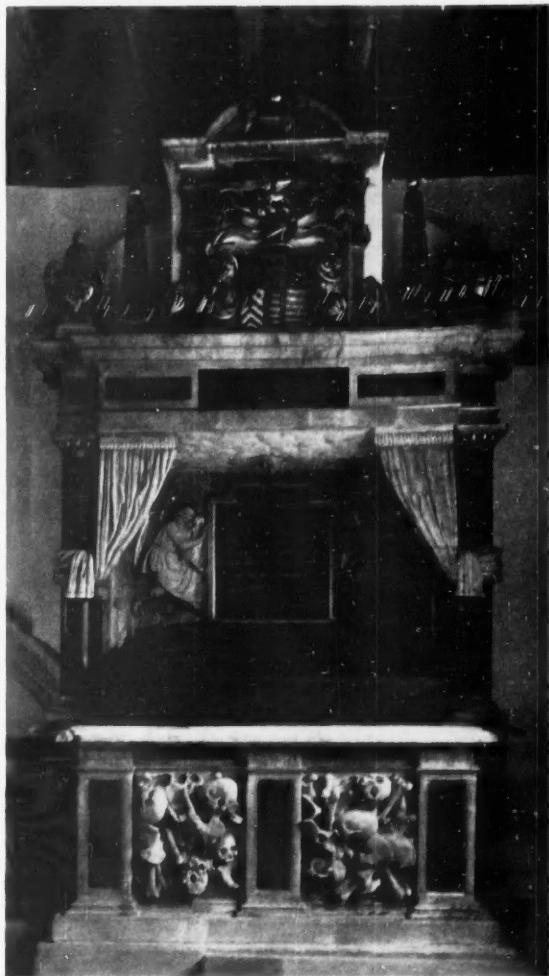
In the frieze of the chimney-piece the Five Senses are expounded in a series of reliefs of emblematic ladies portrayed half length in alabaster and wearing contemporary costume. The sculptor has shown considerable skill in varying the poses and working in the emblems. The detail photograph (Fig. 5) shows Smell (*Olefactus*) and Taste (*Gustus*). Scrolls winding round little trees, like those on the screen, give their names in Latin. The subject of the large alabaster relief is the Parable of

the Wise and Foolish Virgins, who are separated by a tree. The Wise, spinning, washing and otherwise industriously occupied, have their lamps trimmed and burning; the Foolish, with lamps neglected, are given over to music and dancing. Overhead their fates are vividly portrayed as two angels blow their trumpets and a third holds a scroll bearing the words of rejection. The whole crowded scene is in the tradition of a mediæval Last Judgment. Flanking the panel are female figures with pairs of birds over their heads. As one holds a book and the other a dove, they probably typify Wisdom and Innocence.

The ceiling with its enriched modillion cornice was probably introduced by the sixth baronet when he set up the overmantel from Barmston, though by its character it could be twenty or thirty years earlier. A fine mid-Georgian lantern is suspended from the middle of it. On the end wall flanking the doorway (Fig. 8) are full-length portraits of Charles II and James II.

The equestrian lady—on a skewbald—seen through the arch in Fig. 6, is Sarah Bucktrout, wife of the 8th baronet, Sir Francis. An intrepid horsewoman, she is one of the characters commemorated in a local hunting song, *The Holderness Foxhounds*. In this striking painting, which is by H. B. Chalon, she is wearing a scarlet riding habit.

(To be concluded)



10.—MONUMENT TO SIR HENRY GRIFFITH, BARONET (DIED 1654), THE LAST OF HIS LINE

OLD MAHOGANY FURNITURE

By R. W. SYMONDS

ONE is apt to forget that old furniture, especially 18th-century furniture, which is now so mellow and pleasing, was made for both cottage and mansion and that a social and economic gulf separated the one from the other. In other words, old English furniture varies greatly in its quality—in wood and workmanship—and the pieces from the one home were never intended to stand hard by the pieces of the other, and it is only the present century, during which all old furniture has become desirable and valuable, that has brought them together in the one fashionable drawing-room.

The cost of furniture depended mainly on the price of the wood.



2.—CHAIR LEG OF HARD MAHOGANY.
Note the graceful contour and the grip on the ball. Compare with the legs in Fig. 1

L.—HEAVY AND CUMBERSOME CHAIR MADE OF HONDURAS OR BAY-WOOD MAHOGANY. THE WORK OF A PROVINCIAL CRAFTSMAN. Mid-18th century. Note the ungainly arms and compare with those in Fig. 3

Generally speaking, English-grown woods were cheap and imported foreign woods were dear, owing to the costs of shipping and the profits of middle-men.

Every piece of old furniture reflects these two factors of wood and workmanship, but it takes a trained eye to differentiate the good, bad and indifferent material, and the fine, the less fine and the forlorn craftsmanship. These variations in quality are particularly evident in mahogany furniture.

In the 18th century three distinct varieties of mahogany were known: Spanish or Hispaniola, also called St. Domingo mahogany; Honduras or Bay-wood mahogany; and Cuban. The names are, of course, derived from the places in the West Indies where the timber grew. Jamaica wood was another, and general, name



3.—ELEGANT CHAIR MADE OF HARD CUBAN MAHOGANY, THE WORK OF A LONDON CRAFTSMAN. Mid-18th century.
(Below) 4.—DETAIL OF AN ARM OF THE CHAIR SHOWING THE CRISPNESS OF THE CARVING IN THE HARD WOOD



for mahogany, because when it was first imported in England in the reigns of George I and George II it came mostly from this island.

The harder, more compact and finer mahogany wood was grown on dry and rocky soils; the softer, larger and more quickly growing trees came from low and marshy grounds. These three varieties of mahogany were, generally speaking, known for their different qualities and were put to different uses. Cuban mahogany, which had straightness of grain and firmness of texture, was the best wood for good-quality chairs. It was also an excellent wood for carving, for, owing to the closeness of the grain, it displayed clearly every cut of the chisel. The quickly growing Honduras mahogany was most suitable for dining-table leaves,

or it could be cut into large planks. For this reason it was also described as "table-wood." On the whole, Honduras mahogany was a poorer wood than Cuban; it varied greatly in texture and some of it was as soft as deal. It was a light red colour and it bleached on exposure.

Spanish mahogany also produced wide planks, but was far heavier and stronger and more closely textured. It was also very dark in tone and, when old, nearly black. Like Cuban mahogany, it made an excellent medium for carving.

All three varieties of mahogany produced logs of fine figure and were particularly valuable to cabinet-makers for their veneers. The figuring, or marking, of mahogany falls into two classes: roe and mottle. There are also variations: fiddle mottle, which resembles marking of the sycamore wood used for the backs of violins; burr, which is wood cut from the root; and curls, a veneer with a marking which is produced by the Y joint of two branches (Fig. 9).

"For Sale by Auction, At the EX-
CHANGE COFFEE-HOUSE . . . Abt. 90,000
Feet of *Honduras* and *Cuba* MAHOGANY,
about 3,000 Feet in a Lot. Lately arrived,
and now measuring on the Quay. This wood

is in general large and sound, and is to be sold without reserve" (*Bristol Journal*, April 25, 1772).

"To be sold by Auction. About 120,000 Feet of Exceeding fine *Honduras* MAHOGANY: just imported in the Simson. To be seen between the two Mud-Docks, in sizeable Lots" (*Bristol Journal*, October 24, 1772).

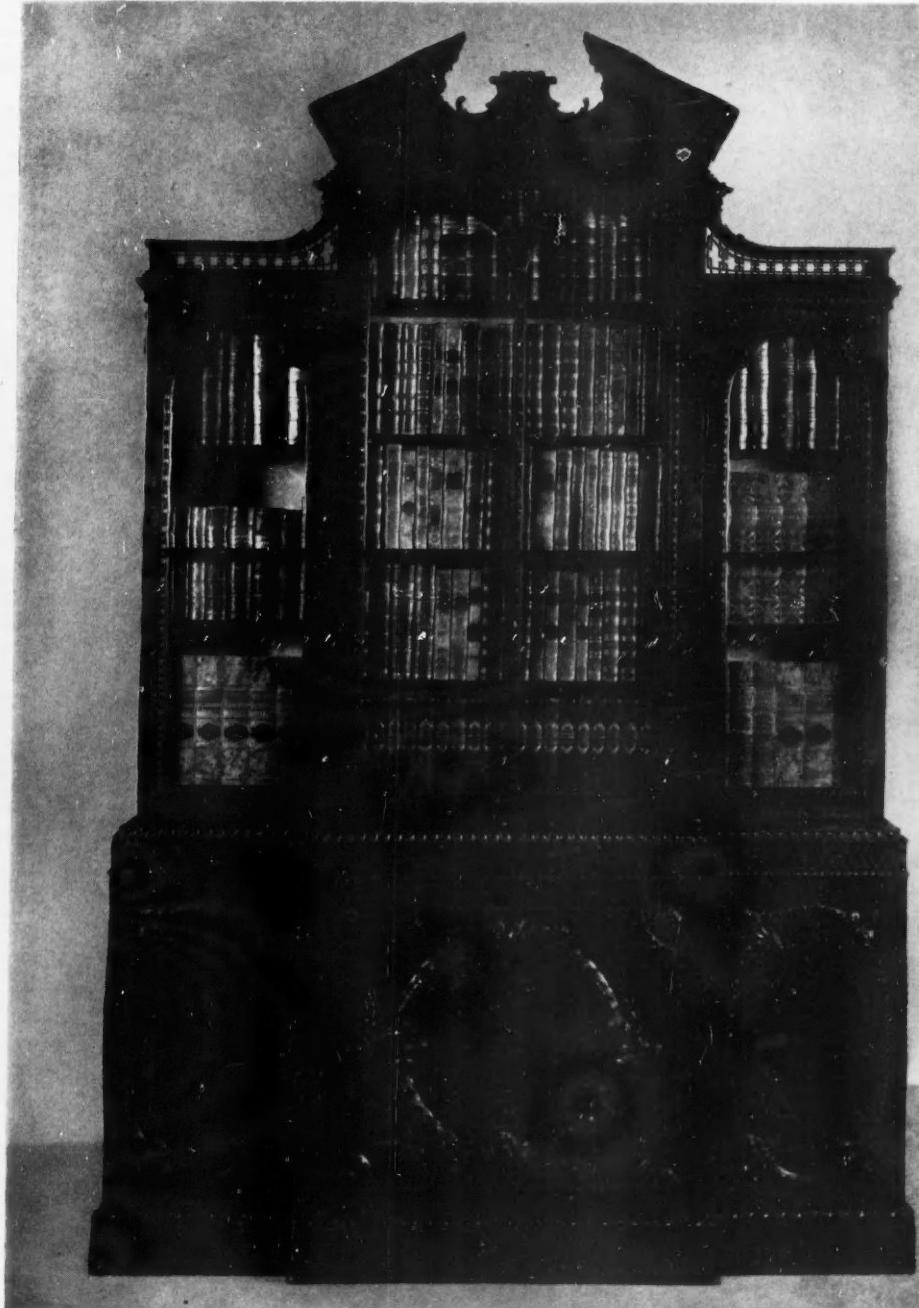
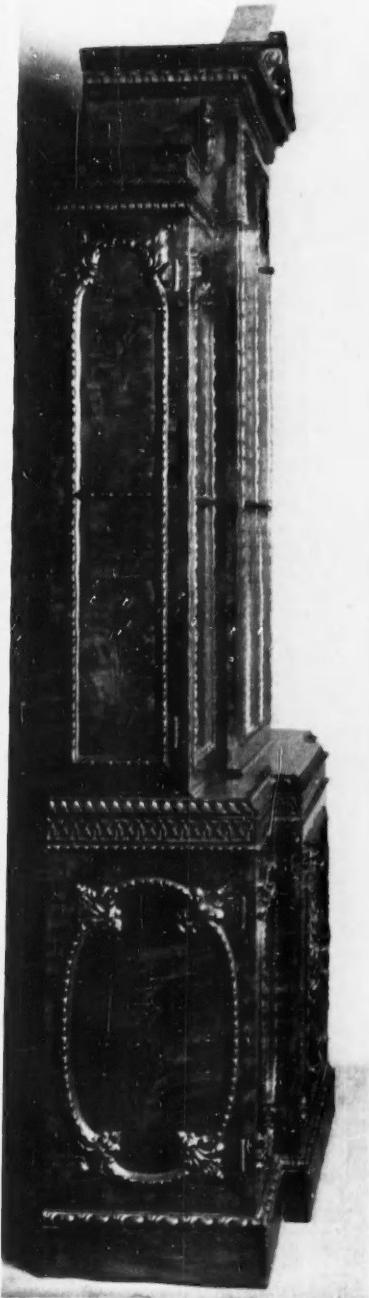
"FOR SALE. A prime Cargo of MAHOGANY. Just landed out of the Snow Elliott, from the BAY OF HONDURAS: Consisting of about 70,000 Feet, now measuring, opposite the Old Mud Dock, and will be put into Lots of about 3,000 Feet" (*Bristol Journal*, November 13, 1773).

"Mahogany for Sale by Auction by John Fargus, on Tuesday next the 1st of March, at Crane, No. 3, on the Quay. About 14,000 Feet of very fine Hispaniola MAHOGANY. This Parcel of Mahogany is nearly as fine as any imported into Bristol these seven Years, a great Part of it appearing fit for veneers" (*Bonner and Middleton's Bristol Journal*, February 26, 1785).

Both London and provincial cabinet-makers held stocks of mahogany and other woods. For instance William Custance, cabinet-maker, of Fakenham, Norfolk, had



5.—BACK OF A CHAIR FINELY CARVED IN CUBAN MAHOGANY



6.—THE FAMOUS MAHOGANY BOOKCASE MADE BY WILLIAM VILE FOR GEORGE III. The door frames are of mottle, the panels of curl veneer. (Right) 7.—DETAIL OF THE BOOKCASE, SHOWING PANELS VENEERED WITH CURLS



8.—BOOKCASE OF EXCEPTIONAL QUALITY, WITH CAREFULLY SELECTED ROE FIGURE MAHOGANY. About 1770.
 (Right) 9.—UNUSUAL MAHOGANY BOOKCASE. The panels of the doors are veneered with curls. About 1760

10,000 ft. of fine dry mahogany inf boards and planks, and 6,000 ft. oe wainscot in boards, also a large quantity of fine dry deals and veneers, all of which he described as his "unmanufactured stock." Again, William Hayes, cabinet-maker of Winchester, advertised in 1768 that he had "a Large Quantity of Mahogany of different Sorts, which he is determined to sell to the Trade as cheap as any Market in England; Likewise, a Choice of very fine Phinears and Dining-Table Wood of a fine Quality."

This account of the "Value of Mahogany Doors," from *The Carpenter's and Joiner's Vade Mecum* (1776) could apply as well to furniture: "There are a sort of doors framed with deal, and veneered over with mahogany, walnut-tree, &c, and in-laid, which it is impossible to set a value upon without inspection; for veneers differ as much in value as from 6d. to 7s. 6d. per foot superficial, also in the workmanship: one of these doors well executed, is worth from 6s. to 9s. per foot superficial, for labour only; none but the very best experienced men should be put to do them; for if they are not executed with great nicety, they look bad, and a door being always in view, the defects are easily discovered.

"N.B. The above prices are for the best Jamaica Wood, and not the common spongy Honduras or Rattan."

Chair-makers and cabinet-makers selected their wood from different points of view, for, roughly speaking, the chair-maker wanted his wood for strength and the

cabinet-maker for its decorative qualities. If one compares the weight of a chair made of Cuban mahogany with a similar chair of Honduras mahogany, the difference will be immediately apparent. The closer-grained Cuban wood is heavier and stronger and therefore the chair frame will have more pronounced and elegant curves. A chair of the weaker Honduras had to be stouter to overcome the lack of strength in the wood fibres, and this resulted in a loss of elegance.

Another difference between chairs of these two woods is that the carving in the hard Cuban will be sharp; this is particularly noticeable on the knees of the cabriole legs. In the Honduras chair the carving will have a blunted and worn look, for this soft wood bruises easily; in fact, one's fingernail will often mark the surface.

In a fine Cuban chair, the grain of the wood will sometimes be noticeable, which is not the least of its pleasant features. With close-grained wood the polishing is simplified, for the hard surface burnishes easily when it is brushed with wax stained "to help the colour of the wood" as Sheraton describes it. The "spongy Honduras" is like blotting-paper and a coat of boiled oil was generally applied as a ground before the wax-polishing.

Yet another difference between the Cuban and the Honduras chair was the colour of the wood. The former is a deep rich brown; the latter is often found bleached to a pale brown. Mahogany of a faded colour means poor-quality wood, which is not an attractive feature



10.—POOR QUALITY BOOKCASE WITH BADLY MATCHED VENEERS. Late 18th century

as, rather inexplicably, it is considered to-day.

Early mahogany furniture, that is the mahogany furniture made in the reigns of George I and II, is very dark in colour with but little figure. It was made in the solid of hard, close-grained Spanish wood. In the middle years of the 18th century mahogany furniture began to be veneered, because fine figured wood now became available. But it was not until the last quarter of the 18th century that the veneer became cheap enough for lower-priced furniture. The main cause of this was the large quantities of Honduras mahogany which were then being imported. Some of it was highly figured. Spanish mahogany also had logs of fine figuring, but, at this period, it was by no means so plentiful as Honduras. Sheraton, in 1803, said that Spanish is "mahogany of a hardish texture, but is not so much in use with us."

Chippendale did not always use fine figured wood, for when making more ordinary furniture he could not pay 7s. 6d. per foot super for veneer. When, however, London cabinet-makers were fulfilling an order for one of their wealthy patrons, they would use the finest of veneers and often in a most extravagant way. For instance, the panels on the sides of the superb bookcase made by William Vile for George III (Fig. 6) are decorated with fine curl veneer, the same as is used for the front panels. Seldom did a cabinet-maker waste time or money on the sides of a piece; he was much too concerned with the front. When the door frames of a bookcase are veneered with figured wood and not left in the solid (Figs. 6 and 8), then one can indeed say that the cabinet-maker has lavished his care upon it.

Figured veneer on a piece of furniture is not alone evidence of good quality; it is possible to say this only when the veneer is perfectly matched. The veneer on a drawer front, or on a door panel, should be selected so that the pattern is symmetrical. A pair of bookcase doors, or drawer fronts, should all have the same pattern of veneer (Fig. 9). A bookcase in which the veneers are badly matched is illustrated in Fig. 10.

The construction of the drawers is also a guide to quality. They should always be

examined to see whether the dovetailing is fine or coarse and what wood has been used for the linings. In a good quality commode, made by a London craftsman, the drawer linings will be of wainscot oak, that is to say, imported Austrian or Baltic oak, quarter cut. This wood can be identified by the medullary rays which are revealed when the log (to prevent shrinkage) is quarter cut.

In the last half of the 18th century, cabinet-makers, particularly those of the provinces, tried to reduce the cost of the drawers. Instead of making the drawer of oak, with its front of mahogany as a base for the veneer, they would use deal for the bottom and oak for the sides; also they would use deal for the front; this was a good wood for a base for the veneer, but it was not so good as mahogany. In a cheap piece of furniture the linings would be of deal or pine. In order to hide the soft wood the drawer would often be lined with blue paper. Cedar was used also for drawer linings. According to Sheraton, "There is a common kind of Cedar, in colour much like dark mahogany... It does very well for the bottoms and backs of the common drawer work, particularly for bottoms as it comes cheap and often broad enough to do without jointing."

The value of a bureau, bookcase or commode is considerably enhanced when the handles of the drawers are original. Owing to the Victorian habit of changing brass handles for turned wooden knobs, a piece with its original mounts is now almost a rarity. The best quality handles of the 18th century are of cast and chased brass, fire-gilt; the modern reproduction, which is cast and lacquered, has a very different look.

Sometimes a piece will have old handles fitted to it, but owing to their seldom being of the correct width the filling up of the original hole or holes in the drawer front is easily detected. Also, drawer fronts often have the impress of their handles; if these marks do not agree with the existing handles, they are undoubtedly later additions. Serpentine commodes were sometimes fitted originally with plain handles. Replacement of these by a more elaborate set is often done, for this adds to the value. Therefore a handle should always be removed to find out whether there are any



11.—COMMODE, PROBABLY OF SPANISH MAHOGANY, WITH FIGURED VENEER ON DRAWER FRONTS AND ORIGINAL HANDLES. About 1740

marks of earlier mounts. But first the back of the drawer should be examined for filled-in holes; a large round one will indicate a Victorian knob. Original handles are rarely out of style; a Rococo handle on a mid-18th-century commode; a handle of classic design on a late-18th-century escritoire.

Carving is another important matter. Good or bad carving can more easily be recognised if one has some knowledge of the mahogany and its suitability for carving. Provincial chairs often display coarse carving on the splats and the cabriole legs. The grip of the claw on the ball and the stance of the leg are features that should be noted. In a badly designed leg the claw and ball appear to be stuck on, whereas in a well-executed leg both the leg and foot are in one, and the leg holds the ground and gives a satisfying sense of stability. The same applies to the legs of a tripod table. "How pleasingly," writes William Hogarth, "is the idea of firmness in standing convey'd to the eye by the three elegant claws of a table."

One of the chief difficulties which confront the collector of mahogany is that the best examples are often too large for the modern flat or house. The best mahogany furniture had to be in scale with the large and high rooms of the mansions of wealthy people, as the poorer quality furniture had to fit into the smaller and lower rooms of the ordinary citizen's home.

To collect fine mahogany furniture requires, therefore, a house with large rooms. These considerations of size have brought about since the war a depreciation in the value of high bookcases and cabinets, large looking-glasses and tall long-case clocks, all of which are not only of elegant and well-proportioned design, but as regards wood and workmanship are of the highest quality. On the other hand, the value of small pieces of furniture, which are usually of poor quality, has appreciated; this, from an aesthetic point of view, or from the points of view of wood and workmanship, is absurd.

To overcome this difficulty, bookcases and bureau-cabinets have lost their architectural pediments, a drawer in the base, or a row of glass panes in the doors; deep sideboards and side-tables have been cut shallow, and dining-tables have been shorn of their width, and have thus lost for ever the merit of their original proportions.



12.—MAHOGANY COMMODE WITH DRAWERS VENEERED WITH FINE ROE FIGURE. The handles are contemporary, but not original. About 1760

VENETIAN PAINTING

By DENYS SUTTON

TH E distinctive nature of Venetian painting has appealed to English collectors ever since the days of Charles I and the Earl of Arundel. It may well be that the warm, sensuous colour and poetic mood, so consciously evoked by the masters of the 16th century, or the palpitating elegance of the 18th century, supply a brilliance and a painterly quality so often absent in our own school.

Venetian art always spells enchantment, whether it is conjured up by the magnificent beauties that crowd the canvases of Titian or Veronese, or the animated spectators at the pageants of the Republic, from Carpaccio to Canaletto. The distant mountains and the flickering light of the lagoons open gates to an Arcadian world, suggestive of a subtle evasion of reality. Yet this is an art not without undertones, and some of its representatives, such as Bellini or Titian, can render the deep significance of the Christian story.

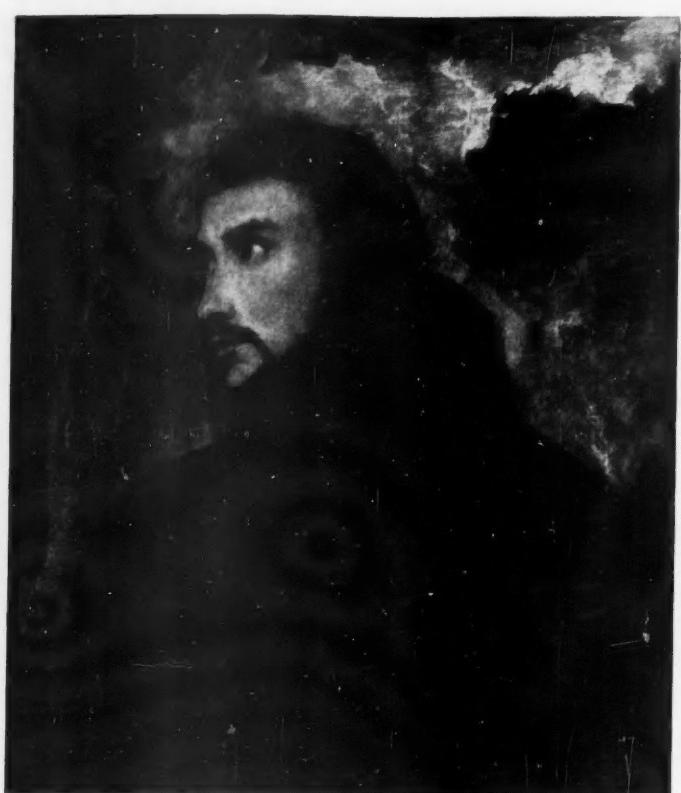
The history of the affectionate liaison between our own amateurs and painters and the artists of Venice is a long and happy one, which need not be described here. It must suffice to say that not only a massive contingent of the finest pictures has graced this country (of which a number from Charles I's collection unfortunately departed to the galleries of Paris, Madrid and Vienna) but that an active band of painters—the Riccis, Pellegrini and Canaletto—worked here in the 18th century.

Coronation summer is an appropriate moment to celebrate our love for Venetian art, and Messrs. Agnew have staged an important exhibition of paintings (in aid of the King George VI Memorial Fund and continuing until June 27) drawn, with one exception, from private collections. It is a classical view of Venetian art which does not attempt to explore some of the cross-currents in the 17th century, when the arrival of Lys, Feti or Crespi helped to bolster a dying tradition and prepare the way for the final outburst of the 18th century. If the exhibition lacks something of the breadth of treatment that so distinguished Matthiesen's exhibition of 1938, it presents a choice anthology of some 39 pictures, not all of which, however, sustain the

claim to be masterpieces.

Not that the exhibition lacks novelty. It includes a number of interesting pictures which have long slumbered in remote country houses or have recently arrived in England. The early paintings on view comprise a decorative Jacopo Bellini, *Madonna and Child*, which indicates the origins of Venetian style in a *mélange* of mosaics and icons, and Gentile Bellini's celebrated portrait of Agostino Barbarigo, Doge of Venice. The ivory-pale features of the Doge, with his intelligent gaze, announce that sensitive understanding of old age and of the official personality which was to be so abundantly developed by the next generation.

The two pictures attributed to Giovanni Bellini will arouse considerable attention. One of them, *The Madonna and Child with Donor*, is an unrecorded version of a design already known from other pictures by members of the master's entourage. This picture has the important addition of the donor, who does not appear in the other versions. Though it is a charming picture, a lack of subtlety in the modelling over the eyes and hands and the absence of Giovanni's customary pellucid atmosphere in the landscape suggest that a member of the workshop may have assisted Bellini. *The Madonna*



TITIAN : HEAD OF A MONK. The illustrations on this page are of paintings by Venetian artists on view at Messrs. Agnew's Galleries

and Child from the Palazzo Donà dalla Rose, though in battered condition, is a most impressive picture. It has a touch of the monumentality and the poetical mood which we associate with "Giorgionismo," and the interesting suggestion is made in the catalogue that it dates from the time when the young Giorgione was in Bellini's workshop. Be this as it may. It is a moving work, which would look all the better if hung differently; incidentally, the sculptural modelling of the Child bears some resemblance to the *Madonna and Child*, of an earlier date, in the Borghese Gallery, Rome.

One is always conscious in Venetian art of the strength of continuity. The magnificent Cima da Conegliano of St. Jerome, from Harewood House, reveals already that idyllic landscape, so characteristic of the Venetian Renaissance, with its roots in Antonello and the Flemish school. A transalpine influence is further suggested in the small windows in the background of Montagna's tender *Virgin and Child*. The extraneous forces operative in Venice at this period are again stressed in the small head of St. John attributed to Lorenzo Lotto, which is extremely German in feeling. Dürer, for instance, was in Venice in 1505, and other compositions by Lotto, including Count Contini-Bonacossi's *Way to the Sepulchre* (the design for which turned up recently in London) is tinged with Nordic expressionism. Unfortunately, the single example of Lotto (if it be by him) does not give the impact of his disquieting personality, with his love for a broken picture space and for an individual lighting.

For the spirit of Giorgione, the visitor must rely on the well-known *Music Party* from Bowood,



CANALETTO : THE GRAND CANAL, VENICE

which has received many names, Carini and Palma Vecchio among others; a recent attribution made by R. Palluchini to Domenico Mancini has much to commend it. Though it is now little more than a noble ruin, its mood can still suggest what Sir Kenneth Clark has termed "that enchanted interval when the human spirit was drenched with the beauty and pathos of nature, and ordinary life took on, for a moment, the colour of the golden age." Close to the Giorgione circle is the brilliant little *Gaston de Foix and a Page* (one of several versions) in which the treatment of the armour and the luxuriant green recall the figure of Roland in Battista and Dosso Dossi's *Combat of Roland and Rodomonte*, of about 1536, in the Hartford Museum, Connecticut. Another problematical picture is *Giovanni Borgherini and his Tutor*, which has been given both to the Master of the Pitti Three Ages and the mysterious and melancholy Morto da Feltre. The relationship of a post-Giorgione Venetian with the Rome of Michelangelo's time is impressively suggested by Sebastiano del Piombo's reserved *Portrait of a Man*, which has been not very convincingly identified—as Dussler pointed out—with Federigo da Bozzolo.

If no great figure painting by Titian is available the exhibition can boast an unknown *Head of a Monk*, by the master. It is a lovely picture, in which the monk's alert and tender features are set against a rich and crisply painted background. *The Group of Three Figures*, which has been given to Giorgione as well as to Titian, is much less distinguished in its handling, and the woman on the right of the composition suggests even Licinio. The other picture attributed to Titian, a fascinating composition called *The Triumph of Love*, now

rather a ghost of its former self, is the sort of picture which intrigued Van Dyck. The strength of the Venetian influence abroad is indicated further by Schiavone's remarkable equestrian portrait of Settimio Aviano, with its cool landscape, and the pose is suggestive of Velasquez (whose love for Venetian art requires little emphasis) as also of Van Dyck and Rubens.

Of the three unrecorded Tintorettoes, the most striking is the *Ecce Homo* (surely not a *Pietà*, as described in the catalogue), a rendering of a theme also treated in his *Scuola di San Rocco*. It has all the unquiet spirit characteristic of his brand of mannerism, and the figures in the background recall certain heads by El Greco and Pontormo. Tintoretto's splendid gifts as a portraitist are revealed in *The Standing Nobleman*, with one of those mauve-tinted backgrounds so much admired by Sickert. Despite certain weakness in the drawing, the actual painting is imbued with a characteristic Venetian warmth.

The remarkable *Visitation of the Virgin to St. Elizabeth*, originally designed for one of the two side altars in the Church of San Giacomo at Murano, represents Venetian decorative painting on a large scale. This melodious picture reveals Veronese's grasp as a composer. The interplay between the two arches, the rippling light on the railing, the vivid sky, the flowers that anticipate Fetti, and the individual personalities of the figures are a ripe expression of what Roberto Longhi has termed "a fabulous 'universal harmony' of calmness and dignity as in Titian, Ariosto and even in his friend Palladio." It stresses, too, the continuity of Venetian style, as the composition must have been based on Tintoretto's early *The Visitation* at Bologna; the same artist's spirit can also be

found in *The Resurrection*, also from San Giacomo, once at Lowther Castle and now in Westminster Hospital chapel, which was seen at Messrs. P. and D. Colnaghi's in 1949. A related version of *The Visitation* is in private hands in Venice.

The versatility of Venetian decoration is admirably suggested by G. B. Tiepolo's *The Halberdier*, which is the right-hand portion of *The Finding of Moses*, in the National Gallery of Scotland. The Biblical scene is set in a characteristic Venetian vision of water and distant hills. A particularly lively work, with its red and yellow colours, is the sketch of *The Feast of Cleopatra*, which is not directly related to the fresco in the Palazzo Labia—as the catalogue maintains—but is for one of a pair of large pictures bought by Prince N. B. Youssouffoff, the Russian Ambassador in Venice, of which the pendant is in a Parisian collection. The origins of Tiepolo's style are shown in the early *The Astronomer*, with its echo of Piazetta.

The exhibition is appropriately rounded off with examples of Canaletto and Guardi. These include the well-known English Canalettos of the Horse Guards and the two simple views of Warwick Castle, which recall Paul Sandby. One of the major novelties is the large *Grand Canal at Venice* (one of a set of four), which was acquired directly from the artist, according to Waagen, by the Duke of Buccleuch. It is a fine example of his grand manner. The group of paintings by Guardi includes two miraculous later Venetian views, in which the yellow-streaked sky and the reflections in the water are not only the quintessence of the ultimate refinement of Venetian painting, but also a foretaste of Impressionism.

CORRESPONDENCE

RUTHLESSNESS AT RYE

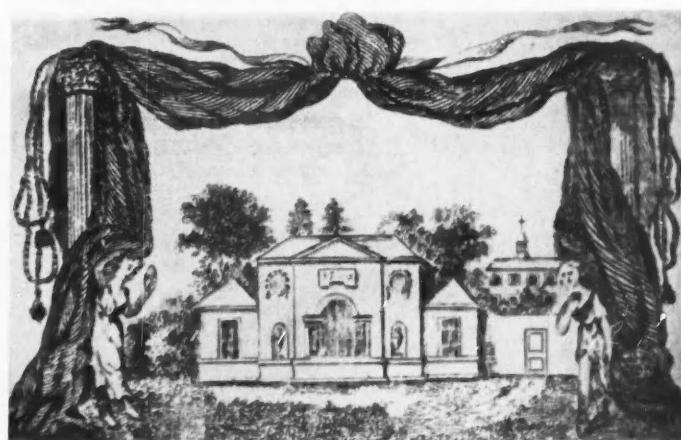
SIR.—In view of the two letters which have been written to you criticising Mr. Christopher Hussey's letter (May 7) drawing attention to the spoliation of Rye churchyard, we feel that the following facts should be brought to your notice.

Mr. Hussey is not inaccurate when he states that there was no adequate warning of the Borough Council's intentions. Mr. Prebble merely repeats what he has said frequently—that an almost casual reference to the churchyard by the Mayor at Mayoring Day last year constitutes publicity. Indeed no detailed plan of what is ultimately intended was produced until April of this year, long after the council began the work of uprooting trees and hedges. This delay is no doubt explained by Mr. Prebble's belief that one cannot make a plan of such an "improvement" until a percentage of trees and other impediments have been removed. This apparently enables him to see what should be done next.

Nor do we feel that Mr. Hussey is inaccurate about the crazy paving. The plan shows the majority of the tombstones removed to recumbent positions in regimented blocks aligned to the boundary walls of the churchyard and the interstices between stones filled either with crazy paving or with cement marked to simulate it.

Mr. Prebble states that the parochial church council is in favour of the proposed work. In fact, however, this body has never seen or discussed the plan on which an application for a faculty is proposed to be made. At a meeting of church people held recently the People's Warden stated definitely that he had never been consulted and that he knew nothing of the proposed work until he saw it already begun.

Mr. Prebble speaks of the transposing of a "number" of the headstones. In fact the plan proposes to move the great majority; only 44 out of 271 would remain undisturbed. The purpose, we are told, of this uprooting, is to enable the council to keep the churchyard "tidy." A more untenable



THE PRIVATE THEATRE AT WYNNSTAY, DENBIGHSHIRE

See letter: Provincial Theatres

argument it would be difficult to find, as there are innumerable churchyards throughout the country kept in good condition and with the stones in their original positions.

It is this wholesale uprooting of the tombstones which is the real answer to Mr. Prebble's quotation, "What have we lost?" We have lost trees and hedges, and, if we lose the grave-stones, the whole character of this focal point of an old English town will be destroyed. We are grateful to Mr. Hussey for bringing this vital question for Rye before a wider public.—ALICE FULLERTON, P. SWAN, GEOFFREY S. BAGLEY, Chairman, Rye Society of Artists, A. R. JACOBS, Headmaster, Rye Grammar School, Rye, Sussex.

CUCKOOS EN MASSE

SIR.—Recently, while fishing at Scourie, in Sutherland, I was surprised to see no fewer than eight cuckoos flying together. Surely this must be rather unusual.

On looking through such books of reference as are available, I could find no noun of collection for this bird.

Can you or any of your readers help? —J. W. N. BUNBURY, Tunstall Hall, Woodbridge, Suffolk.

[Dame Juliana Berners's *Boke of St. Albans*, the 15th-century treatise on hawking, hunting and heraldry, which gives nouns of association for human beings and animals, refers to "an uncredibile of Cocolis," which suggests that to see more than two or three cuckoos together was as unusual in her day as it is now.—Ed.]

PROVINCIAL THEATRES

SIR.—As you have recently published several articles on provincial theatricals, perhaps the enclosed photograph of a ticket of invitation to the private theatre at Wynnstay, Denbighshire, may be of interest to your readers. It shows the building, which is dated 1782. In my copy of the *Beauties of England and Wales* (1812) is the reference: "occasionally used as a theatre . . . during the Christmas holidays, for the amusement of persons of the neighbourhood (to) relieve the *ennui* of a gloomy season by stage entertainments. Dramatic performances have (now) ceased."—WAYFARER, Sussex.

THE QUEEN'S BEASTS

SIR.—With reference to recent correspondence on the heraldic yale, of the bestiaries extant in Britain twenty-nine (out of forty-nine) contain illustrations of the yale, and to these may be added a thirtieth from the *Mappa Mundi* in Hereford Cathedral, but I cannot recall a single yale among all these which at all closely resembles the pictures that the heralds made of him.

According to the bestiary writers, who derived their information in the main from the elder Pliny and the anonymous author of *Physiologus*, the yale (*eale*) was about the size of a horse, black in colour, with a tail like an elephant's, jaws like those of a wild boar (some MSS say "a goat"), with two very long movable horns, one of which was extended forwards when fighting and the other folded back so as to be available as a reserve if the first got blunted. This curious feature is well exemplified in the yale which is placed at the feet of Lady Margaret Beaufort on her tomb in Westminster Abbey, where the head is socketed to enable the horns to swivel round (the horns, alas, have long since disappeared).

There is no standard type of yale in the bestiaries. The artists allowed themselves almost unlimited licence in the portrayal of this beast, and cheerfully ignored the text as suited their whim. In a number of cases he is duly coloured black (twice with red spots), but I have noted one grey and four blue ones, two pink (one with green and the other blue horns), a yellow (with green horns), and a purple one who has a blue belly, brown ears and horns of the same. Some are of a nondescript appearance difficult to particularise, but several fairly closely resemble a bull (with pig's head in one case); some are deer-like, and the one from *Mappa Mundi* approximates to a horse. Another would resemble a lion, were it not for a very nondescript head, and one has even the similitude of a donkey with a fox's face.

Every single detail varies. In some instances the horns are set wide apart, sometimes pointing sideways, sometimes fore and aft. In other cases they are swept forward or set erect:



THE BAPTISM OF OUR LORD PORTRAYED ON A NORMAN CAPITAL AT ADEL CHURCH, AND (right) ON THE FONT AT KIRKBURN CHURCH, YORKSHIRE

See letter: Depicting the Baptism

they are nearly always portrayed very long, smooth and slightly curved, though occasionally straight, and in one instance thick and short. In one solitary example (British Museum Harley MS.3244) there are no horns at all.

Manes and tusks are shown or omitted at pleasure, and tusks vary from long to short, and some are straight, some curved. Some yales are depicted with a goat's beard, others have none. Tails are in certain cases long and tufted at the end, in others short and stumpy, and a horse's tail is occasionally pressed into service. Some examples are hooved, others cloven-footed; one has claws, another a set of most formidable-looking teeth.

The latest specimen, of the early 15th century, in the University Library at Cambridge (MS.Gg.6.5.), is roughly contemporary with the yale's first appearance in heraldry, and takes the form of a bull (green, with red spots), having a porcine head with short red tusks and long straight pink horns pointing forward and a broad stumpy tail, and bears not the remotest resemblance to his heraldic brother in the Bedford *Book of Hours*.

No doubt the heralds, when they came to enrol the creature in their menagerie, finding so many different versions of him already current, felt there could be no harm in devising a few more to swell the number.—F. A. GREENHILL, 2, Holly Road, Broughty Ferry, Angus.

STRAWBERRIES WITH TOOTHED LEAVES

SIR.—Recently, on a trip to Prior's Park Wood in the Taunton district, we observed an unusual variety of the wild strawberry (*Fragaria vesca*). The plants were normal, except in one detail: the petals, instead of being more or less oval, were toothed. This variety occurred in fairly large patches, which indicated that it is a true-

breeding genetical variation. The variety is not mentioned in the *Handbook of British Flora*, and I should be interested to know if any of your readers has observed a similar variety.—J. CREEDY, Taunton School, Taunton, Somerset.

NESTING OF EGYPTIAN GESE

SIR.—Ornithologists among your readers may be interested in the following account of the nesting of the Egyptian geese in Holkham Park, Norfolk.

About 10 or 12 nests, lined with down and small feathers, were found, in elm, oak, ash or beech trees. The gander was usually somewhere quite

joined by the gander. The two birds muttered to each other, raising their wings and looking as if they were arguing. Then, after a few moments, they would wander off together, honking their indignation at us, and, keeping a safe distance and protesting audibly, would await our departure.

At rest and against a grass background the birds were well camouflaged, but in flight, when their white and dark wing markings were revealed, they looked different birds.—C. A. PRATT, 21, Kelmore Grove, S.E.22.

DEPICTING THE BAPTISM

SIR.—Your recent letter and illustration of the font at Castle Frome,



Francis Bond, this has generally been taken to be symbolical, referring to the words of the Psalmist, "He made the waters to stand as an heap," although Bond suggests the reason may be more simply that the sculptor wished to get as much water as possible into a limited space. The figure on the right of the Baptist at Adel may be King David, an angel hovers on the left, bearing a robe, and a beast is seen approaching the water.

An interesting and uncommon variant is the representation of Christ being baptised in a font. This is to be seen at Kirkburn Church in the East Riding of Yorkshire. John the Baptist is here shown apparently holding a book in one hand, while the other seems to be pouring water upon the head of our Lord. The identity of the figure of Christ is made clear by the presence of the dove. The figures on the left belong to another scene. There is much wealth of traditional belief represented on this remarkable Norman font, but the work is unfortunately very crude.

Incidentally, the deplorable practice of defacing monuments is seen to have been in vogue in the early 18th century, if one may accept as genuine the date 1717 cut below the initials on the right of the Baptist's head.—JOHN WILDE, Grammar School House, Otley, Yorkshire.

FOXES ATTACKING CATS

SIR.—With reference to the query by Major C. S. Jarvis as to whether foxes ever attack cats (May 14) the following incident may be of interest to your readers.

About five o'clock one summer morning my wife was awakened by a noise, difficult to describe, but similar to that made by tom cats. On looking out of the window she saw our cat crouching in the middle of the lawn and a fox trotting round her within springing distance. It was the cat which was making the peculiar



TYPICAL NESTING-SITE OF EGYPTIAN GESE IN A HOLE IN A TREE IN HOLKHAM PARK, NORFOLK. (Below, left) A GOOSE LEAVING HER NEST. (Right) NEST AND EGGS

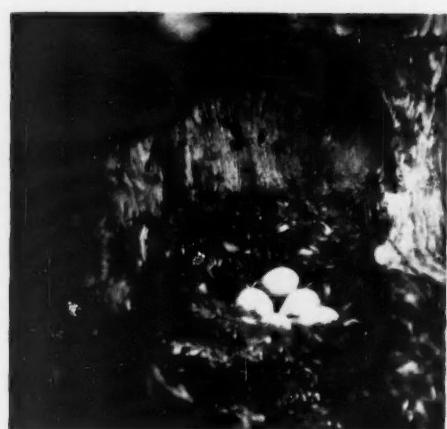
See letter: Nesting of Egyptian Geese

near and on the approach of myself and my companion walked away from the tree and appeared to be trying to distract our attention. The goose watched our every move from the nest, and usually only the typical "black-eye" portion of her head could be seen. There were usually no actual signs of a nest, though in one or two cases down was visible in very small quantities clinging to adjacent bark.

If disturbed, the hen left the nest without giving the slightest warning of being nervous and flew off, to be

Herefordshire, reminds me of some work I did on this subject a few years ago.

The Baptism of our Lord was a favourite theme in Christian sculpture from earliest times and the example in Castle Frome represents the later tradition, which shows Christ submerged in the water up to His waist. This is seen also in a Norman capital at Adel, in Yorkshire, though Christ is not here distinguishable as a young man, as at Castle Frome. In both, the water appears to be piled up and, according to the authoritative work of





River Scene by Peter de Wint (1784-1849).
Watercolour, 11 inches × 18 inches.



Reclining buffalo in celadon jade, slightly mottled with brown.
Ming Dynasty, 1368-1644. Length 9½ inches.



BY APPOINTMENT
MEDALLISTS TO THE LATE KING GEORGE VI

SPINK & SON LTD.

EST. 1772

PERIOD SILVER : JEWELLERY : CHINESE ART
CLASSIC ANTIQUITIES : PAINTINGS & DRAWINGS
COINS, MEDALS AND DECORATIONS

5, 6 & 7 KING STREET, ST. JAMES'S, LONDON, S.W.1.

Tel. Whitehall 5275 (4 lines) Cables: SPINK LONDON



Ancient Greek black-figure Amphora, decorated on each side with Herakles in combat with the Cretan bull.
Attic c. 520 B.C. Height 13 inches.



George II silver kettle and stand by Edward French,
London, 1735. Height 12½ inches
Weight 52.50 oz.



A PAIR OF GEORGE I TABLE CANDLESTICKS

7½ inches high.
Weight 20 ounces.
Date 1715.

A PAIR OF FINE WILLIAM AND MARY TABLE CANDLESTICKS

7½ inches high.
Weight 40 ounces.
Date 1691.
Maker's Mark "E.G."



BY APPOINTMENT
SILVERSMITHS TO THE LATE KING GEORGE VI

**CARRINGTON & CO.
LTD.**

130 REGENT STREET
LONDON
W.1

TELEPHONE: REGENT 3727

Engagement Rings

* EXCELLENT PRICES GIVEN
FOR GOOD ANTIQUE AND
MODERN SILVER



BY APPOINTMENT
DEALERS IN ANTIQUE FURNITURE AND WORKS OF ART TO THE LATE QUEEN MARY

M. HARRIS & SONS
ESTABLISHED 1868



Hepplewhite semi-circular Mahogany Commode 3' 0" wide

You are cordially invited to visit our collection of English and Continental Works of Art recognised as the most comprehensive in the World, including a large selection of curtains and fabrics

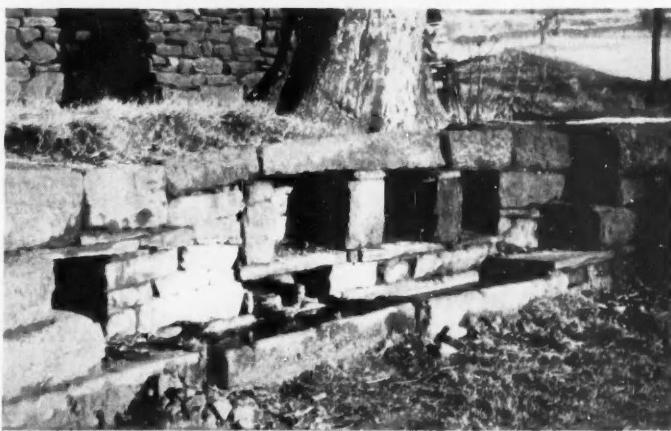
44-52 NEW OXFORD ST., LONDON, W.C.1
TELEPHONE: MUSEUM 2121

growling noise, and she kept her face towards the fox, which appeared to be waiting for a chance to spring. Whether this was, in fact, its intention my wife did not, of course, wait to find out.—D. D. W. DUNLOP, *Bull Hill Farm, Boldre, Hampshire.*

FOR COOLING MILK?

SIR.—The accompanying photograph shows what I think is rather unusual in that it illustrates a group of milk-coolers, which were built probably in the 18th century. While there are several of these in this district, they are usually found in single units and this is the only instance where I have found several together, though an occasional pair is to be seen. Some reader may challenge the term milk-cooler, but after much enquiry I am fully satisfied that they were built for that purpose, though they would no doubt have been put to other uses at a later period.

This particular group is to be found near the club house of Keighley Golf Club in the West Riding of Yorkshire. It was formerly Howden Farm and some of the outbuildings are dated 1768. The recesses measure about 16 inches in height and depth, varying in width from 15 to 21 inches.



STONE CONDUITS NEAR KEIGHLEY, YORKSHIRE, SAID TO HAVE BEEN USED FOR COOLING MILK-CHURNS

See letter: For Cooling Milk?

The trees behind (one only is in view) are sycamores and are about 110 to 120 years old, but the stone construction is considerably older. The two wells are kept supplied from spring water fed along the stone conduit. The steps at each end would be used as bankers to facilitate lifting the bigger churns to the bank behind, after they have been cooled in the wells. It is only on farms well over a hundred years old that these are to be found.—F. W. QUARMBY, *Lyndhurst, Greenhead Avenue, Keighley, Yorkshire.*

AVENUES OF OAK

SIR.—It may be pertinent to recall that cedars of Lebanon (May 14) came into fashion at about the time that avenues were going out—say roughly the middle of the 18th century. Perhaps more surprising than any scarcity of cedar avenues is the relative rarity of good oak avenues: Dogmersfield in Hampshire, Bucklebury in Berkshire and Shapwick on top of the Polden Hills in Somerset come to mind, but none of them is a really good avenue. Indeed, the oak avenue shown in the enclosed photograph, taken at Willand, in East Devon, last month, is as good a one as I have seen. But there must be better and older oak avenues in existence. A fashion for avenues may be said to have started in the 1660s after the Restoration, and it was then also that John Evelyn's *Silva* (with its special recommendation of oak) first appeared, so that the paucity of oak avenues to rival the best in beech, linden and elm seems remarkable.—WESTCOUNTRYMAN, *Somerset.*

DIFFICULT TO PLEASE

SIR.—I have had coming into my garden a rabbit which during three recent weeks burrowed on the edge of the flower beds three separate burrows, on three separate nights. The burrows were two to three feet long.

I fixed a snare, but without any success, and one morning I found that earth had been scraped back into one burrow. This strikes me as being rather extraordinary, and I should like to hear if you or any reader has had a similar experience, and how one can explain it.—T. SHAW, *Ashmount, Boys Avenue, Chesham Boys, Buckinghamshire.*

[The explanation of this behaviour is that the rabbit was a doe making a breeding nest. For some reason her first two tunnels did not please her, but the third was all right. She had her litter in it, and, as rabbits normally do, then left them temporarily and filled in the mouth of the hole as a safeguard.—ED.]

OLD AND NEW

SIR.—The enclosed photograph illustrates a horological curiosity which I came across recently in the Berkshire village of Harwell, made famous by the Atomic Research Establishment.

To add to the oddity of the arrangement, the old mechanism is still in its cupboard in the clock-room. It seems that, when the new clock was installed, the old one was considered of sufficient interest to be retained, and, as there was space in the clock-room for both, it was left in its original position. The mechanism is still linked to the hand of the wooden dial, but is, of course, no longer in operation.

It will be observed that both the dials are fixed in an unusual off-centre position. The reason given for this is that a large tree in the churchyard obscures any good view of a dial in the middle of the tower wall.

The old clock is a queer, rather crude mechanism, apparently made by some blacksmith clockmaker. It appears to date from about the end of the 17th century. Its modern successor is of the automatically wound type, and has an electrically driven striking mechanism. The two clocks exemplify the great changes that have taken place in church clocks during the years since the older one was made.—T. R. ROBINSON, 5, *Upper Cranbrook Road, Bristol.*

SAVING FRUIT BUDS FROM BIRDS

SIR.—Your correspondent, A. G. Sapford, asks (April 30) how to combat tits and other small birds denuding the gooseberry bushes of their shoots in early spring.

I overcame the difficulty some years ago with a very simple remedy. Obtain a tin of banding compound normally used for greasebands, also an old toothbrush, and in February spread a few strands here and there over the bushes. I have found it unfailing, and we always have a good crop.

Fruit buds on apple, pear and plum trees can be treated in the same way, only, instead of spreading strands, lightly paint a few fruit buds and the twig near the buds.—E. H. K. FRYER, *Lloyd's, London, E.C.3.*

WHEREABOUTS OF TWO PORTRAITS

SIR.—I am trying to trace a portrait of Philip Stanhope (1732-68), natural son of the 4th Earl of Chesterfield



THE TOWER OF HARWELL CHURCH, BERKSHIRE, WHERE THE OLD CLOCK SURVIVES ALONGSIDE THE NEW

See letter: Old and New

and the recipient of the famous letters from his father. This portrait was apparently painted in Venice during Philip's Grand Tour, when he was eighteen, by an artist whose name and nationality are not mentioned, and its receipt is acknowledged in a letter from Lord Chesterfield to his son on June 5, 1750.

It seems likely that the picture was a miniature, because when Chesterfield originally asked for it to be done he wrote: "It is all one to me, whether in enamel or in water-colours, provided it is but very like you . . . If the picture be done upon vellum, it will be the most portable." The same artist had first (at Chesterfield's request) done a portrait of Philip's tutor, Walter Harte, who was the author of *The History of the Life of Gustavus Adolphus* and *Essays on Husbandry*. He was nominated Canon of Windsor in 1750, and presented to the Crown living of St. Austell and St. Blazey in Cornwall, probably through the influence of the Eliot family.

If you or any of your readers could give me any suggestions for tracing either or both of these portraits I should be grateful.—S. M. BREWER (Mrs.), 6, *Moreton Road, Oxford.*



AN OAK AVENUE AT WILLAND, DEVON

See letter: Avenues of Oaks

EST. 1866

BIGGS

of
MAIDENHEAD

EST. 1866

MEMBERS OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION
Antique Dealers' Fair, Grosvenor House—JUNE 10th-25th (Stand No. 7)



QUEEN ANNE SILVER JUG, LONDON 1702, BY ROBERT COOPER
WEIGHT 24 ozs. HEIGHT TO TOP OF HANDLE 9".

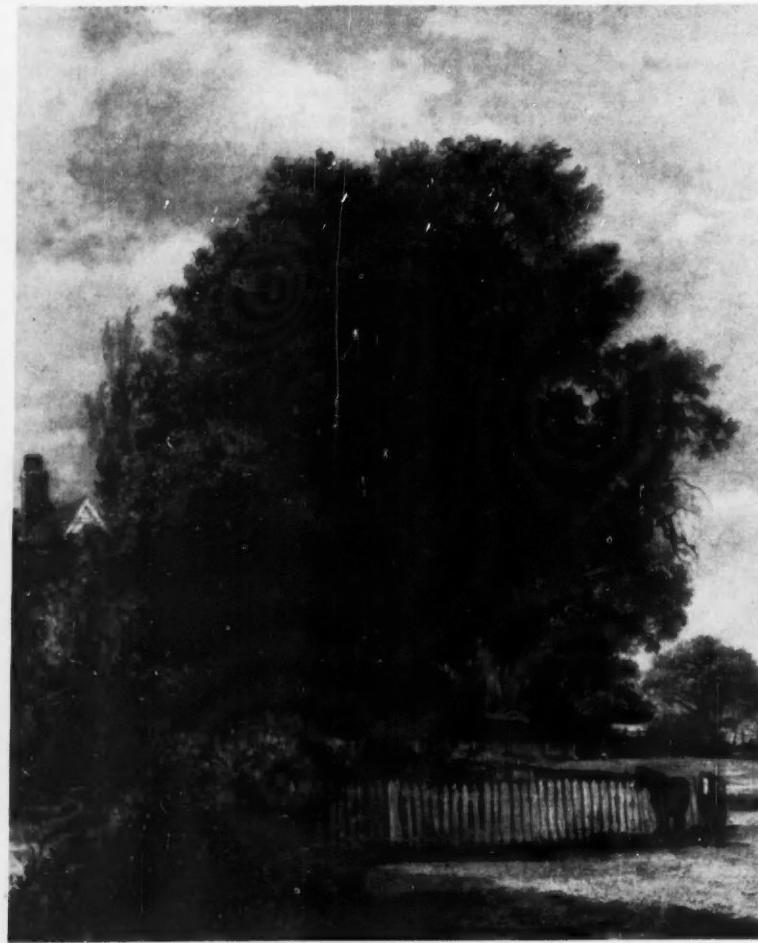
28, 30, 32, HIGH STREET, MAIDENHEAD, BERKS.



QUEEN ANNE ELBOW CHAIR IN WALNUT

TEL. (3 LINES) 223, 963, 964

OPEN ALL DAY ON SATURDAYS.



THOS. AGNEW AND SONS, LIMITED.

J. Constable, R.A. (1776-1837)

THE PADDOCK

Canvas, 24" x 20"

43, OLD BOND STREET,
AND
3, ALBEMARLE STREET,
LONDON, W.1.

Telephones: REGent 3042 and MAYfair 8524

NEW BOOKS**A GREAT GOLDSMITH'S ART**

FOR a craftsman in precious metals and rare stones to achieve eminence he must not only have great talent, but he must live in the right place and at the right time. A goldsmith cannot create in a garret, unappreciated, for the materials he needs to fashion a masterpiece can only be bought if he has the patronage of princes. The age into which Fabergé was born was ideal. He was brought up in the last feudal state in Europe, where a society of fabulous wealth danced and played with a reckless disregard for the grey clouds of hate that were mounting in the sky above St. Petersburg and Moscow.

The illustrations in Mr. A. Kenneth Snowman's book, *The Art of Carl Fabergé* (Faber, 84s.), prove that Fabergé made the most of his opportunities. On every page there is evidence of that instinctive feeling for materials that is the mark of a great craftsman. There is evidence, too, of erudition, and of that justness of taste, the logic and economy by which we recognise a great artist. Small wonder, then, that during his 50 years of working life, Fabergé became a household name in European society and enjoyed the patronage of not only Russian royalty, but the royalty of all Europe. In Russia he changed the taste of the Court, persuading them to prefer the urbane to the lavish and to value beauty higher than magniloquence.

A Nice Balance

Peter Carl Fabergé has been the subject of two luxurious volumes published within a few years of each other. The later I find the more interesting of the two. Mr. Snowman is a jeweller, and he writes about the work of Fabergé with knowledge. He begins with a short, but adequate, biography, and a chapter on Formative Influences. The whole of the rest of the book is given over to an evaluation of Fabergé's varied creations, to his materials and his methods. Mr. Snowman holds a nice balance, neither becoming too technical, nor treating his readers as totally ignorant. The result is a pleasant and readable book which tells not only a great deal about Fabergé, but a great deal about goldsmithing and lapidary work in general. Anyone who is fortunate enough to possess any of Fabergé's works can scarcely fail to appreciate them, but after a reading of Mr. Snowman's study, this appreciation will be increased tenfold.

There is, on the jacket of the book, a coloured illustration of an Imperial Easter egg. The ground is lime yellow enamel over engine-turned red gold. A red gold band marks the opening, and over the whole egg is a trellis of green gold. At the crossings of the trellis, two-headed Imperial eagles are enamelled in black on raised yellow gold mounts. The delicacy of the colour scheme and the superb craftsmanship of this one piece justify Mr. Snowman's claim that Fabergé is one of the greatest goldsmiths of all time, and the way his appreciation of this piece makes us realise its greatness is a measure of Mr. Snowman's success as a critic.

Complete Mastery

Fabergé's reputation, however, does not rest on one piece alone. *The Art of Carl Fabergé* contains 380 monochrome illustrations and 27 in colour—representing only a small proportion of his work—and, browsing through these illustrations one comes upon one unbelievably beautiful object after another. Mr. Snowman falters over the term artist. He tries, like many writers before him, to define the term, and having set down his definition, excludes Fabergé from a true claim to the title. It is doubtful whether anyone would agree with Mr. Snowman

after looking through the illustrations in his book. To dismiss many of these pieces, as the author appears to do, as merely charming is to misprize them. This refusal to admit Fabergé to the ranks of the artists, and a habit of making invidious comparisons to the detriment of the goldsmiths of to-day are my only quarrels with Mr. Snowman. These comparisons are all based on assertions about modern goldsmithing that are, at best, half-truths, and it is quite unnecessary to flatter Fabergé by contrasting him with lesser men. Fabergé's beautiful animals, his exquisite flowers in their rock crystal cups, his umbrella handles, his cases, his bell-pushes, his complete mastery of every style in which he adventures, set him above comparisons of this kind. His work, like all great art, has dated little, and seems as fresh as when he made it. Even

of their age, seem to merit more appreciation and perhaps revaluation. He sees every sign, indeed, that the process has already begun.

If the author, in dealing with Buckingham Palace and Windsor Castle, has had the advantage of consulting Mr. H. Clifford Smith's and Sir Owen Morshead's recent large-scale portrayals of the two great houses, this detracts not in the least from the skill with which he has condensed his narrative and marshalled his facts so as to give the readers all the fascination of a detailed history and artistic appreciation within a relatively modest compass. His task has been lightened, no doubt, by the great volume of pictorial illustration at his command. The pictures are many; they are well chosen and arranged and admirably reproduced. Of Balmoral, Sandringham and Clarence House not so

development, Mr. Roper speaks with obvious authority and his narration tells us exactly why Mr. Jellicoe was the inevitable choice as sponsor of the book. It was in 1936 that the late King, then Duke of York, called on Mr. Jellicoe for assistance in remodelling the surroundings of the Royal Lodge at Windsor. The prospect, as Mr. Roper says, was a fascinating one, for Wyatville had left his stamp on the Royal Lodge by creating a building with pink crenellated walls, pointed arched windows and vertical mouldings, a gay and charming style, but one requiring a light, sure touch. Mr. Roper tells us how ingeniously Mr. Jellicoe surmounted the very considerable difficulties of his task, and how the King and Queen took the greatest interest in every detail, and the King in particular, by his criticisms and enthusiastic suggestions, showed his innate feeling for design. King George, as we learn from another chapter, took equal interest in the design of another garden of which Mr. Jellicoe was the architect in the grounds at Sandringham. The King's private apartments were in the adjoining wing and it was to be a secluded "garden within a garden." It was never completed, unfortunately, and Sandringham House still seems, in Mr. Roper's words, too open at the north end.

King George VI as Gardener

Readers of this book will be able to discover for themselves the contributions made by other members of the Royal Family to the development of the gardens at Buckingham Palace, Windsor Castle, Sandringham and Balmoral. All garden-lovers will certainly read with real appreciation Mr. Jellicoe's final estimate of King George VI as gardener. "It is essential to understand that the conception of his gardens was his alone; he desired no pomp or ceremony, but he did require that the gardens should be a projection of his own personality . . . He was profoundly influenced by the garden affections of the Queen, which included the enclosed Scottish garden and which introduced him to the landscape of St. Paul's Walden, a masterpiece of 18th-century grandeur and intimacy. It was indeed on St. Paul's Walden that much of his technique was based."

R.J.

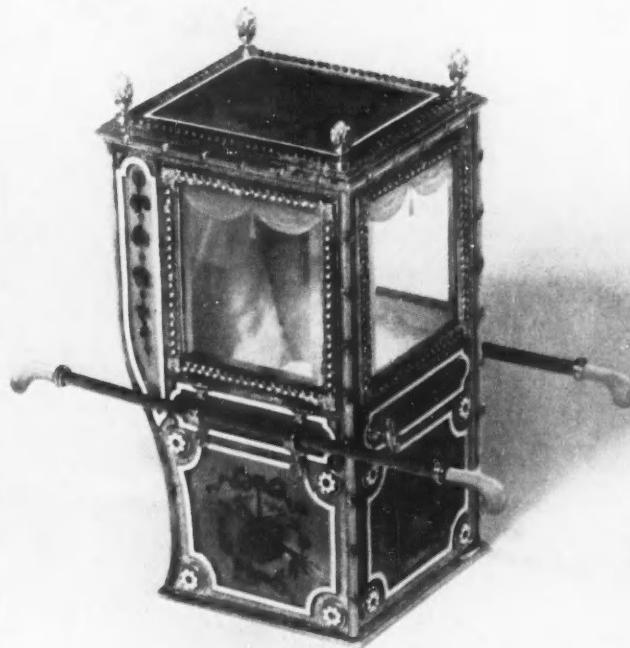
SALT WATER AND FRESH

MANY of the most stirring passages in English history have concerned the sea, and there is something about the sight and sound and smell of the sea that can arouse emotion in the veriest landlubber. It is difficult to convey some idea of this emotion in prose, but Aubrey de Selincourt may be said to have done so admirably in *The Channel Shore* (Hale, 18s.), one of the Regional Books. The author's particular hobby is yachting, and he has been able to exploit his love of the sea to the full.

The Channel Shore can make no claims to be an exhaustive work of reference, but its author pleasantly conveys his impressions of the towns and cliffs and creeks that form the South Coast, larding his descriptions with extracts from history and interpolating informed comments on ornithology and literature. And always there is the sea, its harbours, its fish and its ships and the men who go to sea as their forefathers have done for generations. *The Channel Shore* has a map and 25 photographs.

A river is the subject of a charming and leisurely book by Robert H. Goodsall—*The Kentish Stour* (Cassell, 15s.)—one of a series on English rivers. From its source near Lenham to its mouth beyond Sandwich the Stour flows through a delightful countryside, including downland and marshland and England's premier cathedral town, Canterbury. This varied scenery is well known and loved by Mr. Goodsall, and he contrives to impart his knowledge and affection readily to the reader. There are over 50 illustrations and a map.

D.J.B.



**A SEDAN CHAIR ILLUSTRATED IN MR. A. KENNETH SNOWMAN'S
THE ART OF CARL FABERGÉ, REVIEWED ON THIS PAGE**

the occasional vulgarities, like the Youssouffoff egg, have redeeming features. KENNETH BLAKEMORE.

THE ROYAL HOMES AND PALACES

IT is as homes rather than as palaces that Mr. Gordon Nares in his *Royal Homes* (COUNTRY LIFE, 18s.) regards the residences of our Royal Family. As he says, most of them have always had the character of country houses rather than anything more ostentatious. Even so Mr. Nares reminds us that when King George III, in 1786, visited the Duke and Duchess of Marlborough at Blenheim Palace, he was fain to confess "We have nothing like this." Thanks, however, to the efforts of Charles II and George IV, "both of whom overcame a chronic shortage of funds in pursuit of their love of buildings," there is at least a considerable variety among the Royal residences and much of beauty and worth among their contents. The palaces for which these two monarchs were mainly responsible are now, as Mr. Nares points out—largely as a result of their efforts—regarded as great national monuments. But the country-house tradition is maintained by Balmoral and Sandringham, creations of Victorian days, and Mr. Nares makes no secret of his opinion that the time has come when they, like other products

much is said, though the photographs again are most attractive. As Mr. Nares points out in his introduction, these are essentially private houses and deserve the respect for privacy which is accorded to the homes of ordinary citizens. On the other hand, St. James's Palace and Holyroodhouse merit the greater space accorded to them. Altogether *Royal Homes* should be invaluable to our visitors from overseas and its possession a source of pride as well as enjoyment to the loyal subjects of Her Majesty the Queen.

E. B.

THE ROYAL GARDENS

IT is no disparagement of the descriptive writing of Mr. Lanning Roper or of Mr. G. A. Jellicoe's instructive foreword to say that *Royal Gardens* (Collingridge, 15s.) is first and foremost a picture book, in which the art of the photographer has been used to the full, not only to please the eye, but to convey to the beholder the gradual transformation of the Royal gardens to their varied beauty, formal and informal, of to-day. The hundred or more photographs are cunningly chosen and admirably arranged to display their lessons of construction and design, though nobody would, for that reason, get less pleasure from their appeal to the sense of beauty.

With regard to history and

HISTORY OF A TURNPIKE TRUST

By R. D. REID

TO-MORROW is the bi-centenary of the foundation of the Wells Turnpike Trust. Trusts were set up all over the country and administered quite small sections of roads. Thus the Wells Trust took over thirty miles in all, ten towards Bristol, ten towards Bath and ten towards Bridgwater. At these points, named respectively Rush Hill, the White Post and Pipers Inn, its roads joined those of other trusts. Owing to the foresight of a local lawyer all the Trust's documents and maps have been preserved and form what is probably a unique collection.

This collection, now in the library of the Wells Museum, gives a story which is typical of the whole country. Previous to the establishment of the trusts roads were kept in order in a most indifferent fashion by "statute labour." All landowners were bound to give so many hours' labour per annum to the roads. In fact, of course, this was commuted by their sending servants or paying rates. A separate Act of Parliament had to be obtained to set up each small trust. This brought no less than £2 million into the pockets of Parliamentary lawyers and wasted much time. The Acts were passed through by the dozen; sometimes others, which might have been controversial, were purposely



2.—ONE OF THE TRUST'S FORMER TOLL-HOUSES :
GLASTON BY THE WALLNUT TREES

Western Road Continued	
1702 July 27.	100 ⁰ forward — 177 11 2
	Paid Anthony A Barrow now and before for breaking breaking filling and laying 952 loads of Stone from Glastonbury Abby 51 19 4 at 15 ft Load and for loading and laying 48 Loads at 2 ⁰ per load in full 100 700 ⁰
	Paid Harry West in full for carrying breaking and laying 96 Loads of Stone from Glastonbury Abby 2 16 at 7 ⁰ per Load
Aug. 2. ^{1/2}	Paid Wm. Hale for Hauling Stone at Coxley — 5 11 ..
3.	Paid Peter Hunt for Hauling — Stone at Glastonbury — 5 17 6
17	Paid John Morris — D. — 4 17 6
	Paid John King — D. — 4 2 6
	Paid Anthony A Barrow for breaking at Glastonbury Pickings on Stones 8 6
24	Paid John Crook for Hauling Stone at Glastonbury 7 2 6

I.—A PAGE FROM AN ACCOUNT BOOK OF WELLS TURNPIKE TRUST, WHICH WAS FOUNDED 200 YEARS AGO TO-MORROW

trusts, they were paid off at about 50 per cent. So history repeated itself when the railways in their turn were nationalised.

The chairman of the Wells Trust was the Hon. George Hamilton, grandfather of William Beckford. He lived in the town, and, like his more famous grandson, was M.P. for Wells. At the second meeting arrangements were made for setting up

the gates. These followed a regular pattern like the home and distant signals of a railway. There was a gate on each of the three roads where they left the city, and another nine miles out, near the junctions with neighbouring trusts.

The little toll-houses were built by one Thomas Parfitt, a joiner, for £30 each. Four of these remain and all the sites have been discovered.

The actual gate of Stoberry was found last year on a farm in the moors to which it was taken after a sale when the trust came to an end in 1883. A notice-board and lamp of this house are also in the Wells Museum, and I narrowly missed recovering the toll-board, before the lettering had vanished. It now forms the floor of the Vicarage pigsty at Mere. It



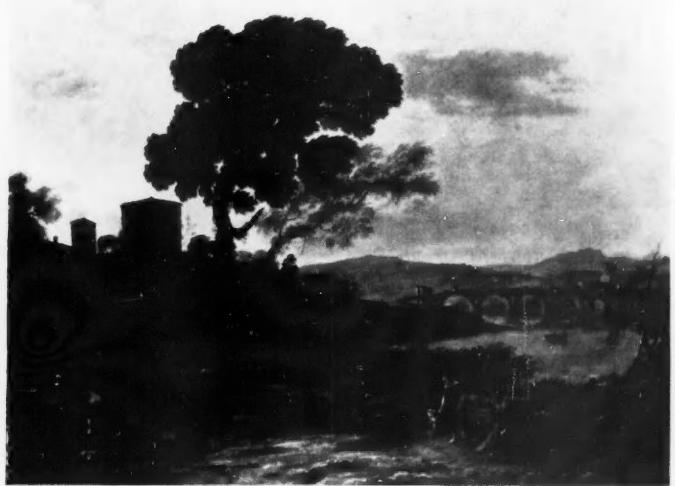
3 and 4.—TWO OF THE TRUST'S GATES, WHICH WERE SOLD AND MOVED WHEN THE TRUST WAS WOUND UP IN 1883: THE FORMER STREET GATE (*left*) AND THE STOBERRY GATE

Telephone:
REGent 6545 (6 lines)

Cables:
ABINITIO, WESDO, LONDON

SOTHEBY & CO.

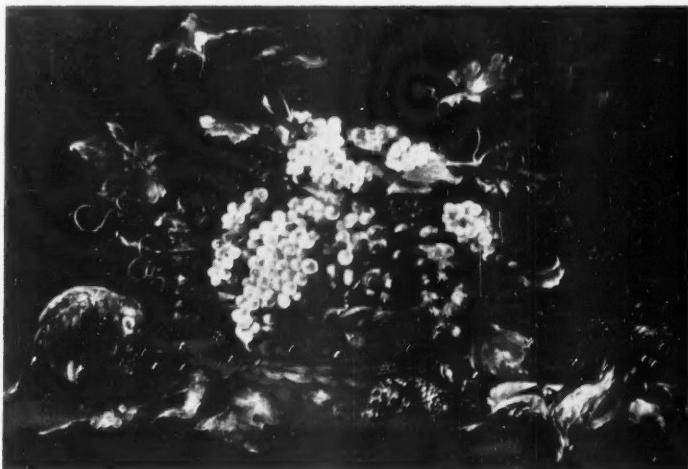
34 & 35, NEW BOND STREET, LONDON, W. 1



Claude Lorrain. View of the Ponte Molle, signed and dated 1648, 28½" x 37½".

THE ASHBURNHAM COLLECTIONS

Sold by Order of the Trustees of the Ashburnham
Settled Estates
and the Executors of Lady Catherine Ashburnham



Frans Snyders. Still-Life, signed and dated 1646, on panel, 28" x 40½".



A mid-18th century mahogany kneehole writing table of exceptional quality, 50" wide.

FRIDAY, JUNE 24th. Part I. Sale of the paintings of the Continental Schools. Ill. Cat. (20 plates) 10s. 6d.

WEDNESDAY, JULY 15th. Part III. Sale of the paintings of the English School and Historical Portraits.

would not be difficult to restore the Stoberry house to its original state.

Another beautiful little house is "at Glaston by the Wallnut Trees." The modern road to the isle of Glastonbury was probably made new by the Trustees and is known as the Southway as opposed to an older route through North Wootton. It has to cross the old sea bed for a straight mile, and is raised on a causeway. The account books revealed that this is built of stones from Glastonbury Abbey (Fig. 1), and cost 1s. Id. per load and 6d. per day for the keeper of the gate while haulage was proceeding.

In 1754 Mrs. Mary Parfitt received 24s. for wheelbarrows, William Season measured 20 miles of road for 7s. 6d., and William Vagg "stood" at Chilcompton Gate, quite for what purpose is not apparent, from April 1 to 14 for 16s. Edward Linford printed 30,000 tickets for 30s. Wooden faggots were used for damp places and cost 7s. 6d. a hundred. The sum of £13 7s. 8d. was paid for building the "eye" at Harty Bridge, but poor Edward Anstice received only 6d. for several times going round to the trustees to desire their attendance at the Chequer. By 1827, we learn, "The town of Glastonbury is to be scraped in the usual way."

The minute books contain a wealth of local history. Ugly scenes are recorded of attacks on gatekeepers, amusing controversies occurred over haulage of manure, which under-

certain circumstances was supposed to pass free, and the Bishop was disinclined to rebuild some bridges which remained his responsibility.

Evasions of toll were frequent. Travellers would drive into a field, round the gate, and out the other side. This was illegal, and half the fine, usually 40s., went to the informer. The great Macadam himself was for a time employed as superintendent surveyor at Wells, a post that he probably occupied on many trusts, but he did not give satisfaction and was soon dismissed.

The trustees suffered much from the defalcations of their employees. There were no cash machines or other checks, so that gate-keepers had to make a solemn declaration, resembling an oath, each time they brought their takings to the treasurer. One treasurer himself decamped, and also later on a contractor on the Shepton Mallet road. For such reasons the gates were eventually sold annually to the highest bidder, usually a contractor who re-farmed them to underlings.

So the progress of the Trust may be followed. Its farming income rose to £2,305 in 1858, but had declined to £1,412 by 1881. The first locomotive toll was recorded in 1872. There were pathetic appeals by the gate farmers when their takings fell owing to outbreaks of cattle plague and the advent of that arch enemy the railway. The Trustees were understandably childish about the latter and raised obstacles to the construction of level crossings and bridges for which their assent was required, and they

organised a petition to prevent the building of the main line from Bath to Bournemouth in 1872.

The maximum debt seems to have been £9,860, and for some years before the inevitable end in 1883 the roads were much neglected, as the income was diverted to repay capital instead of being used for repair. Administration was poor at the best of times, and only about half the toll-money was spent on the roads. One stretch of road, now part of the city of Wells, then known as the Nettlebed, was never properly conveyed to the Trust, and half a century later an owner turned up and had to be bought off, after threatening to fence it in. We still have the cheque—for £100—which quietened him.

There are fine maps among the papers, many of them referring to schemes for improvement which were never carried out. In the early 19th century much was done, and large corners were cut off. Here vigilance is still required, since the old roads lapsed into pleasant by-ways, although remaining public property. In at least two instances on the turnpike between Bath and Wells sections of old road have been quietly fenced in and alienated during the last few years.

On Monday, August 20, 1883, there was a last sad journey when all the trustees set out from the Swan Hotel in a wagonette to view the houses and gates before sale. The latter fetched £10 6s. So ended the work of 130 years.

Photograph 3: C. and J. Clark.

TRIUMPHAL CARR

A Golf Commentary by BERNARD DARWIN

I HAD thought to begin this article with various general and, as I fondly hoped, interesting remarks about the Amateur Championship at Hoylake, but the tremendous final has put them all out of my head. Joe Carr's great victory over Harvie Ward must come first and will take up, I expect, a good deal of my space, so that other and minor heroes must share any room that is left. It was truly a great victory and a match more full of wild hopes, waning and waxing confidence, depression verging on despair and ultimate joy I cannot remember, unless indeed it was that other match in which Ireland saved us from the American conqueror, between McCready and Turnesa. That match ran a rather similar course—something like a winning lead at lunch time, gradually dissipated afterwards, and then, when hope had sunk low, a recovering spurt.

* * *

Hopes were certainly not high at Hoylake on the eve of the match. Everyone knew that Carr had immense power and was capable of spells of inspired golf; but he had not really been playing well. He had several times finished like a lion; to save himself with a three at the 18th against Bucher and then go on to win at the 19th; to win with another three against that admirable Scottish warrior, Lambie; to win once more at the 19th against Beamish, after being two down with three to play. But the kind of golf he had played before these gallant finishes would have left him very seriously in arrears to Ward's kind of golf. Except for a fierce and magnificent match against his com-patriot Stranahan, which he had just won with a three at the home hole, Ward had enjoyed the easiest of triumphal progresses. He had crushed one British player after another by ruthlessly accurate and efficient golf, and in the semi-final against Perowne (whom everyone was glad to see doing so well, by the way) he had played 13 holes in two or three under fours in a really stiff wind.

The outlook was not bright. There was this one cheering point. Carr had been for the last two years in the semi-final and now after a wearying struggle he had broken through and reached his haven. Perhaps now that he was there his cares would drop from him. I remembered the famous final at Troon between Miss Leitch and Miss Wethered. Then Miss Leitch had had dreadfully hard work to reach the final,

Once there she was carefree and serene, coming right back to her best game. Perhaps the same sort of thing might happen again, and miraculously it did.

Everybody's heart rose when Carr began chipping and putting divinely and won the first two holes. What was more, he was now clearly in the mood. He was driving a long way, gaining yards on Ward, who is a very good driver, and generally playing golf of the highest class. Ward was hanging on bravely and 38 to the turn on this long, long course in a strong north-westerly wind was good golf, but he was three down. Presently he picked up his ball at the 12th and he was four down. Was Carr really going to run away? This was too good to be true; he made a slip at the 13th and Ward took his chance. Ward made another opening for himself with a glorious three at the 16th. That was down to two and not so good. It was a great thing after that to see Carr win the last hole, for three up is much better than two, and so to lunch with reasonable optimism. Carr had gone round, approximately speaking, in 73, really splendid golf.

* * *

In the afternoon the wind grew higher and the strain began to tell. The golf was not by any means as good and it was a time of sore stress. Ward won the first in a fine four and that was bearable, but a six for Carr at the 3rd, with a putt missed, was disturbing. He won the 5th in great style and then came another six. That was in a sense a cheering six for he got a lucky half with it, but there came a third six at the 5th and that was down to the fragile lead of one hole again. That one vanished at the 11th where Carr after a superb tee-shot with his iron against the wind took three putts, as the censorious onlooker says, "from nowhere."

It was darkest before the dawn. Carr rallied; Ward made mistakes. Before we had time to realise it Carr was two up with three to play. Yet the worst, or almost the worst, agonies were still to come. Ward won the 16th in a fine four and then played a desperately good second in the teeth of the wind at the 17th. Carr had to "trust to a pitch and a putt" and he holed nobly from six or seven feet for the half, arousing a yell of joy. And then suddenly the worst was over. Ward pushed his drive into a bad place and could do no more than get out. Carr almost coasted to victory with a four. He had

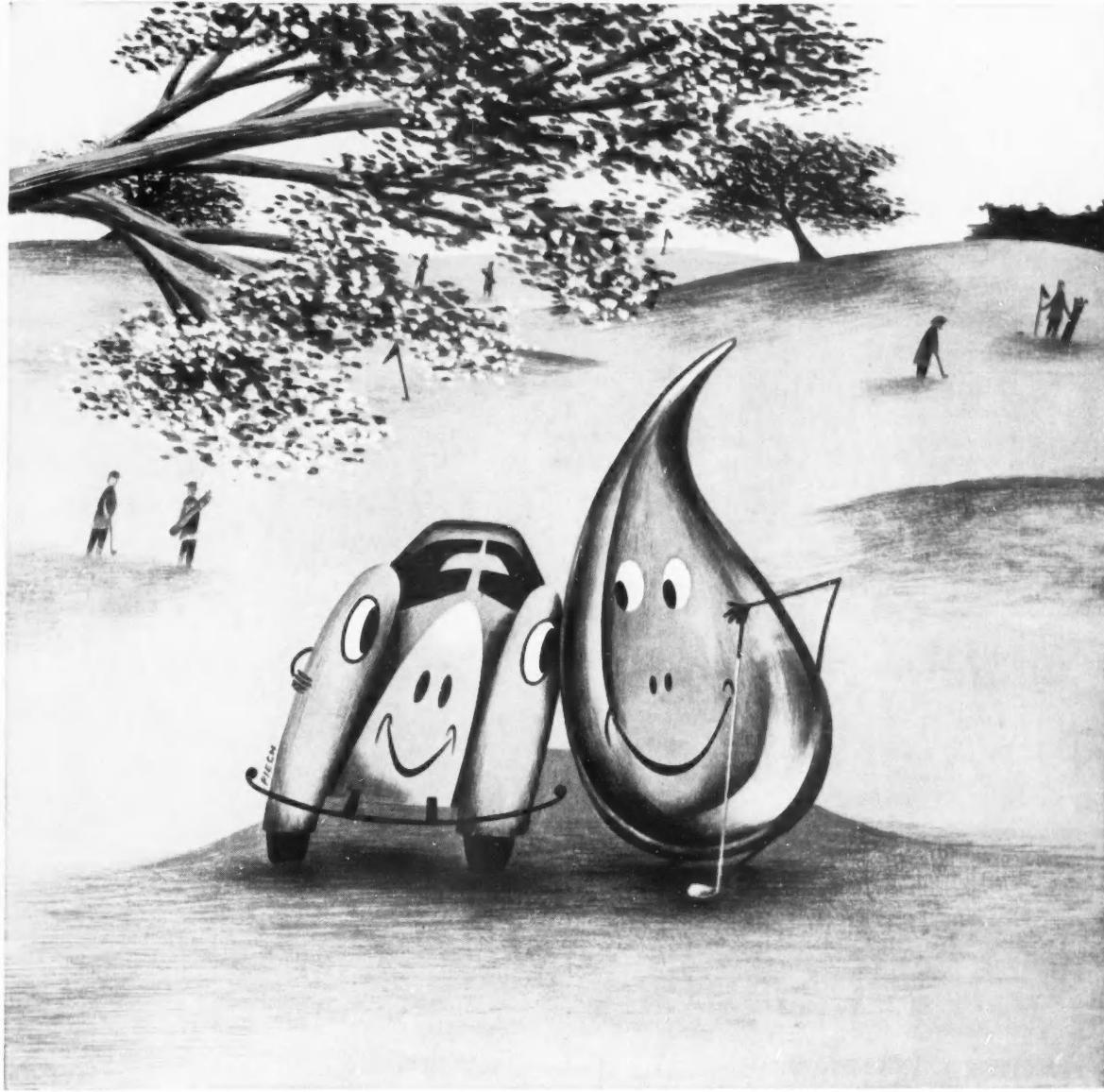
had lots of practice at the home hole and he never failed there.

My prophecy had turned out an accurate one. I have left myself little room after that match. The other terrific battle was between Ward and Stranahan on the Wednesday. Two American champions in opposition never disappoint, and these two gave a great show. Ward, having been three up, was one down with two to play, laid a wonderful shot out of a bunker dead for four at the 17th and his second dead for three at the 18th. There was another match that must have one word: Beamish beat one of the most dangerous—and he is one of the most popular—of Americans, Campbell, at the 19th. The sudden lessening of the American peril was one of the surprising things about this tournament. When I reached Hoylake on Tuesday afternoon to find that Micklem, Langley and Blair had all been beaten by comparatively little-known British players, I threw up my hands and with too little faith exclaimed: "Another all-American final." These gloomy views were very generally held, and yet when it came to the last 16 there was only one of these formidable and friendly invaders left. They had mysteriously gone down like ninepins. True, the one left was the best, Harvie Ward, but still it was almost impossible to believe that such an array had been so swiftly "withered and strown."

* * *

Hoylake, magnificent test of golf as it obviously is, has always had the reputation of producing "funny" championships! That is, it has always produced a worthy winner but not always a good final and some very unexpected people have penetrated into the last rounds. This last phenomenon recurred this time, and it may be that many of the holes are now playing so long that the best players cannot get their fours and their inferiors come along with "two of those and one of them" and then hole a putt. I have heard this theory advanced by at least one good judge and there may be something in it. At any rate there was nothing the matter with the final this time. In point of excitement it has probably shortened several lives and the course was beautiful: our old friend Bridges the greenkeeper had done himself proud. So had another old friend, Guy Farrar, the secretary, in point of general organisation. But then everything always is well done at Hoylake.

If you *really* care for your car



Always use

ENERGOL

the oiliest oil

Remember that an engine responds to kindness just like a living thing. Give your car the blended, balanced, cushioning lubrication of **Energol** and how well you will be rewarded in smooth running, easy starting and a positive refusal to cause expense and trouble. A planned programme of **Energol** Lubrication will keep you and your car on the best of terms.

RECOMMENDED BY ROLLS-ROYCE AND LEADING MOTOR MANUFACTURERS

A PRODUCT OF ANGLO-IRANIAN OIL COMPANY, WHOSE SYMBOL IS





The family car

*with a
sporting
heart*

THE ONE AND A QUARTER LITRE



SALOON

For fathers who've retained their youthful craving for sports motoring, MG have made the 1½ Litre Saloon. This is a handsome and smooth-mannered car in town, and a real devil for speed in the open. Mrs. Sportsman plus three children can sit and stare as the world sweeps by at a comfortable 60 m.p.h. or a masterly 75. This performance (with power in reserve) is one of the advantages of having a 1,250 c.c. MG sports engine in a compact saloon body!

THE M.G. CAR COMPANY LTD., SALES DIVISION, COWLEY, OXFORD



Overseas Business: Nuffield Export Ltd., Oxford and 41 Piccadilly, London, W.1

M.G. CAR CLUB SILVERSTONE RACE MEETING

Saturday July 4th, 1953
Organizer: The M.G. Car Club, South-Eastern Centre.



Features include . . .
Wish-bone type independent front wheel suspension
Piston-type hydraulic dampers
Powerful hydraulic brakes
Adjustable, direct acting, rack and pinion type steering
Unusually pleasing walnut facia panel
Finest grade leather upholstery

Safety fast!



fill up and
feel the
difference

One of the pleasantest things to Shell is the way it is making so many new friends among the younger motorists — as well as keeping the old friends who are delighted to have it back. News of a petrol that proves by results always travels round — and no matter where you travel in Britain . . .

YOU CAN BE SURE OF



Jack BARCLAY
LIMITED
BERKELEY SQUARE

The Largest Official Retailers of ROLLS-ROYCE & BENTLEY

It is our desire to sell only the World's best cars—Rolls-Royce and Bentley. That is why our new London Showrooms are devoted exclusively to these famous cars. We can show you the best selection of new and used cars, and offer you exceptional service and maintenance facilities. Exchanges arranged. You are invited to call (or write for Stock List).



SERVICE WORKS: LIBERTY 7222

MAYFAIR 7444

A CAUSERIE ON BRIDGE

“CURSES, NOT LOUD BUT DEEP”

By M. HARRISON-GRAVY

THE hand below, which was played in a 12-table duplicate pairs contest, serves to demonstrate the peculiar technique associated with the match points method of scoring.

♦ K J 6 3			
♥ 10 9			
♦ K 9 5 3			
♣ 8 6 4			
♦ 10 4	N	Q 8 7	
♥ A 7 3 2	W	E	♦ K Q 5 4
♦ J 4	S		♦ Q 10 8 2
♣ A J 10 9 5		♣ 7 3	
♦ A 9 5 2			
♥ J 8 6			
♦ A 7 6			
♣ K Q 2			

Dealer, South. Neither side vulnerable.

A certain East-West pair appeared to be in luck when their opponents reached the wrong contract. South had to open with a prepared Club, and went against her better judgment when North bid One Diamond, East-West passing throughout.

Her partner was a player of note with a firm belief in an early Acol theory—having opened a prepared Club, one must suppress the four-card suit on the next round, otherwise the responder will assume the Clubs to be genuine and may give preference for the suit which the opener does not prefer. There is not much to be said for this safeguard when scoring is on match points and a return to Clubs is most unlikely—with their low trick values, minor suit contracts are avoided like the plague.

South was an adaptable player who tries at all times to humour her partners. She dutifully bid One No-Trump, not One Spade. All passed, and West led the Knave of Clubs to South's King.

At rubber bridge this would be what the French call *une donne sans histoire*, with little to choose between a contract of One No-Trump and that of Two Spades, which was preferred at most tables in the actual pairs tournament. With West holding the Ace of Clubs, neither contract can succeed unless the Spades lie favourably; in practice, the percentage play of Ace of Spades followed by the finesse of the Knave must lose. Two Spades goes one down, and One No-Trump fares worse, but an extra 50 or 100 means little in a friendly game—or at match point duplicate, for that matter, with this particular set-up.

I happened to be sitting East at the table concerned. It was one of those evenings, and clear from the start that my partner and I were not destined to win the East-West section. South wrapped herself in frowning concentration, broken by a change of expression which might have passed as a pleasant smile with anyone who had not suffered by her play in the past. Recognising the symptoms, we prepared for the worst.

South led the Two of Spades from her hand at trick 2. She put up dummy's King and followed with the Knave! It was immaterial whether I covered or not. The wench had the grace to look apologetic as she took four Spades, two Diamonds and a Club trick for a modest score of 90, which proved to be the only North-South plus on the board.

The reader by now should have seen the point. Deliberately, against the odds, South played the Spade suit in this revolting fashion because, paradoxically, she was booked for a bad score if the Queen were favourably placed with West. True, One No-Trump could then be made by routine play—but the popular contract at other tables would be Two Spades, which could likewise be made, but for the better score of 110. In that case, the 90 for making One No-Trump would earn two or three match points only out of a maximum of 22. With little to lose and a lot to gain, South played for the one distribution of Spades which would allow One No-Trump to be made when the more normal Two Spades was bound to fail in actual play.

As for the equity of match points scoring, it would seem that North-South should be

penalised for reaching an inferior contract; in fact, their reward was, in the jargon of a pairs contest, a “roasting top.” I would point out with feeling that East-West had done nothing to merit their “icy bottom” on the board. The wound has partly healed, and I am rather more inclined to give some credit to South for the way she salvaged a lost cause. At the time, I must confess, heated observations made heads turn at other tables.

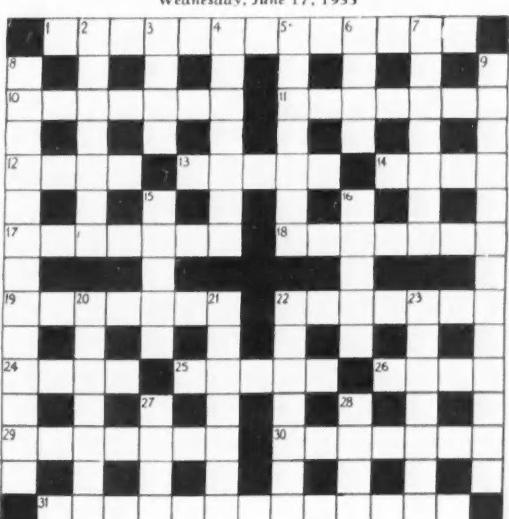
The player referred to as “South” is the youngest of our women Bridge stars and will be acknowledged as the brightest when we begin to realise that this ultra-shy person is no longer a neophyte. She first touched a card when bullied into making up a four during the air-raids; first set foot in a bridge club in 1946, and the following year won the *Contract Bridge Journal* six-monthly competition—a rare case, as the *C.B.J.* said, of “condensing into a few months, by some feminine magic, what most front-rankers have taken as many years to achieve.”

The astonishing views of this young person (when she can be persuaded to voice them), as well as her coups, have often provided material for these notes. The veil of anonymity must now be lifted, since Miss Dorothy Shanahan is the first woman player to win international Camrose Cup colours after playing through the All-England trials.

My team won the Gold Cup in 1947 after surviving by a miracle, in the very first round, against a team of unknowns. “Demure doll pulled a fast one,” complained S. J. Simon in his peculiar idiom as we compared scores anxiously at the end; he and Marx, it transpired, had been put through a meat-grinder in the other room. The “doll” was Dorothy Shanahan, whose demure look has lured most of us into looking silly at some time or other. At the London Congress of 1950, two famous men internationals suffered as related below.

CROSSWORD No. 1218

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach “Crossword No. 1218, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2,” not later than *the first post on the morning of Wednesday, June 17, 1953*.



Name.....
(MR., MRS., ETC.)
Address.....

SOLUTION TO No. 1217. The winner of this Crossword, the clues of which appeared in the issue of June 6, will be announced next week.

ACROSS.—1, Smash and grab; 8, Event; 9, Confessor; 11, Dissociate; 12, Eric; 14, Narrow; 15, Remanded; 17, Badgered; 19, Adjoin; 22, Lily; 23, Democratic; 25, Symbolist; 26, Alibi; 27, Cabinet-maker. DOWN.—1, Spenser; 2, Astronomer; 3, Hectic; 4, Nineties; 5, Glee; 6, Assured; 7, Wedding bells; 10, Receding chin; 13, Ladder-back; 16, Benefice; 18, Dilemma; 20, Outhier; 21, Bottom; 24, Roti.

♠ Q 8 4		♦ 10 9 6	
♦ A K Q 4		♦ A K 9	
♣ A K 9			♠ K 7 6 3 2
♠ A 10 5	N	W	♦ Q 2
♦ A K J 4	W	E	♦ 8 5
♦ 9 6	S		♣ 10 8 7 3
♣ Q J 5 2		J 9	
		♦ 8 7 5 3	
		♦ J 10 7 3 2	
		♣ 6 4	

Dealer, West. Both sides vulnerable.

West opened One Heart, North doubled, East passed, and South bid Two Diamonds. North raised to Three Diamonds. Miss Shanahan (South) had an impossible proposition.

East correctly played the Two on the lead of the King of Hearts, so West shifted to a low Club. South cashed two Clubs, ruffed the Nine, drew trumps, and led the Four of Spades from table. East played low, and West captured the Knave with the Ace. The Ten of Spades was returned, on which dummy played the Eight. East saw no reason to waste his King, and West was surprised to see the Nine fall from South, since a cover of the Ten by the Queen would promote a third-round winner in dummy. Obviously, West decided, South had the Queen and two small Hearts; she had sacrificed a Spade winner in order to keep East out of the lead. West was bound to collect two more tricks if he sat back and waited, so he led his last Spade.

South ruffed, and innocently led a Heart. West played the Knave as planned (by South!) and prepared to follow up with the Ace. After a loud explosion in the East, West recovered in time to see South's Heart loser disappear.

West had counted the declarer's hand correctly with an original four Hearts, which meant that East had started with two. One of them must be the Queen, for with a small doubleton he would begin to echo at trick 1. The play of West's Ace at trick 10 would have prevented a fatal ruff and discard.

ACROSS

1. No out of the way encounter (8, 5)
10. Pig having none to mix for a start (7)
11. The worker who leaves a definition unfinished (7)
12. What Patrick did in 23 down (4)
- 13 and 14. Nearly a tie between the canons? (5, 4)
17. “The inhuman death of noble ———” Keats (7)
18. Often a bond of oak (7)
19. In (7)
22. When with mine she needs no broom (7)
- 24 and 25. Imitator of the cheeky cherubs? St. Michael forlend! (9)
26. To put the case one way: face tuition without regard of party (4)
29. “A slap-up gal in a bang-up ———” Dickens (7)
30. Is it effective for the sneak? (7)
31. These birds should find it easy to make attachments (8, 5)

DOWN

2. Antiquated location of displaced theatre (7)
3. A Spanish hero of biting character (4)
4. Strange aids for a giant with broken legs (7)
5. In this a change of art isn't moving (7)
6. Not much of a letter (4)
7. One to give entertainment to old people when in captivity (7)
8. Radically, also ramifically, so to speak (4, 3, 6)
9. To do this with a form of wedlock would be a grave matter (13)
- 15 and 16. Are the hot-headed particularly subject to this disorder? (5, 5)
20. Galuppi composed one Browning wrote about (7)
21. Ice gent in original form (7)
22. Blake's was around him night and day (7)
23. Tip seat (anagr.) (7)
27. His share is not small (4)
28. Gin that would not be a quick one by the sound of it (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1216 is

Mrs. Vaughan-Morgan,
Sustead Old Hall,
Roughton,
Norwich,
Norfolk.

BRACHER & SYDENHAM

(Members of the British Antique Dealers' Association Ltd.)



A FINE SET OF 4 WILLIAM III CANDLESTICKS, 1699

by PIERRE HARACHE

Height 6½ ins. Weight 50 ozs.

QUEEN VICTORIA STREET, READING, BERKSHIRE

Telephone: 3724.

Established 1790.

G. JETLEY

MEMBER OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION, LTD.
(From South Audley Street)

24, Bruton Street, Berkeley Square, W.1

Telephone: MAYFAIR 3884 & 3885

ESTABLISHED 1879

Fine Old English Furniture and Works of Art



A very rare and beautiful Mahogany Commode Dressing Table. Circa A.D. 1755
From the Percival Griffith Collection.



The Farms of Balandene, Carse of Gowrie

J. MCINTOSH PATRICK, A.R.S.A.

Oils on canvas 28 x 36 ins. (Royal Academy Exhibition 1953)

PAINTINGS AND WATER-COLOURS

By BRITISH ARTISTS

(Specialists in Early English Water-Colours)

COLLECTIONS PURCHASED

THE FINE ART SOCIETY

LTD

148, NEW BOND STREET, LONDON W.1

Established 1876

Telephone: MAYfair 5116

JEREMY, LTD.

ANTIQUES

255, KING'S ROAD, CHELSEA, S.W.3

FLAxman 0644

Member of the British Antique Dealers' Association Ltd.



A REGENCY PERIOD MAHOGANY DRESSING TABLE WITH
CARVED MOULDINGS AND CARVED EMBLEMS ON THE FRONT
Circa 1810.

THE ESTATE MARKET

STAFF PROBLEMS

MY suggestion of three weeks ago that many intending sellers were asking too much for their houses has brought a number of letters, some complimentary, others verging on the aggressive. Perhaps the most interesting, and certainly the most provocative, comes from a reader who writes from Blandford, Dorset, and who picks on the Georgian house with seven bedrooms standing in 15 acres, price £10,000, which I quoted as an example, and uses it to labour me for not having been more outspoken.

"The £10,000 houses with eight bedrooms, three reception rooms, and maids' rooms," he writes, "must become unsaleable, as, unless very rich, people cannot afford to run them." A house of this description, he maintains, requires at least four servants, who would cost the owner £1,000 a year at to-day's wages. "And this," he goes on, "does not take into account the outside staff which, at a modest computation, would cost another £500." To wages he adds "heavy fuel and electricity bills," and he complains, somewhat bitterly, that, having studied the advertisements of houses in COUNTRY LIFE for some time past, he has found very few small houses which could be run with the assistance of a daily help.

UNDUE PESSIMISM

ICANNOT help thinking that this reader is being unduly pessimistic. To begin with, I refute the suggestion that a house with eight bedrooms and three reception rooms requires at least four servants. Houses of that size may have had a staff of four in 1939, but I know of several that to-day are run by their owners assisted by a married couple. What is more, they are run efficiently and without drudgery. As for the outside staff, I should have thought that one full-time gardener-cum-handyman would be able to manage the garden, assuming that at least 10 of the 15 acres are paddock or grass land. And that, I think, is a fair enough assumption, for few houses of the size described have 15 acres of garden, and if they do it is probable that the owners are either running a market garden, with appropriate tax reliefs to set against other sources of income, or else are leasing the greater part of the land to commercial growers.

FREE ACCOMMODATION

ALTHOUGH it is a fact that a large, rambling houses, with 15 to 20 bedrooms, situated in remote country districts are, if not unsaleable, at any rate extremely difficult to get rid of owing to the difficulty of getting staff, I would have thought that the house with seven or eight bedrooms, assuming that it were architecturally pleasing, well planned and conveniently situated, would stand every chance of selling, provided, as I stressed in my earlier article, that the vendor is prepared to accept a fair market price. Indeed, my information is that there is a constant demand for such houses, especially if part of them can be easily and cheaply converted to self-contained flats. If that can be done, and the house is situated in a district where accommodation is in short supply, then it is often possible to find a couple of whom the wife will be glad to work in the house in return for free accommodation plus a small wage, while the husband pursues his normal occupation during the week and perhaps lends a hand in the garden at week-ends for an agreed sum per hour. In such circumstances, a few extra rooms can be a decided advantage.

DUCHY BUYS FARMS

FURTHER details of the sale of Sir Kenelm Cayley's Brompton estate, Yorkshire, have reached me from Messrs. Knight, Frank and Rutley,

who, with Messrs. J. Cundall and Sons, conducted the auction. Bidding for the estate as a whole reached £95,000, but as this sum fell a little short of the reserve figure, the property, which covers 1,572 acres, was submitted in lots. The sum so far realised—a number of lots are still being negotiated for privately—is more than £85,000 for about 1,500 acres, including all the seven farms, four of which were bought for the Duchy of Lancaster. Before the sale, Sir Kenelm Cayley, whose family have lived at Brompton since the 17th century, gave the premises of the old school to the Village Hall Committee and the cricket ground to the village cricket club.

A well-known Wiltshire property that has changed hands is the Knighton Manor estate of 1,773 acres at Broad Chalk, eight miles from Salisbury. It includes a modernised manor house, four sets of farm buildings, a model estate yard and workshop and 15 cottages. Vacant possession was given of the whole estate, and Messrs. R. C. Knight and Sons, who sold it, state that it will continue to be farmed as one unit.

SALES IN SCOTLAND

FROM Scotland comes news of the sale of Delnabo, an estate of approximately 3,600 acres near Tomintoul, Banffshire, comprising moor and grazing lands, a lodge and home farm. It was sold to a Glasgow business-man by Messrs. Walker, Fraser and Steele.

Another Scottish estate, for sale through Messrs. Lofts and Warner, is Craignish, which lies on the west coast 29 miles to the south of Oban on a promontory that affords superb views of Jura, Scarba, Luing and a vast panorama of islands. Craignish extends to 1,500 acres in all and includes the castle, whose turreted, square keep was built hundreds of years ago by the Campbell clan, and four farms, two of which are offered with possession. There is good wild-fowl shooting, as well as fishing and facilities for yachting.

A Welsh property that has come on to the market recently is Glan-yr-Afon, an estate of 1,047 acres, near Llanferres, Denbighshire, which is offered privately by Messrs. W. F. Beavan and Co. and Messrs. W. H. Cooke and Arkwright. The principal house, which is Georgian and lies on the River Alyn, is for sale with vacant possession, together with the park, woodlands and shooting and fishing rights. The remainder of the property is made up of six arable and hill grazing farms, a smallholding and accommodation land.

LLOYD GEORGE ESTATE

ANOTHER property which, though situated in Surrey, has a Welsh-sounding name and pronounced Welsh affinities, is the Bron-y-De estate at Churt, Surrey, the major portion of which is for sale through Messrs. Eggar and Co., acting for the Lloyd George Settled Estates. The land offered covers 215 acres and includes 120 acres of orchards, 70 acres of market garden and arable, two bungalows, 13 modern cottages, nurseries, fruit storage, a retail shop and an irrigation plant. Vacant possession of the whole is available.

£150,000 FOR CARDIFF PROPERTIES

SALES of the late Sir Charles Jackson's freehold and leasehold properties in the middle of Cardiff have now realised a total of well over £150,000, as a result of an auction and a number of private sales held by Messrs. John D. Wood and Co. Among the lots that are still to be sold are the Angel Hotel, with adjoining garage and shops, the Philharmonic Hotel and the Pavilion Cinema with its restaurant and ballroom.

PROCURATOR.



By Appointment Antiquaries of
Chinese Art to the late Queen Mary

JOHN SPARKS LTD.

Chinese Works of Art



Old Chinese very pale green jade koro and cover on own jade stand, carved with precious symbols. Height 7 ins. CH'EN LUNG PERIOD 1736-1795 A.D.

128, MOUNT STREET, W.1
Telephone: GROSVENOR 2265



BY APPOINTMENT
TO THE LATE QUEEN MARY



BY APPOINTMENT
TO THE LATE KING GEORGE VI



BY APPOINTMENT
TO THE LATE KING GEORGE VI

WELLBY

FOUNDED 1820



A silver sugar castor by T. Farmer, 1714.
10 ozs. 11 dwt.

D. & J. WELLBY LTD.

Fine Antique Silver, Plate, Jewels & Objets d'art
18 & 20 GARRICK STREET, LONDON, W.C.2

Telephone: Temple Bar 2612/3



Maximum U.K. prices : 33/9 per bottle ; 17/7 half bottle ; 9/2 quarter bottle ; 3/7 Miniatures.



'TRUVISCA'—

the shirt that's tailored by Luvise Limited. 'Truvisca' shirts are comfortable, amply cut in coat style—and above all, hard-wearing. 'Truvisca' shirts are made of a new Courtaulds' fabric—a blend of first-quality Egyptian cotton and high-tenacity rayon that's as strong as it's handsome.

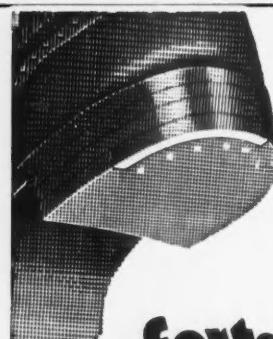
AND 'LUVEXE' COLLARS—

they're semi-stiff—perfect appearance, perfect comfort.

AND, OF COURSE—'LUVISCA' PYJAMAS

Old friends, these, and still the best pyjamas ever made—smooth, soft, roomy and plenty of patterns to choose from, including plain colours. We needn't tell you how well they wash and wear.

Luvise Limited OLD VICARAGE ROAD, EXETER.



*Put your
foot down!*

**ASK FOR RIMFORTS
BY NAME!**

Rimforts
...Save your heels

To be sure of getting Rimforts—today's finest built-in heel protectors—you must insist upon the genuine article. Ask for them by name—accept nothing else. (See the name stamped on every one.) Heels last three times as long (often longer). 41 sizes and 7 shapes—men's, women's, and children's.

F. D. WARD LTD - Higham Ferrers - Northants.

VWRB

FARMING NOTES

DECLINE OF SHEEP IN THE WEST

WHILE there is a steady increase in the number of sheep in Britain as a whole, the total is still 5 million less than in 1939. There are more sheep on the hills in Scotland and Wales, but fewer on lowland farms. This is true particularly of the western part of England, notably the counties where the Hampshire Down breed flourished. Wiltshire has only one sheep for every three before the war. Somerset, Worcestershire and Gloucestershire have two for every three. Against this background the Ministry of Agriculture chose an appropriate theme for demonstration at the Bath and West Show, suggesting that the return of the sheep to lowland farms is now overdue. If there is to be more meat produced economically in the West there must be a revival of interest in the crossing and feeding of suitable sheep. This exhibit, in which the Ministry of Food joined, showed the breed crossings that do best in various circumstances and the type of carcass they may be expected to produce. On the subject of sheep a correspondent, who knows Australia as well as this country, follows my recent note on sheep-spraying by writing: "I always think that dipping sheep as normally carried out in Britain is a most insanitary process. The first animals to go through the bath get a clean wash, but soon the bath becomes a broth of excreta and insecticide, and it is doubtful whether one is not more than counteracted by the other. British farmers ought to try the Australian spray method."

Silk from Mulberries

A REPORT from F.A.O. states that the need for food production everywhere has held back mulberry cultivation and the cocoon production of silk, particularly in Japan. In 1952 the world's raw silk output was less than half the amount before the war. Because of the loss of markets, especially in hosiery, the international trade in raw silk is less than one-fifth of its pre-war volume. As the United States is the largest import market, this reduction is serious for producing countries hoping to earn dollars. However, Japan is planning a large increase in cocoon and raw silk output, believing that there is a market that can be extended in broad-woven fabrics, which offer more scope for elaboration and style and take the fancy of those who can afford to buy them. In silk, as in textiles generally, Japan's production costs are exceptionally low and she may capture some trade from rayon and nylon.

Fatstock Marketing

THE N.F.U. will have nothing to do with the marketing proposals put forward by cattle auctioneers and meat traders because they would "perpetuate all the undesirable features of the pre-war system severely criticised by many Government commissions for inefficiency, high cost and unnecessary handling of fatstock, with consequent loss of quality and weight of meat." The suggested re-opening of fatstock auctions would be a retrograde step." An interesting point made by the N.F.U. is that a deficiency payment system which allows the individual to make the best price he can in the local market and reckons the Government subsidy payable on the difference between the average market price and the standard price that is guaranteed would not give effect to the guarantee of prices implicit in the Agriculture Act, 1947. Returns to individual producers for animals of identical quality might fluctuate widely, regardless of the guaranteed prices negotiated between the N.F.U.

and the Ministries. This argument also goes against the Wheat Act, which everyone thought was satisfactory in operation because it let the farmer with an extra good sample make a better price than the average. I think the N.F.U. will be mistaken if they pursue this line in the general argument about guaranteed farm prices.

Crop Sprays

AT this season many farmers who are up-to-date in their ways, use selective weed-killers on their corn and other crops. They need to be careful where they keep the spraying material even in closed containers. There is a risk that both stores and grain produce may develop taint if selective weed-killer is kept near by. Even the protective clothing that men wear when spraying may impart a taint to near-by stored produce. I had not thought of this risk myself, but it is common knowledge that spray drifting from one crop where its effects may be beneficial may damage other growing crops. The farmer who sprays to destroy charlock in his corn may find he has destroyed seedling kale in the next field if the wind is that way.

Fertiliser Compounds

NO hard-and-fast formula for compound fertilisers to suit even one crop universally can be economical. Natural conditions vary from one part of the country to another, and it is sensible of the fertiliser manufacturers and the agricultural merchants and the National Farmers' Union in Scotland to get agreement with the agricultural colleges on the appropriate make-up of compound fertilisers for each of the three college areas, Edinburgh, Glasgow and Aberdeen. The number of compounds is to be reduced, and it is interesting to find that the make-up of the standard compound recommended for grain and grass in the Edinburgh area contains 8.9 per cent. of soluble phosphoric acid and 8.9 per cent. of potash against the grain and grass compound of the Glasgow area, which is to have 5.6 per cent. of nitrogen, 10-12 per cent. of soluble phosphoric acid and 6.8 per cent. of potash. Do we have similar variations in England? It would surely be useful to follow Scotland's lead.

Cattle on the Hills

HIghland farmers who keep cattle on the hills in the winter are to receive a subsidy payment for 1953 increased to £10. The subsidy is paid on female stock forming part of a regular breeding herd that is grazed and maintained on hill land through the year. The purpose of this special aid is to induce more sheep farmers to carry a few cattle on their ground as their fathers did. There is no doubt that cattle help to improve the grazing for the sheep and there is no healthier breeding-ground for store stock than the hills. The difficulty is the supply of fodder, particularly hay, for winter feeding. Hay-making in most seasons is a costly business in the West of Scotland and transport of hay to these outlying farms adds £3 or so a ton to the ruling price elsewhere.

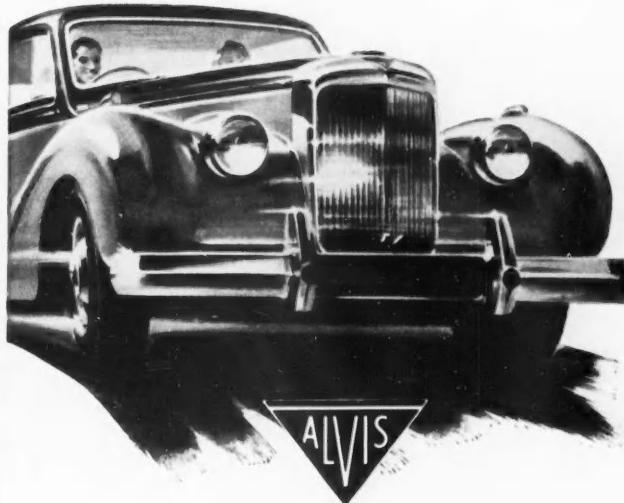
Farm Outgoings

FINANCIAL results from 222 farms in the East Midlands analysed by Mr. R. Bennett Jones of the University of Nottingham School of Agriculture show that labour accounts for 31 per cent. of the farmers' total costs, feeding-stuffs 14 per cent., seed 8 per cent. and manures 10 per cent. Feeding-stuffs and manures both showed the largest proportional increase on the year; 60 per cent. of the production of these farms was in the form of crops.

CINCINNATUS.

An Alvis is an Alvis . . .

IT IS FOR THE BORN DRIVER that the Alvis is made, the man for whom the sheer joy of driving is all that matters. The Alvis is made for the man who wants a car, not merely to own, but to drive . . . to drive hard and far, knowing that no day can be too long, no task too much, for this great-hearted car . . . one of the very few left in the truly great tradition of sports cars.



you can't say better than that

ALVIS LIMITED • COVENTRY AL37P



GOES ANYWHERE
PULLS ANYTHING
DOES EVERYTHING



the world's most versatile vehicle

There is no end to the jobs which can be done—quicker and easier—with the Land-Rover. Built for toughness and versatility, it constitutes a four-wheel drive tractor, a mobile power plant, a towing and delivery wagon and a fast economical vehicle on the road. It is the ideal maid-of-all-work for estates and farms and can operate in places where no other wheeled vehicle could approach. Get to know all about the Land-Rover NOW—get in touch with Henlys.

£598

Price for Standard Specification Model (ex-works)

IMMEDIATE DELIVERY
Brockhouse Trailer or Land-Rover, with Welding Equipment and/or Bullock Compressor Unit, are also not subject to Purchase Tax.



PULLS ANYTHING. Apart from its own load, it will draw a trailer load in excess of its own weight.



DOES EVERYTHING. As a mobile power plant it takes the power right to the job, fulfilling 101 functions.

LAND-
ROVER HENLYS

Rover Distributors: Henly House, 385, Euston Rd., London, N.W.1. (Euston 4444) Devonshire House, Piccadilly, London, W.1. (GRO. 2287—and at 1-5, Peter Street, Manchester.)

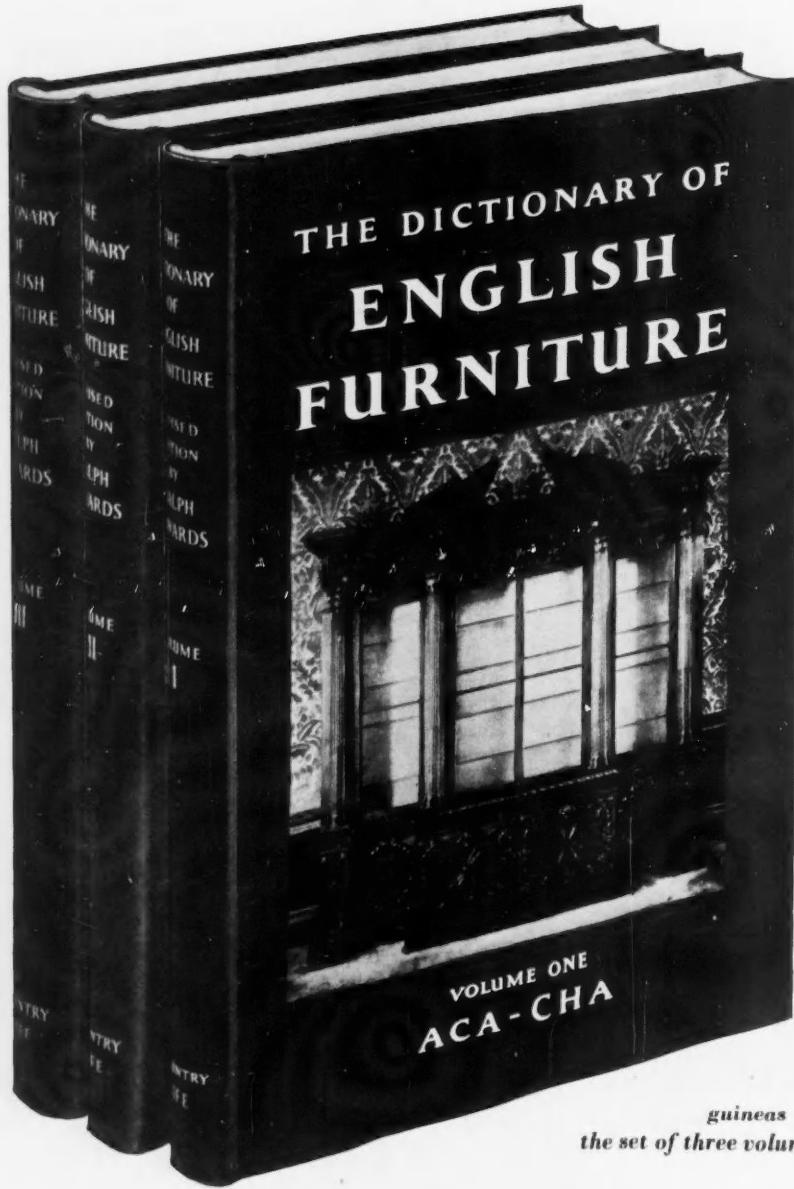
Announcing
the publication in three volumes early in 1954
of a revised and enlarged edition of

THE DICTIONARY OF ENGLISH FURNITURE

FROM THE MIDDLE AGES TO THE LATE GEORGIAN PERIOD

BY PERCY MACQUOID AND RALPH EDWARDS, REVISED AND ENLARGED BY
RALPH EDWARDS, C.B.E., F.S.A.

Keeper of The Department of Woodwork, Victoria and Albert Museum



30
 guineas net
 the set of three volumes

THE first edition of this great work was published twenty-seven years ago, and since that time has been the primary authority on the evolution and history of English furniture from the Middle Ages to the Late Georgian period. Now, at last, after many years labour and research, Ralph Edwards, one of the original collaborators, has totally revised and considerably enlarged THE DICTIONARY OF ENGLISH FURNITURE. The Dictionary in its new form is, within its chronological limits, a comprehensive survey of the whole wide field of English domestic furniture. The reference headings do not form a mere catalogue of dates and facts; the majority of them are extensive monographs in which social history and new developments in trade and industrial technique are all considered in relation to the evolution of furniture and its accessories. The illustrations are an important feature of the work. Hundreds of new photographs have been added in this revised edition, making a total of 3,000 reproductions of choice furniture printed on the finest art paper.

Three volumes 10" x 15"

1,166 pages

663 reference headings

3,000 illustrations
 including 43 in full colour

Library binding in red
 buckram, blocked in gold on
 front and spine

ORDER AT ONCE

A prospectus may be obtained
 from your Bookseller or from
 the Publishers

COUNTRY LIFE

2-10 TAVISTOCK STREET COVENT GARDEN LONDON W.C.2

NEW BOOKS**MAN OF INNOCENCE****Reviews by HOWARD SPRING**

THE French writer who calls herself simply Colette once wrote of her mother that her "innate innocence made her inclined to deny evil." The phrase was with me all through the reading of Mr. Giles Dugdale's biography *William Barnes of Dorset* (Cassell, 21s.). As a Christian priest, Barnes could not deny evil absolutely, for, without evil, the Christian religion would have no point, seeing that its foundation is the coming of a Redeemer from evil, which is death; but many students of his life and of his work have been perplexed by his apparent unawareness of the darker stains in the story of his times. To quote another writer, Miss Kylie Tennant, an Australian speaking of the early days of the

Arcady, the answer is in his innocence of heart, his conviction that a man can find, with God's grace, all that he needs within himself. One of his most famous poems, *Readen ov a Head-Stone*, summarises this attitude. He finds a child playing by a head-stone on which the names of her father and mother are inscribed. Reflecting upon the lot of this orphan, now living with her brother "at Betty White's, o' t'other side o' road," he sees that "if we could teake it right" it

Do show He'll meake His burdens light
To weaker souls, and that His smile
Is sweet upon a harmless chile,
When they be dead that loved it.
It is difficult not to reflect that, with

WILLIAM BARNES OF DORSET. By *Giles Dugdale*
(Cassell, 21s.)

MY MOTHER'S HOUSE. By *Colette*
(Secker and Warburg, 12s. 6d.)

AUSTRALIA: HER STORY. By *Kylie Tennant*
(Macmillan, 15s.)

Botany Bay settlement, and of how some of the finest blood imported into the country was in the "convicts," she mentions especially certain Dorset labourers. "Their crime," she says, "was not the advocacy of political reforms, but the still more dreadful crime of suggesting that they should get enough to eat.... In the summer of 1830 four harvest labourers were found under a hedge dead of starvation."

£5 FOR RESEARCH WORK

This was in Barnes's time. No one who knows anything about the man will accuse him of either cynicism or hypocrisy, and he was not sheltering in affluence from the blows that fell on others. Few men have worked harder at one job and another, but he was always poor and at times could not make ends meet. He wrote long erudite works that a few curious scholars may sometimes look at, as well as the dialect poems that had a wider circulation, but neither the one nor the other made much money. If the legend be true that Mr. Somerset Maugham has been paid £2,000 for one short story, then I should say that the whole of Barnes's enormous output did not bring him in as much as that story. Throughout Mr. Dugdale's book you come on things like this: "For this huge work of original research he received only five pounds." This was "A Philological Grammar, grounded upon English and formed from a Comparison of more than Sixty Languages." For another work of scholarship he receives no pay at all beyond 20 copies of the book.

But though Barnes was a poor man, he was an influential one. His reputation towards the end reached throughout Europe and America. If we ask why a man of this stature who must have known the life about him to be no bed of roses, who had lived through the Napoleonic wars and seen their consequences, still wrote in the main as though Dorset were

the future of the two children in the balance, the conclusion is premature. If, in a few years' time, they found the pot empty and did a bit of poaching, they were liable to be hanged, though a merciful government might send them in chains to Botany Bay.

LOVED BY THOMAS HARDY

The odd thing is that, whatever one may oneself think of such matters, it is impossible not to like Barnes. Thomas Hardy, of all men, was not one to be taken in by a smooth, venerable-looking humbug, and it is not too much to say that Hardy loved the man. He grew up in his shadow, he wrote a lovely poem on Barnes's funeral, and his own poetry is deeply infused with what he learned from Barnes, though he wisely rejected the older man's dialect habit.

And here is the place to point out that Barnes did not write his poems in the Dorset dialect only because that was the speech he heard about him, but because his immensely erudite enquiries into languages—he is said to have understood sixty—convinced him that this speech of the Dorset common people was the survival of the Anglo-Saxon tongue. Though he did not go so far as to bar all Latin, Greek, and other importations, he did not like any of it overmuch. He coined words of his own like folk-wain for omnibus, wort-lore for botany, soaksome—an enchanting word!—for bibulous, and so forth. This was a losing battle, and one quite unreal. Languages spill over into one another inevitably with the ebb and flow of trade and conquest, and a foreign touch can put a flash into what might be the monotony of huddled grey. It seems to me that nothing could be happier than the lying side by side of these two lines of Shakespeare, one polysyllabically Latin, the other one-syllabled English:

The multitudinous seas incarnadine,
Making the green one red.
If we are to stick at a point, why in

H. BLAIRMAN & SONS LTD.
ESTABLISHED 1864



A FINE QUALITY SHERATON SOFA TABLE
in faded Rosewood banded with Satinwood
WIDTH CLOSED 3 ft. 1 in. WIDTH OPEN 5 ft. 2 ins. DEPTH 2 ft. 2 ins.

23 GRAFTON STREET
LONDON W.1.

HARROGATE SHOWROOMS
12 MONTEPILLIER PARADE

NEW YORK SHOWROOMS
20 EAST 55th STREET

Members of the British Antique Dealers' Association Ltd.

JUDGE JEFFREYS'
DORCHESTER

Telephone 1094



A BRACKET CLOCK WITH A MONTH MOVEMENT, No. 187,
circa 1695, by THOMAS TOMPION, in an ebonized case 15" high.
ON STAND No. 24
Antique Dealers' Fair.

MITCHELL GALLERIES LTD.

Established 1870



"WAITING FOR MASTER"

James Hardy Junr. 1887
Oil Painting on Canvas 19" x 25"

2 & 3 Duke Street, St. James's, S.W.1

Telegrams:
"Nymphlike," Piccy, London

Telephone:
WHItehall 4213

JOHN BELL of ABERDEEN

MEMBER OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD.
The one Comprehensive Collection of Quality Antiques in Scotland



An attractive Antique Sheraton Mahogany Bookcase of extremely useful size and good proportions. It measures 5 feet 6 inches wide and 8 feet 3 inches high. Period circa 1790. £195.

An Antique Chippendale Mahogany Knee-hole Writing Desk. It measures 34 inches long, 19½ inches deep and 31 inches high. Period circa 1760. £95.

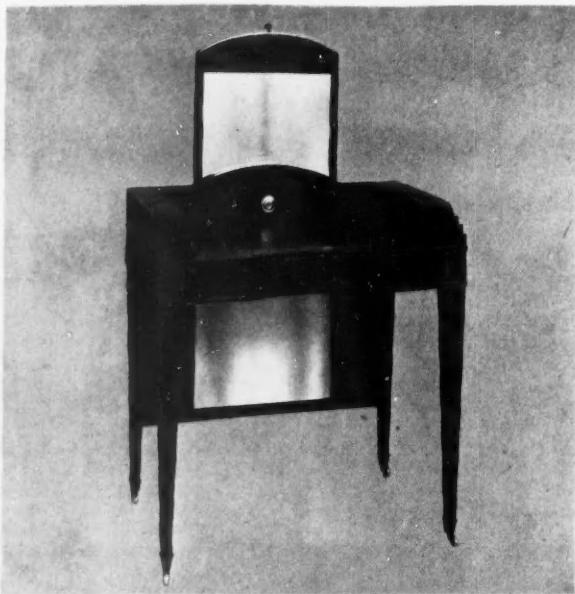


BRIDGE STREET
ABERDEEN

Telephone 24828.

Telegrams & Cables: "Antiques, Aberdeen."

FINE 18th CENTURY FURNITURE



A RARE ELEGANT SHERATON WRITING-DRESSING TABLE, in a beautiful faded rosewood, finely inlaid with Satinwood. The adjustable mirror regulated by a centre press button, this device repeated on the sides, which when pressed releases secret drawers. Circa 1780.

GREGORY & CO.

(Bruton Street) LTD.

Established 1823.

27, BRUTON STREET, W.1

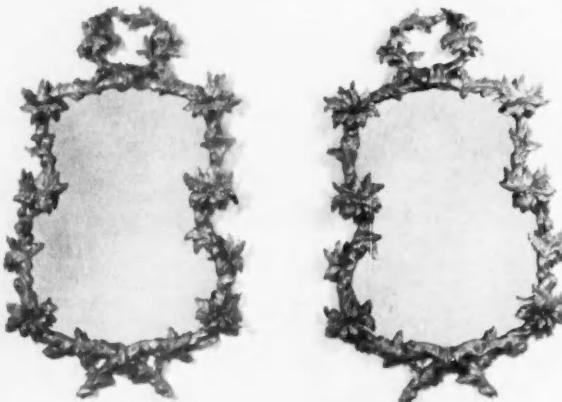
Telephone: MAYfair 2608/9/0 and MAYfair 2066. Telegrams: Greco, Wesdo, London.



By Appointment Antique Dealers to the late Queen Mary

MALLETT & SON (Antiques) LTD.

DEALERS IN THE FINEST OLD ENGLISH FURNITURE, CLOCKS AND SILVER



A VERY RARE PAIR OF CARVED AND GILT WOOD CHIPPENDALE MIRRORS OF RUSTIC DESIGN. Circa 1760. Height 2' 4", Width 1' 7".

40, NEW BOND STREET, LONDON, W.1

MAYFAIR 4257 and 6738

REVIEWS by HOWARD SPRING—continued

speech only? Why not in architecture? Shall we reject Norman cathedrals for wattle and daub?

INDUSTRIALISM DISTRUSTED

Mr. Dugdale, whose biography is full, interesting and hardly likely to be bettered, takes up Mr. E. M. Forster for saying of Barnes: "He could live through the Labourers' Revolt in 1830 without its shadows falling across his verse." Mr. Dugdale points out poems which put the labourer's point, and says that in prose Barnes gave "sympathetic and original views about such matters." That is true enough, but *on the whole* there is, I think, no doubt that Mr. Forster's opinion is the right one. The defence of Barnes, if he needs defence, must lie elsewhere. There was, to begin with, that innocence of heart that refused to believe in the importance of an economic struggle which he had himself disdained. There was also, I should imagine, an instinctive distrust of the uprush of industrialism that was a feature of the time. This tended to turn him back upon a consideration of the kindlier aspects of rural life which, he knew from experience, offers so much nourishment to the spirit of man. In any case, the thing to look for in an artist is not what you think he should have done but what, in fact, he chose to do. So far as Barnes's enormous prose output is concerned, it is for ever gone, but the poems remain. Some, like the one I have in part quoted, fail now to satisfy; but some of the eclogues are of an incomparable purity and perfection. The one called *The Gaëte a-Vallen To*, in which extreme age he dictated to his daughter, seems to me as perfect as such a thing could ever be. And how many among us leave a few perfect things?

As a mere freak of erudition, the man has hardly known his equal, though he left school at 13 and was largely self-taught. His languages have been mentioned. He could make and play upon musical instruments. He was an investigator into the natural sciences. He was mathematician and economist. He could turn a lathe with the best and was apt at mechanical inventions. He could draw, engrave, paint and produce excellent wood-cuts. His handwriting was of singular beauty. He was schoolmaster, parson and unfailingly happy in social relations. His children were apt to be promised that as a reward for their efficiency in Greek they should begin Hebrew; and as for his own reading, if he wanted a change from Welsh he would switch over to Persian or Hindustani. What a man!

LIFE IN A BURGUNDY VILLAGE

Colette, whom I mentioned at the outset, is now 80 years old. In 1922 she published a book called *La Maison de Claudine*, and in 1929 *Sido*. Each of these is made up of a series of snapshot impressions of the Burgundy village in which she grew up, and the central character is her mother, Sidonie, Sido for short. A translation of the two volumes, entitled *My Mother's House*, is now published by Secker and Warburg (12s. 6d.) as part of their collected edition of Colette's work.

It is a beautiful little book, and Sido, Colette's mother, is a beautiful character, a woman of that "innate innocence" that I have referred to. She and her husband, a one-legged captain of Zouaves, the children, the

village life, the country weddings and funerals, the birds and animals with which the house overflowed, the garden that was Sido's love, the games of the village boys and girls: it is all put down with a light dexterity of touch that makes one think of a drawing by Raoul Dufy. Consider this: "So I went off to the kitchen where Musette was engaged in feeding an ash-coloured monster, still half blind and nearly as big as herself. Fathered by some local gun-dog, he tugged like a calf at the delicate teats, strawberry-pink against the silver-pale fur, and trampled rhythmically with extended claws a silky belly that would have suffered severely if . . . if my mother had not cut out and sewed for him, from an old pair of white gloves, suede mittens reaching to his elbows. I never saw a ten-days pup look so much like a gendarme."

There you have Colette's manner, and there you have the essence of Sido, for ever engaged in some improvisation to further the day-to-day claims of the family: whether gloves for "the gendarme," or the right word at the right moment for the growing girl, or the proper cultivation for the rose-cactus in the greenhouse. A little book to be commended with great pleasure!

GROWTH OF A CONTINENT

I have already mentioned, too, Miss Kylie Tennant, whose book is called *Australia: Her Story* (Macmillan, 15s.). Australia's story is not long, but it is extraordinarily fascinating. Convicts, sheep, gold: these are some of the decisive words, and there is also the important fact that from the beginning the new settlement existed in a world in which engineering and industrial techniques were approaching a perfection that would have seemed incredible not long before. The mere physical build-up of a people, with its towns, harbours, roads, railways, could move quickly. Granted always the men; and what I liked most in Miss Tennant's book was the reality of her people, from the early rum-bosses, through the bushrangers and squatters up to the political bosses and the statesmen of to-day. Australia's dream of privacy is shattered. The people find themselves "tied to the fate of the world," commanded by "invisible overseers," who drive them. Miss Tennant writes, "to a destination distant, unforeseeable and wild as once had been the shores of Botany Bay."

COUNTRY HOUSE VISITS

WHAT may be called the country house season—extending from about Easter to the end of September—is now in full swing, and for the convenience of visitors COUNTRY LIFE has published a new and revised edition of *Country Houses Open to the Public* (6s.), by Gordon Nares. The houses are arranged in alphabetical order and each one receives a brief historical and architectural description, together with details of the times, dates and prices of admission. Nearly thirty important houses have been added since the previous edition, of which the most notable are Sawston Hall, Cambridge; Penrhyn Castle, Carnarvonshire; Melbourne Hall, Derbyshire; Forde Abbey, Dorset; Badminton, Gloucestershire; Powis Castle, Montgomeryshire; Dunster Castle, Somerset; Petworth House, Sussex; Arbury, Warwickshire; Castle Howard and Selby Hall, Yorkshire; and Eastnor Castle, Herefordshire. *Country Houses* now includes about two hundred entries—comprising some of the most famous houses in England—and can be recommended to all intending country house visitors.

**SPICERS****KNIGHT, FRANK & RUTLEY**

beg to announce

The following Sales on Owners Premises.**June 23rd.**

By Direction of the Executors of Captain Ivor Stewart-Liberty, deceased.

The remaining contents of**THE-LEE MANOR,**

The-Lee, Near Great Missenden, Bucks.

On View: June 19th & June 20th.

June 30th.

By Direction of Mrs. E. C. Mitford.

The contents of**FLEETWOOD,**

Chessington, Surrey.

On View: June 26th & June 27th.

July 14th & 15th.

By Direction of Lt. Col. the Hon. Henry Hope.

The contents of**THE COURT HOUSE,**

Sutton Valence, Kent.

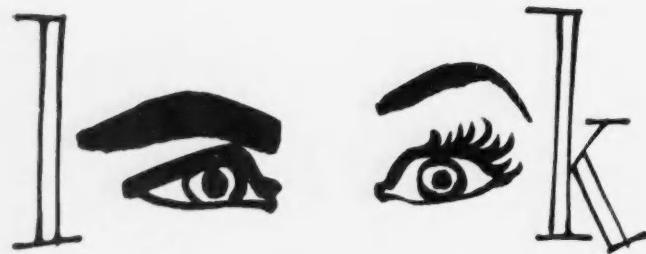
On View: July 10th & July 11th.

Catalogues (price 6d. for each sale) will be available shortly from the Auctioneers

20, HANOVER SQUARE, LONDON, W.1

MAYFAIR 3771

always



for the name

MORLEY

for him

UNDERWEAR

SOCKS

KNITWEAR

SHIRTS

GLOVES

SWIMWEAR



for her

STOCKINGS

UNDERWEAR

KNITWEAR

GLOVES

BLOUSES

SWIMWEAR



6179183



CORVETTE

made by Dorville

There is immense fabric interest in this day-long Summer outfit. The crisply tailored jacket, brilliantly lined, has shorts to match, whilst the black chemise dress is worn with or without the jacket. The dress is in cotton; the jacket and shorts are in ticking—and how smart that turned out to be! Jacket and shorts £4. 13. 3; dress £4. 18. 5.

For the Height of Summer

Beret with a curving double edge (right) made from a glistening white plaited straw and decorated with a white snowball of tiny blossoms and a long twisted green stem. The visor veil is white. The tiny sailor seen below is in caramel-coloured Baku straw and has a twisted roll of tulle in the same shade. Jenners of Edinburgh



EACH season produces its own particular fashion fads and fancies which grow up alongside the main stream of design. It may be a special trick with a scarf, a long thin Edwardian umbrella that suddenly ousts the short stumpy one, a handbag slung over the shoulder like a satchel, a stole, or the triangular fringed woollen shawl of a fisherwoman that was the success of last winter. All these smaller items add to that sense of excitement on which fashion thrives.

This summer the neatest and whitest of tiny hats will catch the eye in any gathering. They are generally the rolled type of beret that is worn straight on the brow, a minute cloche or sailor with a narrow double brim, or a skull-cap or coronet of white cotton marguerites. The berets and sailors are smartest when made from one of the novelty straws that look like cotton piqué or a silk satin, or they are coarser looking, either plaited or woven in a herring-bone pattern, or they are in the ordinary cotton or linen.

Small-sized cravats and cotton squares tied round the base of the throat with "rabbits' ears" at one side and printed in bold geometric patterns are other successes of this summer. For the scarves, a jewel colour is combined with white, or black with white; short pull-on washing gloves match. The set makes a fresh finish for a plain dark suit or dress. Another print set that is fashionable is the hat and scarf, the hat a neat sailor and the scarf short and wide, and for this the print is often a sprigged pattern. Large flat-brimmed hats match sashes and wrist-length gloves and are very smart with plain summer frocks when they are made from dramatic broken stripe cotton in jade or geranium pink with white.

The sheath dress in white linen or white embossed cotton has made its mark, in contrast to the wide skirted one, for midsummer week-end parties and regattas. The dresses are cut with sun tops, wide shoulder straps and a low décolletage, so that they can be worn for dancing. There is a bolero or middy jacket, often lined with dazzling print to turn



Roman-type sandals in tan and white leather; the two broad bands across the foot are joined together by a buckled strap and another goes round the heel. The low heel is squared off at the back. Russell and Bromley

Photographs by COUNTRY LIFE Studio.

them into daytime outfits, and often a sash of the same print as well. Fabrics that can be tailored, white cottons, linens, nylons or rayons make crisp hot-day suits with three-quarter cuffed sleeves to the short cut-away jackets and skirts that are either gored slightly or slim as a reed. The amount of white is noticeable—white dresses, white suits, white separates, white accessories, and a positive spate of white hats. White wool dresses with skirts that are worked in deep ladderstitch stripes and plain white wool jersey tops are newcomers; they are based on Italian designs and are reminiscent of the straw skirts. A splash of vivid colour usually adorns the white outfits, often a jewel colour—ruby, jade or sapphire blue, turquoise or topaz. The evening blouse is firmly established as a high summer fashion, the blouses in sheer organza or organdie with balloon sleeves being extremely picturesque and most becoming. Décolletages dip to low V-shapes or are scooped out into ovals that slip off the shoulders. Fortnum and Mason show the blouses in black or white and both plain and decorated in deep bands with peasant embroidery. They are accompanied by circular skirts in organza made up over taffeta, or in plain taffeta. Filmy chiffon skirts entirely made from deep gauged horizontal bands have appeared in the latest collections with camisole tops in dark silk jersey. Other pretty skirts are in nylon taffeta or organza and are elaborately and minutely pleated till they look like parquet flooring. In the Malcolm Rowe collection of blouses that are replicas of designs by Maggy Rouff, pure silk organzas, either shot or plain, sometimes appliquéd with straw lace, were featured. A white organza blouse consisted solely of three deep tiers of doubled organza that dipped towards the centre and formed a V back and front, while the top tier made the cap sleeves. Another blouse in

 BY APPOINTMENT
TO THE LATE
KING GEORGE VI

 BY APPOINTMENT
TO THE LATE
QUEEN MARY



Exclusive design—a towelling beach wrap, with elasticated waist. Made in very heavy quality towelling. In peach, sky, turquoise, gold or white.

5 gns

WALPOLES
*FASHIONS
of Bond Street*
(corner of Oxford Street)
Tropical frocks always in stock.

AND AT 175-176 SLOANE STREET SW1



Something Fresh

Frilled borders of colour on pure white sheets and pillowslips. What charm they add to your bedroom—lending brightness to a plain room, or blending with the colour scheme of a gay one. The frills are in 18 fast "Gay Life" shades, 4 in. deep on the strong quality white sheet, and 2½ in. deep on the pillow cases.

BOXED IN SETS

Double-bed size, 91 x 108in (1 sheet 2 pillow cases)	72/6	Single-bed size, 71 x 108in (1 sheet, 1 pillow case)	49/6
---	------	---	------

ORDER BY POST WITH CONFIDENCE

WARING & GILLOW Ltd
164-182 OXFORD ST., LONDON, W.1
MUSEUM 5000



MODERN JEWELLERY

We invite you to come and look around our showrooms with the knowledge that experienced people are at hand to help and advise when required

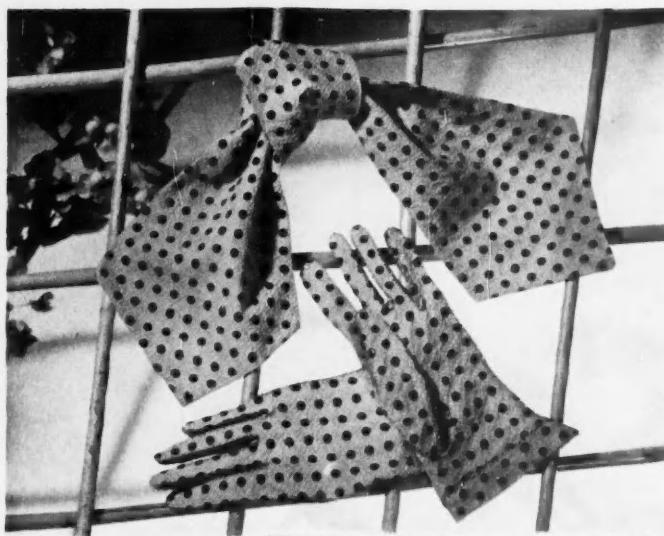
MAPPIN AND WEBB

LONDON SHOWROOMS: 172 REGENT ST., W.1. 2 QUEEN VICTORIA ST., E.C.4. 156-162 OXFORD ST., W.1. SHEFFIELD: SHOWROOMS, NORFOLK ST. MANUFACTORY, QUEEN'S RD. PARIS BIARRITZ. BUENOS AIRES RIO DE JANEIRO. JOHANNESBURG. BOMBAY

GOLD CORONATION CHARMS

from an interesting selection to be seen now at Mappin & Webb's Showrooms





The cotton cravat and gloves above are in spotted yellow and black seersucker. The bandana and gloves on the right are in blue cotton striped with white. Both sets are washable. Fortnum and Mason



(Below) A ballerina pump in gaily coloured linen with a low, covered heel and low-cut throat trimmed with a bow. This style is light and cool and smart as house slippers, and can be worn equally well with cotton frocks or jeans. Lilley and Skinner



(Right) A dress of seersucker nylon "blistered" into bands that look like gauged ribbon. It is caramel colour and is uncrushable. Gorringes

black with angel sleeves had a bertha collar in white that could be worn in two ways : turned up to frame the face or down to cover the shoulders and enclose a low U-shaped neckline. All the transparent blouses in this collection were shown over matching strapless tops in taffeta

cut deep at the back, boned and fitting sleekly so that a brassière would not be necessary; at the waist the blouses were gusseted and held in by a tape so that they fitted snugly.

SUSAN SMALL is showing her circular-skirted dresses over petticoats in a brand new mesh rayon that has the substance of horsehair. This can be dipped in soapsuds and easily washed. The fabric is light, very flexible and easy to wear, and is called candy floss, and it does away with the menace of the starched petticoat. In this charming collection, the cocktail dress in taffeta with wide hemline goaded to a neat waist and a low cut bodice reigns supreme. Many are artfully contrived so that they can be split in two, though they look absolutely like a one-piece dress. A black velvet bodice with the wide V-cut neckline and sleeveless top of Dior was shown with several skirts; a light-looking ballet-length organza in black with gauged bands running round the skirt, a crystal pleated taffeta, another in black chiffon with spiral ruchings on the skirt. Silk broadcloth is a novelty material. Apart from black, plaid was shown as wool dresses in attractive dark mixtures of green, blue and black, and again in brighter mixtures and in smaller designs as taffeta afternoon frocks. White organza and lace made ravishing ball dresses with wide billowing skirts and halter necklines for débutantes.

Many ideas to vary that classic and undying favourite, the twin set, are being put forth in the pre-holiday showings. Munrospun have

evolved a novel shape for the jumper that goes under the cardigan, and they showed this at the big combined show of wool held by the International Wool Secretariat. The jumper, in fine wool, is knitted with a high polo neck and is sleeveless—quite a revolution. The cardigan shown with it keeps the familiar lines. A box jacket by Estrava is completely reversible and in wool jersey, black one way, scarlet the reverse side. Spectator Sports have had the bright idea of making a neat short fitted cardigan in black wool to wear with their gingham cotton frocks. The chic cardigan is bound down the fronts with the cotton, and there are certainly many days when it would be comforting.

Flecked bouclé tweeds in two colours for suits are being featured in the first autumn collections held in London by the wholesalers. Black with rich glowing jewel colours is the usual scheme, with the curled fleck in black and the rich colour, often topaz or ruby, on the ground. Topaz with white is another popular combination for bouclé tweeds with a rough surface.

Many of the coating tweeds look as though they had been snowed on, as they have been woven with white curly mohair threads used as broken stripes, bars or checks. A tartan or check woollen will have a stripe of this looped mohair, usually off-white or black, separating the pattern and having the effect of blurring the colours. Dress tartans are woven in the same way with black or sepia brown shaggy lines breaking the blocks of deep colours. A coating tweed at the Matita show looked as though it had been quilted in diamonds. A dress in wool jersey lace was worked on a base of rayon taffeta in a close pattern that might have been hand-knitted in a shell design. A jacket in sapphire wool with black angora was woven like a mosaic, light and warm as a shawl. Rembrandt show cocktail separates in a novelty fabric in black and white, the white as a fancy thread with a straw "handle" in a needle-run design all over the black, giving a frosted appearance. The top is a simple one with V décolletage back and front and long sleeves; the circular skirt stands stiffly away from a small waist. Dereta are featuring woollens striped with looped mohair breaking up the smooth surface. The newest yarn on the market, Ardin, derived from monkey nuts, was shown at the B.I.F. as a fabric that looked like a lamskin with a close curl.

P. JOYCE REYNOLDS.



MARTIN LEATHERS



Martin Upper Leathers again prove that a hard-wearing shoe can be really smart. The brogue illustrated is fitted with Martin's "Albion Grain" Uppers—which like all the famous Martin Upper Leathers is proofed against hardening and cracking under all weather conditions.



We do not make footwear, write to us for a source of supply



YOUR SEAL OF SATISFACTION

W. & J. MARTIN LTD. (TANNERS) GLASGOW

'No Treatment Since Birth'

OPERATION ARRANGED BY N.S.P.C.C.

Here is a typical report by an N.S.P.C.C. inspector: "Information from Health Visitor that child aged two years was unable to walk, and mother always said: 'He is asleep' when she called, so she could not say how bad this was. I visited and explained who I was, and that I wished to see the little boy. At first I got the same reply as the Health Visitor, but asked mother to waken the child and bring him downstairs for my inspection."

A DEFORMED FOOT

"My previous medical experience came in handy—after examining this child I found him to be suffering from talipes and he had had no treatment since birth. This would have resulted in the child being prevented always from walking. I arranged for the examination of the child's feet by a well-known orthopaedic surgeon, and within three weeks this little fellow was in hospital and operated upon. He is making excellent progress."

FAMILY HELPED

The Inspector's report then went on to say that the mother, who was in an advanced state of pregnancy, was unhappy, and that there were certain difficulties (quite apart from the child) in the relationship between the mother and the father. The Inspector did all he could to help the parents overcome their problems, and by the time the new baby arrived the family was happily settled again. The report continues: "At the time of the new baby's arrival I was able to arrange for a Home Help to go in for a whole month. The gratitude of these parents is overwhelming and there is no more welcome visitor in their home than myself. They are anxious that when the child fully recovers, photographs may be used, for other misguided parents."

If you know of a child in trouble, do please get in touch with the National Society for the Prevention of Cruelty to Children. Occasionally the Society is forced to prosecute, but nine cases out of ten it settles with practical help and advice. The Society is not nationalised and depends entirely on voluntary gifts. Please send a donation NOW—before you forget—to the N.S.P.C.C., Room 61, Victory House, Leicester Square, London W.C.2.



LASTING LUXURY

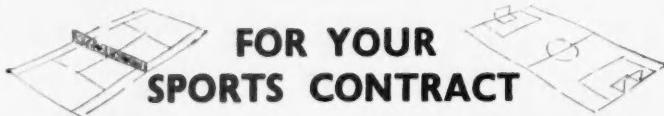
Finnigans have been famous for leather bags for more than a century—and their selection of handsome crocodile handbags is in keeping with this season's high fashion. Both these shown are available in black or brown crocodile and are suede lined. Model above £15.0.0 Model on the right £31.12.6



Finnigans

17/18 New Bond Street,
London W1

φ22



FOR YOUR SPORTS CONTRACT

PLAY SAFE



Consult a **Member of**
the British Association of Field & Sports Contractors

You will then be assured of—

1 a keen and competitive estimate; 2 experience and equipment necessary for efficiently carrying out the work; 3 expert workmanship and proven methods; 4 highest grade materials; 5 and confidence from the knowledge that membership of the Association is granted to firms known to be capable of giving the above four requisites.



The following
are Members
of the Association



- BRITISH ESTATE SERVICES LTD., Reading
- J. BURLEY & SONS LTD., Putney, S.W.12
- J. PARK & CO LTD., Victoria St., London, S.W.1
- CONWAYS LTD., 50, Conduit St., Mayfair
- E. DOE & SONS (CONTRACTS) LTD., Ongar
- FERNDEN CONTRACTORS LTD., Godalming
- GILLIAM & CO. LTD., Purley Way, Croydon
- GOUGH HARD COURTS, Wolverhampton
- GRASSPHALTE LTD., Hampton Hill, Middlesex
- W. H. MAXWELL LTD., Rossendale
- MAXWELL M. HART (GLASGOW) LTD., Glasgow
Also Edinburgh and Manchester
- MAXWELL M. HART (LONDON) LTD., Wokingham
- H. HORNE & CO. LTD., East Kirkby, Notts.
- MORGAN CONTRACTING & ENG. CO. LTD.,
Nuneaton-Tyne
- NEWEYS (CONTRACTORS) LTD., Shirley, Birmingham
- J. W. PAGE LTD., Hampton Hill, Middlesex
- POWER CULTIVATION, Islington, Alton, Hampshire
- SHORTER'S CONSTRUCTION CO. LTD., Edgware
- STANLEY H. S. OVERTON (PLAYING FIELDS)
LTD., Northolt, Middlesex
- SURFACE MAINTENANCE SERVICES LTD., Cheltenham
- WILLIAM WOOD & SON LTD., Taplow, Bucks

Issued by the British Association of Field & Sports Contractors

76, Marylebone High Street, London, W.1 Telephone: WELbeck 7984/5



**THE
NEW WORLD
GAS
RANGE**

*will produce all that is best
in British, Continental and
American Cooking.*

*Only 39" wide, it has a
combination of features
available in no other
cooking appliance.*

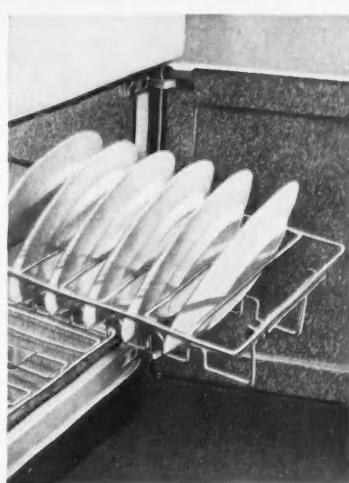
- ★ Four Boiling Burners
and Griddle on the Hotplate
- ★ Separate Multiple-Heat Grill
- ★ Large Regulo-Controlled
General-Purpose Oven
- ★ Independently Heated Warming
Chamber or Low-Temperature Oven
- ★ Fine-control Safety Taps
- ★ Storage drawer



*In the single burner
General-Purpose Oven
the heat is graduated from
top to bottom enabling
several dishes requiring
different temperatures to
be cooked and withdrawn
simultaneously.*

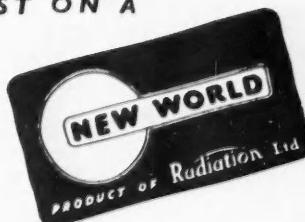
*The Regulo automatically
ensures successful cooking
results.*

*The Warming Chamber
is for the warming of
plates, for which a
special rack is provided.
It can also be used for
low temperature cooking
or to keep food hot for
long periods.*



See it at your Gas Showrooms

INSIST ON A



*** Models are available
for bottled gas**

**FLY from LONDON to
DEAUVILLE**

BY AIR FRANCE

From June 26th to September 6th

Apply:

AIR FRANCE, 52, Haymarket, London, S.W.1. Whitehall 4455
or at your Travel Agent



INVIGORATING AND HEALTH-GIVING

PRINCIPAL SPORTING EVENTS

JULY: International Horse Show—Pigeon Shooting
International Bridge Tournament
Regattas—Tennis Tournament

NEW GOLF (2 Courses) July 17th—August 3rd

"GRANDE QUINZAINE INTERNATIONALE"

AUGUST: Racing on two Race Courses

Sunday, Aug. 30. Grand Prix de Deauville
SALE OF YEARLINGS

POLO: 20 International Competitions

Sunday, Aug. 23rd,

WORLD OPEN CHAMPIONSHIP

GALAS
at the **AMBASSADEURS**

Two hours from Paris
by Road or Rail

ROULETTE . . . 30 et 40 . . . BACCARA

LA PLAGE FLEURIE



**There's no use
talking
TASTE IT**

**Mackinlay's
SCOTCH WHISKY**

EST. 1820

AS BLENDED BY THE MACKINLAY FAMILY FOR 4 GENERATIONS

The ideal gift for all occasions . . .

A BOX OF ALLWOOD'S

CUT CARNATIONS
always just right and appreciated at all times

DIRECT FROM

THE LARGEST GROWERS

and dispatched by expert, the flowers arrive fresh
as the dew in the morning. Specially selected colours or unique mixed shades, which are not seen
in the florists' shops

From 1 Gns. to 5 Gns. per box

LET US QUOTE YOU FOR A
REGULAR SUPPLY WEEKLY
Quantity in box according to prevailing wholesale
market prices

ONE QUALITY ONLY—THE BEST!
Write for catalogue of all kind of Carnations,
Pinks and Dianthus



Allwood Bros.
15 HAYWARDS HEATH, SUSSEX Phone: Wivelsfield 32 62

Carnation Specialists (Cut Flower Dept.)

romantic **Germany**



Here in a setting of alpine mountains, crystal-clear lakes and fairyland castles—comfortable inns offer national wines and dishes at reasonable prices. For Germany is a country with fine traditions of hospitality. Excursion travel by bus, rail and steamer; sailing, fishing, festival entertainments—all help to provide an enjoyable holiday. And Germany is within easy reach by rail, sea or air.

Ask your Travel Agent or write for literature to
GERMAN TOURIST INFORMATION BUREAU
6 Vigo Street, Regent Street, London, W.I. GROsvenor 7566



Under the Patronage of Her late Majesty Queen Mary

**THE
ANTIQUE DEALERS' FAIR
AND EXHIBITION**

JUNE 10-25
(Except Sundays)

GROSVENOR HOUSE, PARK LANE, W.1

Open 11 a.m. to 7.30 p.m.

ADMISSION 5/- SEASON TICKETS £1
(including Tax)

Part of which will be given to the Sunshine Homes for Blind Babies and Children, the Girl Guides Association (London) and the British Antique Dealers' Association.

FILM THEM NOW



Grandparents! Get a movie record of your grandchildren—they are so charming now and they grow up so quickly. In this coronation year you can make a wonderful living record to see and enjoy in the years to come—
with a CINE CAMERA

All makes and sizes (8, 9.5, 16 mm) in stock. Please call or we will send you literature.

BY APPOINTMENT TO
THE LATE KING GEORGE VI

SUPPLIERS OF
PHOTOGRAPHIC EQUIPMENT

WALLACE HEATON LTD.
127, NEW BOND ST., LONDON, W.1 Phone: Mayfair 7511
(13 Lines)

**THE
RIGHTS OF
WIVES**

*A series of expert articles by
F. W. SMITH*

every Saturday and Wednesday
COMMENCING
Saturday, June 13th
for three weeks

Some of the many subjects covered: Insurance and National Insurance • Income Tax and Joint Assessment • Maintenance of a Wife • Pledging a Husband's Credit • Separation and Divorce • Joint Banking Accounts • Ownership of Household Effects • Position of Widows.

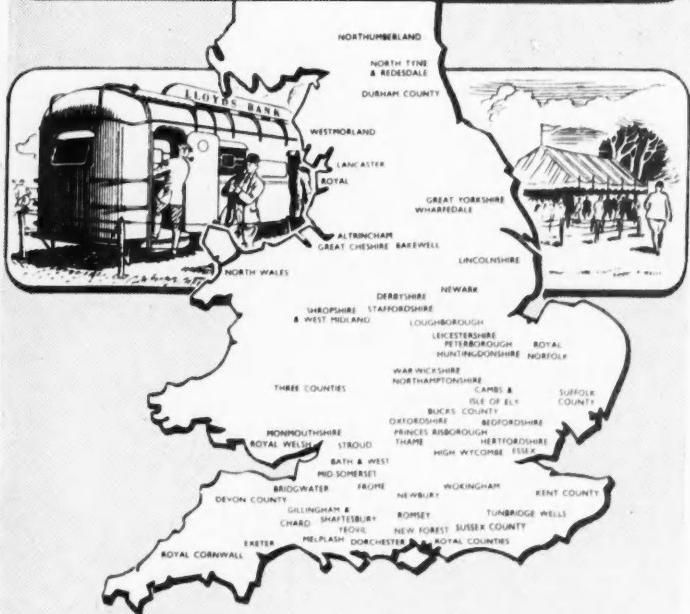
Place an immediate order with your Newsagent.



THE FINANCIAL TIMES
72 COLEMAN STREET • LONDON • E.C.2.

**LLOYDS BANK
AT AGRICULTURAL SHOWS
1953**

The Manager of our Mobile Banking Office at Agricultural Shows will be glad to discuss financial problems with Farmers and others interested in agriculture.



LLOYDS BANK LIMITED 

NOW is the time to stock

'COALITE'
REGISTERED TRADE MARK
SMOKELESS COAL

**REMEMBER THESE
SOLID FUEL FACTS..**

"COALITE" is obtainable in any quantity from any coal merchant without registration or permit.

"COALITE" is more readily available in the Summer and prices are at their lowest.

"COALITE" gives twice as many scuttles to the hundredweight.

"COALITE" is selected coal, from which the sooty, smoke-forming elements have been removed. You save on cleaning carpets, curtains, walls and upholstery.

"COALITE" is ideal for use in boilers and cookers ; the modern inset grate was specially designed for this type of fuel. Every bit of "Coalite" BURNS.



"COALITE", CHESTERFIELD, DERBYSHIRE

F001 53/717

AT ALL EVENTS

(Where formal dress is not the order) the man who wears a carefully-tailored grey flannel suit in fine West of England flannel is smart, comfortable, and is incidentally, a perfect compliment to a lady's summer dress.

This Coronation Summer the grey flannel suit is a popular choice. Price from £48-12-11 inc. Purchase Tax. Accessories should be chosen carefully and we can show you a range of shirts and ties which will enhance the suit.

Poplin collar attached shirt	£4-15-5
Poplin shirt with two collars	£5-4-3
Woolen collar attached shirt	£4-15-5
Foulard Ties	from 22/-
Silk pocket handkerchiefs	from 13/-

Finally, for protection, a Raincoat.

Full-length, Gentleman's	£12-15-0
Full-length, Lady's	£12-12-0
Short finger-tip length Gentle- man's	£9-9-0
Short finger tip-length Lady's...	£9-9-0



H. HUNTSMAN & SONS LTD.,
Sporting Tailors and Breeches Makers
11 Savile Row, London, W.1.
REG 7441.



TIFFINS—Est. 1695—provide a most comprehensive and successful Pest Control service. Our long experience plus the results of up-to-date research assures satisfaction.

For expert advice—sales—service send usfull details of your pest problem.

H. TIFFIN & SON, LTD. (Dept. 104)

UNDER ROYAL PATRONAGE
LONDON: 37, George St., W.1. (Wellbeck 3986)
WEST COUNTRY: 186, Alma Rd., Bournemouth
(WINTON 3316)
M'ftrs. of DUZ-KIL Insecticides and Rodenticides.
Members Industrial Pest Control Association.

FIRE! WHICH COLOUR NU-SWIFT?

Red, blue or black? Distinctive colours for different fire risks prevent costly errors. Are your extinguishers the right colours? Write, or phone Elland 2852, for free advice.

NU-SWIFT LTD. - ELLAND - YORKS
In Every Ship of the Royal Navy



Admire

YOUR GARDEN FROM A BARNARDS

GARDEN SEAT

Built by craftsmen from the finest woods, Barnards garden seats stand up to the wear and weather of a lifetime. Write for Catalogue No. B42 which gives illustrated details of our extensive range.

Obtainable through your Ironmonger or local retailer.

BARNARDS OF NORWICH

P2957

no more cares about stairs!

Specially designed for private residence, working from an ordinary power point, the safe, easily operated SHEPARD HOME LIFT brings the freedom of the house to elderly people and the infirm. Negligible builders' work required for installation.

SHEPARD Home LIFT

Write for illustrated leaflet:

HAMMOND & CHAMPNESS LTD., Gnome House, Blackhorse Lane, London, E.17. Tel: LARKwood 1071

BREAST SUPPORTER SPECIALIST

Trade Mark Regd. Design
Copyright reserved



(Established 1917)

BREAST SUPPORTER, which GIVES UPLIFT, COMFORT, and IMMEDIATELY RELIEVES PAIN AND INFLAMMATION. IT prevents SORENESSE, CHAFÉ and STOOPING.

Recommended for SPORTS, RIDING, GOLF, MOTORING, TRAVELLING, etc. ALSO FOR MATERNITY and DURING NURSING.

Also exclusively-designed JOUJOU Breast Supporter with pad; overcomes amputation, restores balance and evenness.

SHOULD BE worn DAY and NIGHT.

For small figures, white material. From 50/-
White material for large figures. From 63/-
Pink Silk or low back model. From £5-19-6

JOUJOU is made to individual measurements.

Personal fittings when calling or sending your particulars.

Joujou made in all sizes, large and small.

Despatch your case and send stamp and addressed envelope.

Orders guaranteed to be despatched by return post.

Phone Welbeck 1249. Dept. CL387

Obtainable only from "JOUJOU" 32, Baker St., London, W.1.

A UNIQUE FUR SERVICING OPPORTUNITY: YOUR FUR COAT REMODELED to the latest styles for 12 GNS

★ STYLE, FINISH AND
PERFECT FITTING
GUARANTEED

★ ALL FURS FULLY
INSURED WHILST
IN OUR POSSESSION

★ CALL OR SEND
ESTIMATES BY
RETURN

★ SECOND-HAND COATS
BOUGHT FOR CASH

REPAIRS from 2 gns.

CLEANING

Small Coats 17/6

Full Coats 27/6

CELESTINE FUR CO.

62 OXFORD STREET, LONDON, W.1.

Telephone: MUSeum 9214



King in its own Realm

Well merited by its
Quality Unsurpassed

King George IV Old Scotch Whisky



A proprietary brand
of the highest standard

Maximum Retail Prices as fixed by
The Scotch Whisky Association:
35/- per bottle; 18/- per half bottle;
9-6 quarter bottle; 3-8 miniature
bottle.

THE DISTILLERS AGENCY LTD.
EDINBURGH

IMPORTED DUTCH CIGARS

Dutch cigars have always been greatly appreciated in this country, being exceptionally fragrant and of a mild Havana flavour. ADEY'S Mail Order Department can supply any of the undermentioned brands, Post Free, on receipt of your instructions.

SMIT & TEN HOVE

BALMORAL 25's Length 4½" 63/-
BALMORAL 10's " " 26/-
Each cigar is wrapped in Gold Foil

WILLEM II

GRANDEUR 25's Length 5½" 63/-
Each cigar is wrapped in Cellophane

CORONA 25's Length 4½" 58/6
SUPERBA 10's " " 20/-
in decorated tins

SUBLIEM 50's Length 4½" 73/6
SUBLIEM 10's " " 15/6

EXTRA SENORITAS Tins of 10 Length 4" 10/-
Cabinets of 50 " " 50/-

ADEY & Co. LTD.

(Dept. C.L.) (P.O. Box 107)

361 LOUGHBOROUGH RD., LEICESTER



HEREFORD AND BEEF
SHORTHORNS CALVES AND YOUNG
STOCK

★ Delivered to farm in any county.
★ 12 months' credit if required.
★ 7 days' approval.

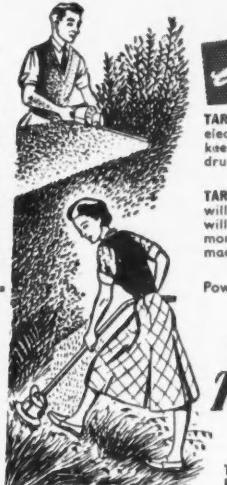
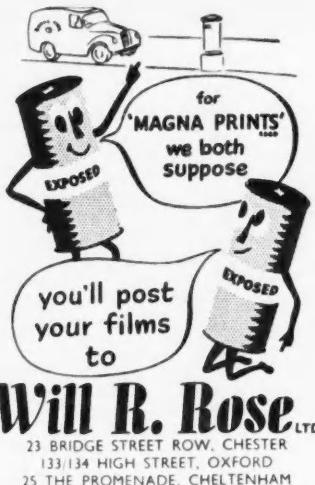
Write for prices and illustrated booklet—

Kenneth Beeston

BURLEY FARM, ALLESTREE, DERBY

Tel: 57611/2

Farms also at Compton Wyniates,
Warwicks, and Chapeleton, Lanarks.



electrify your garden trimming!

with these labour saving machines.

TARPEN TRIMMER. Easy to use, ten times better than shears, the electrically driven Tarpen Trimmer will save its cost in two days' use, keep your hedges neat and healthy and save hours of time-wasting drudgery. Safe to use, easily handled by man or woman.

Price, including 25 ft. cable, from £16.00.

TARPEN GRASSMASTER. Where the mower won't go the Grassmaster will—cutting swiftly and easily in that awkward growing grass which will take hours to cut any other way. Time saving, labour saving, money saving, the strong precision-built Grassmaster is a machine which you simply cannot afford to be without.

Price, including 25 ft. cable, from £12.00.

Power supplied by mains, car battery or portable generator.

TARPEN Grassmaster Tarpen-Trimmer

Write for illustrated folder.
TARPEN ENGINEERING CO. LTD., 12 Ixworth House, Ixworth Place, London, S.W.3



The **BEST** costs so little extra

CLUBLAND WHITE

Fine Old PORT



Sole Shippers, H. & C. Newman,
Vila Nova de Gaia, Oporto, Portugal.

SHOPPING BY POST

CELLULAR BLANKETS. Mothproof. All pure wool 2-ply yarn. Made in Scotland. Light and warm. Easily washed. Ideal gift for young and old. Colours: peach, white, rose, blue, green. 40 in. by 60 in. ... 22d each. 63 in. by 64 in. ... 45d each. 70 in. by 90 in. ... 56d each. 80 in. by 100 in. ... 66d each.

Post free.

HAWICK HONEYCOMB BLANKET CO., Hawick, Scotland.

DELICIOUS English Strawberries, Raspberries, Plums, Cherries, Gooseberries, Damsons in syrup, assorted 20-oz. cans, £1 doz. 14/-, 27/-, Pineapple, Peaches, Apricots in syrup, 14-oz. cans, £1 doz. 19/-, dozen 39/-, carriage paid U.K.—BRI-TANNIA CANNERS, LTD., Oakerton, Derby.

DRIED FRUIT; thick Sunnald Californian Seedless Raisins, 2lb. finest French Glace Cherries, 2lb. delicious Mixed Peel, all packed in one parcel, 20s. post paid. A special offer based on prices below those charged for separate purchases. Also extra large whole Jordan Almonds, 2lb., 18s., post paid.

IRELAND—DONEGAL TWEEDS and hand-woven goods (posted duty free to Great Britain) available from WOODHILL GUEST HOUSE, Ardara.

SPORTSMEN'S thick Harris Wool Stockings, from 21s. pr.; Socks, 3 prs. 24/3 (large 27/3); sturdy Botany Wool Socks, everyday wear, 3 prs. 27/3. Exceptional values—MUNRO-FRIEND, 717, Clarkston Road, Glasgow, S.4.

THEATRE yourself and your family to DELICIOUS FRESH JERSEY DOUBLE CREAM. A product of the world-famous Jersey pedigree herds. 10-oz. carton sent by Air Mail for 5/6.—Send P.O. to JERSEY DAIRIES, LTD., 31, Broad Street, Jersey.

VIMLINE GLASS SUBSTITUTE. Unbreakable, weatherproof; admits ultra violet rays; 28 in. wide, 6.6 per yard; under 9 yards 1.9 postage. Sample, stamp—STAPLEY'S (CL), Penarth, Glam.

WINES AND SPIRITS at unbeatable competitive prices. Price list and offer of small tasting sample Spanish Sherries: Golden Cream at 14/6, Belmonte at 15/- bottle.—PETER BOYD WINE CO., LTD., 22a, Brighton Road, South Croydon.

MISCELLANEOUS

A1 GARMENT for shooting, fishing, golf, etc., are our popular and excellent knickerbocker-breeches. Freedom with smartness; self-measure form and patterns supplied.—GILLOTT AND HASSELL, 16a, Grafton Street, New Bond Street, London, W.1.

A BIG Collection of Antiques and good-class secondhand furniture in mahogany, walnut and oak at much below present-day prices. Come and browse around our showrooms—C. H. CLEMENTS & SONS, 39, Crawford St., and 118, Seymour Place, Baker St., W.1. Tel. PAD 6671. Repairing, polishing, upholstering done on premises. Close Saturdays. Est. 1910. Trade supplied.

A LUMINUM LADDERS, Steps, Trestles and Platform Steps, also in wood.—E. FARRAR, LTD., Ladder and Truck Works, Well Lane, Halliford. Tel. 2917. Send for list.

APPLETON'S delicious hand-raised Pork Pies. Famous for over 80 years.—T. APPLETON AND SONS, Pork Butchers, Market Place, Ripon, Yorks.

A RE you interested in evidence of Survival after Death? Evidence of Survival may be found to-day. Help in study is offered at the LONDON SPIRITUALIST ALLIANCE. Send 3d. for booklet for inquiries, 16, Queensbury Place, London, S.W.7.

ASTLEY'S of JERMYN STREET (109), S.W.1. Pipe specialists. Pipe repairs (any make). Meerschaum pipes, old or new, purchased.

B INOCULARS. 10 x 35 Imperia Powerful Wide Angle Class, £14/9/6. All makes in stock.—EMRYS EVANS, Park Lane, Aberdare, Glam.

CARPETS DYED OR CLEANED at home or in our works. Town or country. Estimates with pleasure.—FLEET CLEANING SERVICES, 126, Kentish Town Road, N.W.1. GULFILVER 9561.

D EATH WATCH BEETLE. Furniture beetle and all wood-borers can be completely eradicated by one application of WYKAMOL. Trial size (one pint), 49 post free.—Full details from RICHARDSON & STARLING, LTD., Hyde Street, Winchester. London stockists: HEAL & SON, LTD., Tottenham Court Road, W.1.

classified announcements

The charge for classified announcements, which must be pre-paid, is 5/- per line. Personal Column, 6/- per line. Minimum 3 lines.

Box fee 1/6. A line averages six words.

All cheques and Postal Orders should be payable to Country Life Ltd. and crossed "Lloyds Bank Ltd." Treasury notes should always be sent registered post. Address announcements, with remittance, to the Classified Advertisement Manager, Country Life, Tower House, Southampton St., London, W.C.2 (Tel.: Temple Bar 4363).

MISCELLANEOUS—contd.

COATS OF ARMS, private or public, painted on wood panels or parchment, hand-carved in wood or executed in stained glass. Price list on request.—J. WELDYN DUNN, 4a, High Street, Haslemere, Surrey.

EN-TOUT-CAS. Largest Contractors for Sports Grounds in Great Britain, 547 hard lawn tennis courts, bowling greens, or sports grounds constructed during 1952 (part of the total for the year) were REPEAT ORDERS from satisfied customers. Selected for British Hard Court Championships for the past 25 years. First "En-Tout-Cas" Court made in 1906. Send for Booklet or Annual Price List of all types of Sports Ground Accessories.—EN-TOUT-CAS CO., LTD., Sysonby, Leicester.

FARM FREEZER OWNERS. Special packaging kits with all programming instructions. Initial Pack, "A," £2.15/6. Post free.—C.W.O. to D.F.D. Co., 245, Knightsbridge, S.W.7.

FORGED Wrought-iron Entrance and Garden Gates, also Fire Screens and Dog Stoves, etc.—Designs and prices from F. CLUBB & SON, LTD., Park Works, Sudbury, Suffolk. Est. 1887.

GENEALOGIST and Record Searcher undertakes genealogical research. Armorial bearings verified and applied for.—A. W. D. MITTON, 239, Earls Court Road, London, S.W.5. Tel.: FROBisher 3193.

GENERIC LIGHT Generating Plant required. Complete with accumulators. Any condition. And slow-speed Diesel or paraffin engines wanted urgently.—R. S. & E. (SURBITON), LTD., Surbiton, Surrey. Tel.: CATHERINE 3387.

MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc.; Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or misfit garments and Furs. Offers or cheque by return for consignment sent.—Fern House, Norton, Surrey.

HAND-KNITTED Woolies. Lightweight twinsets, 90c., cardigans 55c., nylon jumpers, yachting sweaters, etc. Send for panel approach.—KNITTING SHOP, Henley-in-Arden, nr. Bham.

HOME-POTTED Shrimps, fresh caught daily (weather permitting). Cooked and covered with margarine. Cartons: 1 lb. net weight, 11/-; 8 oz., 6.6; 6 oz., 5.5; including postage. Dispatched Tuesdays to Fridays. Cash with order.—MRS. L. WRIGHT, 26, Marshside Road, Southport, Lancs.

HOSEPIPE BARGAIN. Solid rubber, 60 ft. lengths, 4-in bore, 24/6; 2-in, 37/6. Carriage paid. Various others. Samples free.—GREENS, 914 Albert Street, Lytham.

ISN'T IT WONDERFUL to buy those lovely dress fabrics you've wanted for years, without "strings"? And, of course, KATY and HELENA ZUGHAFT must make them up. Do take advantage of our postal service if you can't get to town.—12a, Lowndes Street, S.W.1. Tel. SLO 2013.

MINIATURES exquisitely painted from any photograph, 5 gns.—VALERIE SERRES, 79a, Marine Parade, Brighton. (Est. 1760).

MOTH'S. Use Rowland Ward's famous "Insect Death" powder, from 10s, Piccadilly, W.I. Price 7/-, or 3d post free (U.K.).

OLD JEWELLERY, GOLD and SILVER required. Best prices offered without obligation. Registered post. Personal call.—HARRODS LTD., London, S.W.1. SLOane 1234.

PURE ENGLISH HONEY from Hilda Burbidge. The Apriary, Chipping Norton, Oxon. Six 1 lb. jars, granulated or clear, sent in carton, £1.26 each paid.

STONEWORK throughout the country cleaned and restored by specialists.—PETER COX AND PARTNERS, LTD., 33, North Row, W.1. Tel.: MAY 1306.

WROUGHT-IRON Entrance and Garden Gates, by Suffolk craftsmen, hand-made to any special size. Railings, fire-screens, designs and prices from S. C. PEARCE & SONS, LTD., Bredfield, Woodbridge, Suffolk. Tel.: Woodbridge 514. Est. 30 years.

MISCELLANEOUS—contd.

WRUGHT IRON GATES. Very comprehensive choice of designs and prices. Fashioned by men with a pride in their work. Free delivery.—Full catalogue from BILLING & HOWARD, LTD., (47) Potters Bar Station, Middx.

YOUR HORBAGS and any leather articles expertly renovated at moderate charges. Post now. Estimates and illus. brochure free. Customers' own materials made up.—KRISTINE LEATHERSHOP, 20, Fulham High Street, London, S.W.6 (Putney Bridge). REN. 6378. (Established 1912.)

GARDENING

BIRDPROOF GARDEN NETS. Best. Fully Protects Strawberries, Fruit Cages, Seeds, etc. STRONG SUPERIOR QUALITY. These nets cover fully areas named: 30 ft. by 3 ft., 53d; by 4 ft., 7/-; by 6 ft., 10/-; by 8 ft., 15/-; by 16 ft., 26/-; by 24 ft., 42/-; by 30 ft., 60/-.. Any size net sent immediately to cover at 6d. per square yard. Carriage paid. Special brand new square mesh fully proofed, 8d. square yard. Any sizes from stock. BRAND NEW HEMP. PROOFED GREEN, Bean and Pea Training Nets 8d. square yard from stock. Any sizes. TENNIS NETS AND SURROUNDS. CRICKET NETS, ANGLING, RABBIT, POULTRY, GOLF NETS, BADMINTON NETS, ETC. CATALOGUE FREE.—SUTTON, NETMAKER, Sidcup, Kent.

BURKWOOD & SKIPWITH LTD., extend hearty invitation to garden enthusiasts to visit their unique shrub collection, 8 to 5.30 weekdays.—Park Road Nurseries, Kingston-on-Thames.

CLASSICAL GARDEN ORNAMENTS of all sorts including pair curved Italian stone seats carved pyramids, Italian antique stone urns, etc. Open week ends.—K. HUTCHISON, Headley Grove, Headley, nr. Epsom, Surrey. Headley 14.

FENCING, interwoven, wattle and chestnut. Keen prices. Lists.—RURALCRAFTS (C.L.), 46, Western Ave., Woodley, Berks.

GARDEN STONE. Old York paving for paths, terraces, etc., crazy paving, in 5 to 8-ton loads; or rectangular slabs by the square yard.—Please write: FRITH, 61, Calvert Road, Barnet.

GARDENS designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from own extensive nurseries.—JOHN WATERER, SONS & CRISP, LTD., Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 2225.

GARDENS DESIGNED and CONSTRUCTED. Sherwood Cup, Chelsea Show, 927. Note new address.—GEORGE G. WHITELAGO (of Chiswick), Nurseries, Knockholme, Kent.

GREENHOUSE SHADING. Rolling wood lath blinds are not only remarkably effective, but also durable.—W. RICHARDSON & CO., LTD., Neasham Road, Darlington.

HAZEL WATTLE HURDLES. Heavy quality. Make ideal screens, windbreaks, etc. 6 ft. by 4 ft., 17.6 each; 6 ft. by 6 ft., 30/- each carried, c.w.o.—WORLD'S END NURSERIES, Wenvoe, Bucks.

MOTOR MOWERS, SCYTHES, CULTIVATORS. Large stocks of all leading makes on display. Own workshops and mobile maintenance service. Part exchange and H.P. Please call, phone or write for list.—GODFREYS, 5, Goodge Place, W.I. MUseum 3067, and Brenchley, Kent.

MOTOR MOWERS for sale. Large selection. Exchanges, Overhauls.—EVERSHARP, Bay Lane, N.W.9. COL 8282.

PATHS, DRIVES, FORECOURTS, ROADS, etc. resurfaced or reconstructed by Specialists. Tarmac, sand, tar-spraying, etc. Estimates free.—STANLEY LUCAS (SLOUGH), LTD., 16, Mackenzie Street, Slough 2127.

TENNIS BOUNDARY NETTING, roped top and bottom, 10 ft. high, 33 yds. 40/-, 66 yds. 78/-, 90 yds. 116/-, 150 yds. (normal full court) 172/-, Garden Netting, best quality small mesh. Yards 12 by 4, 12.6, 25 by 3, 18.6, by 4, 24.6, by 6, 48/-, 50 by 4 40/- All above are diamond mesh and lose approximately one-third length when erected.—F. J. OFFORD & SON, "D" Martin's Score, Lowestoft.

TENNIS COURTS. Hard, non-attention or grass constructed. Estimates free.—IAN G. WALKER, D.H.R.U., F.R.I.B.S., Tennis Court Dept., South Godstone, Surrey. Tel.: South Godstone 3108.

VEGETABLE and Flower Seeds of quality. Our Catalogue is helpful and interesting. Free on request.—W. J. UNWIN, Ltd., Seedsmen, Histon, Cambs.

WEEDED DRIVES AND PATHS is one of many jobs done more easily and quickly with the latest McAllan FLAME GUN. Safe and simple to use. Fierce 30 in. flame, under control, clears land, cleans ditches, destroys prunings, and diseased rubbish, sterilises pigsties, etc. Models from £9.15/- Immediate delivery. Write for illustrated leaflets.—McALLAN (Engineers), LTD. (Dept. CLF), 2-6, Wimbledon Bridge, S.W.19.

GUNS FOR SALE

GUNS FOR SALE. Pair of Purdey single-trigger Guns in fitted case; 16-bore. Very little used and in lovely condition.—Box 7004.

CONTINUED OVERLEAF

AUCTIONS

PHILLIPS, SON & NEALE'S Auction Sales at Blenstock House, New Bond Street, afford executors, trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and especially high prices are obtainable at present for decorative china, silver, jewellery and period furniture. Sales are held on Mondays and Tuesdays and goods are on view previous Friday and Saturday mornings. *Cash offers can be obtained if desired.* For terms, entry forms and general advice, please apply: Phillips, Son and Neale (established 1796), Blenstock House, 7, Blenheim Street, London, W.I. Tel., MAYfair 2424.

PERSONAL

A BEASLEY RUBBER CORSET will make and keep you slim. Send for brochure.—BEASLEY'S Corset Dept., 477, Newham, Glos.

A CHILDREN'S ENTERTAINMENT? Why not consult ERNEST CASTRO (Royal Comedian and T.V.), 15, Ellington Rd., Hounslow, H.O. 0675.

A GOOD IDEA.—Own Toilet Brushes rebristled and renovated in any materials.—TORTOISESHELL & IVORY HOUSE, Ltd., 15, Soho Square, W.I. Gerrard 4488.

"ACE Silver Peak" and "White Peak"—Britain's best Number Plates for your new or old car. For nearest assemblers or direct supply, write or phone CORNERCROFT, LTD., Ace Works, Coventry (Phone Coventry 64123), or 32, Clarges Street, London, W.I. (Phone, GROsvenor 1046).

A CTIVE IN PEACE—as in War. The British Red Cross Society earnestly appeals for help by legacy. Write for informative leaflet "18 Vital Peacetime Activities."—14, Grosvenor Crescent, S.W.1.

A N EXCELLENT collection of decorative and period CARPETS, FURNITURE, and TAPESTRIES can always be seen at C. JOHN, 73, South Audley Street, Mayfair, W.1, and 36, High Street, Oxford.

A NTIQUE SILVER. Collector for 50 years is selling up 500 pieces. Charles I and II, Q.A., George I, II, III and IV, Paul Storr, Hennells, the Batemans by Hester from £5. Carriage paid, including U.S.A., Canada, etc. Send for lists.—Box 706.

B ERESFORD PUMPS for the home, farm and industry. Illustrated list AXP 370 from JAMES BERESFORD & SON, LTD., Marston Green, Birmingham, and 32, Clarges Street, London, W.I.

C AVALY TWILL TROUSERS, 65/- post free. Tailored from heavy quality breeches cloth in brown or fawn. Self-supporting shirt-grip waist. Also stocked in ladies'. Send cheque, cash or C.O.D., stating waist and inside leg measurements to Dept. "T" L. PHILLIPS, 54-55, West Street, Brighton (Tel. 24970). Est. over 50 years. Satisfaction guaranteed or money refunded.

C HILDREN'S HOLIDAY HOUSE. Cornish coast, swimming pool. Expeditions. Qualified staff. Beautiful surroundings. Every care.—8T. GORRAN SCHOOL, Gorran Haven, Cornwall.

C LERGYMAN'S son (ex-public school) with small private income, experienced driver and with knowledge of grounds, would offer general services to occupier country house in return board and lodging, or would accept salaried work requiring these qualifications.—Box 7012.

C LUB TIES made to your own design, also Blazers (striped or plain); Club and Regimental Tie Specialists.—HUMPHREYS, 4, Moorfields, E.C.2. Tel., MONArch 1268.

D AVIES'S have long experience and a world-wide reputation as successful Tutors for all examinations. Five branches in London.—Apply Personal Secretary, 64, Hyde Park Gate, S.W.7. WESTERN 6694.

D IAMONDS, Jewels, Gold, Precious Stones. Antiques, Silver and Plate urgently required. Record prices. Call or send. Expert representative sent if desired.—The largest buyers are BENTLEY AND CO., 65, New Bond Street, W.I. MAYfair 0651.

D OUBLE your car's value with a set of Harlspun Seat Covers.—Send for details to Department C, HARLSPUN, LTD., P.O. Box 5, Preston, Lancs.

F OR dry, sensitive or ageing skins. COTY Vitamin A-D Cream. New double-active skin vitaliser. Combines skin-healing Vitamin A with sunshine Vitamin D in a nourishing cream. Quickly effective, 16/-.—At the COTY SALON, 3, New Bond Street, W.I. and at all the best shops.

G ARDEN LOVERS. Nearly 2½ acres of cultivated hillside, N.W. London, within 10 miles Charing Cross; genuine Georgian house, modernised; 6 bedrooms, 3 receptions; lovely views; reasonable price.—Write Box 7011.

G ENTLEMAN, 35, requires post with progressive fruit grower with ultimate view to partnership. Capital available.—Box 7013.

G RASSPHALTE over the past 30 years have constructed a considerable number of Sports Grounds and Hard Courts and built up an impressive reputation for Quality rather than Quantity. Their green porous non-attention gritless courts are recognised by the knowledgeable.—The Hampton Hill, Middx.

H IGHEST CASH PRICES. ANTIQUE and MODERN Silver Plate and Jewellery urgently wanted for cash. Reps. would call.—VICTOR CRICHTON, LTD., 19, Kensington High Street, W.8. WESTERN 1254.

J ACK BARCLAY of BERKELEY SQUARE sell only the best cars in the world—Rolls-Royce and Bentley. Tel., MAYfair 7444.

J EWELLERY and GOLD COINS.—If you have any Jewellery, Gold Coins or Silver for Sale, and wish to obtain the best prices, consult the Auctioneers, J. TREVOR & SONS, 58, Grosvenor St., London, W.I. MAYfair 8151.

C ONDITIONS OF SALE AND SUPPLY: This periodical is sold subject to the following conditions, namely, that it shall not, without the written consent of the publishers first given, be lent, re-sold, hired out or otherwise disposed of by way of Trade except at the full retail price of 2/- and that it shall not be lent, re-sold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of Trade; or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.

classified announcements

CONTINUED FROM PREVIOUS PAGE

PERSONAL—contd.

L ADIES' Riding and Hunting Kit, etc., by all the eminent tailors, purchased direct; cancelled export orders. Sandon, etc. Also Evening Gowns, Coats, Suits, etc. by the top ten designers from 5 gns.—G. DOWNING, 1st Floor, 17, Shaftesbury Avenue, Piccadilly (next Cafe Monico), W.1.

M ADE-TO-MEASURE shirts by post at ready-made prices. Simple self-measurement chart sent on request with range of 30 of the finest quality woven poplins. Price with 2 Trubened collars, 49/- Collar attached shirts, 42/- Post free. Choice of collar styles. Additional sports range now ready and sent on request. We also tailor ladies' shirts in same materials, price 42/-—THE H.L. SEWING CO., High Lane, nr. Stockport, Cheshire.

M AGIC SINGING BIRD in tortoiseshell case, perfect mechanical condition; privately owned; seen London. 70 gns.—Box 6999.

M AKE IT A PAINTING HOLIDAY. You can learn to paint in oils now—by post. Illustrated brochure free.—SHAW CORRESPONDENCE COLLEGE OF ART, 35, Great Russell Street, London, W.C.1.

N EWS CAR stay new if the upholstery is protected by loose covers.—Write or phone the Specialists, CAR-COVERALL, LTD., 108, Regent Street, London, W.I. MONArch 1601-3.

O WNERS OF PROPERTY OF NATIONAL INTEREST concerned with producing revenue towards upkeep, are offered services of gentleman, Scot (50's), sympathetic towards preservation of these heritages in an age of democratic evolution. Knowledge of fine arts, architecture, landscape, ecology and agriculture and familiar with stately homes. Many years business executive and experienced dealing with public. Willing act as Warden or Keeper or position of trust. Naturally highest references offered. Write.—Box 7016.

P ACKING, Removal, Shipment and Insurance of household effects and works of art to any part of the world.—BENTALLS, LTD., Kingston-on-Thames. Phone 1001.

P AINT WITH A GUARANTEE. Gloss or flat. Inside or outside; 26/- per gallon delivered; cream, white or colours.—STEEL PRODUCTS, Bingley, Yorks.

P ERMANENT Waving, Hair Styling and Colouring at reasonable prices by Parisian Artists.—MONSIEUR ROGER FONTAINE, 33, Thurloe Street, Kensington Station. KEN 9352.

R EVIEW and REALISATION. In the course of their visits our Valuers are frequently able to advise clients that certain objects in fashion demand are realising prices far beyond their owner's expectations. We make no charge for a review of the contents of houses and flats in Town for this purpose, and a nominal charge only for journeys to the country.—PHILLIPS, SON AND NEALE (Est. 1796), 7, Blenheim Street, New Bond Street, Tel., MAY, 2424. (See our ad., first column.)

S ELLING YOUR FUR COAT? Then bring or send it for a fair offer. Inquiries invited.—D. CURWEN, Dept. C.L., 7a, Melcombe Street (opposite Lost Property Office), Baker Street, N.W.1. (Est. over 50 years.)

S HOW JUMPING to your friends on FERRANIA film. Your snapshots are guaranteed to be the very best.

T ENNIS—Resilico, the King of Hard Courts, for which there is an increasing yearly demand. An inexpensive, reinforced, rubberised surface, green throughout. Try our demonstration court.—RESILICO LTD., Hard Court Specialists, 26, Terminus Road, Eastbourne.

T O ST. GODRIC'S SECRETARIAL COLLEGE, LONDON, N.W.3. "I appreciate now even more clearly the excellence of the training which I received at St. Godric's when I find that in actual practice I am able to cope adequately with the type and amount of work dealt with by girls there who have several years of experience behind them."—Old Student.

U NIQUE SATIN PATCHWORK QUILT. Hand-made, over 70 years old; perfect condition; unused; over 5,500 diamond patches; lined; size 6 ft. by 7 ft.Offers will be called CLARKE, The Abbey, Cranbrook (Tel. 3241), Kent.

W ESTON MANOR HOTEL. Weston-on-the-Green, Oxfordshire's lovely Tudor Manor. Licensed. Archery, squash-rackets, croquet, putting. Oxford 8 miles, Bicester 4 miles. III. Bro.

W OODWORM AND DRY ROT. When in London visit the WOODWORM AND DRY ROT CENTRE, 23, Bedford Square, London, W.C.1. Tel.: LANgham 5456-6. Here you will find an interesting exhibition with experts in attendance to advise freely on treatment for all woodboring beetles and dry rot. Call, write or telephone.

C ORONATION

A N IDEAL CORONATION PRESENT is a Coronation lithograph—40 gay and varied subjects by leading modern artists (and all sorts of other pictures and prints too) at THE PICCADILLY GALLERY, 16, Piccadilly Arcade, Tel., MAYfair 2075.

W EDGWOLD CORONATION SOUVENIRS available now to personal shoppers only, from GERED OF PICCADILLY ARCADE, MAYfair 2014.

F LORISTS

L ONGMANS, LTD. LONDON, 21, Fenchurch Street, E.C.3. MINcing Lane 814. 7, Ludgate Circus, E.C.4. CENTRAL 0146

D ELIVERY ANYWHERE

O NLY FLOWERS CAN MAKE ANTIQUE FURNITURE more beautiful. Write, telephone or call on us. We are here to serve you.—SHEARNS, 231, Tottenham Court Road, W.1. MUSEUM 7541 (6 lines).

HISTORIC HOUSES, CASTLES AND GARDENS OPEN TO THE PUBLIC

H ISTORIC HOUSES AND CASTLES OPEN TO THE PUBLIC. Fully illustrated Guide to over 200 Historic Homes. Opening times, admission charges, catering and map. 10 x 8. 2/- post free.—INDEX PUBLISHERS LIMITED, 69, Victoria Street, London, S.W.1.

G ARDEN openings. Send for list from THE NATIONAL GARDENS SCHEME, 57, Lower Belgrave Street, S.W.1. Price 1/-.

T HE NATIONAL TRUST needs more members to help to save the country's beauty. 10 annually admits to 100 houses, etc.—42, Queen Anne's Gate, S.W.1.

BEDFORDSHIRE

W ERNHIER COLLECTION. LUTON HOO, April 4-Oct. 3, Mon., Wed., Thurs., Sat., 11-6. Suns., May-Sept., 2-6. Ivories, Paintings, Tapestries, Bronze, English Porcelain, etc. Private bus from stn. Tel.: Luton 2555, Ldc. Rest.

DERBYSHIRE

H ARDWICK HALL—NEAR CHESTERFIELD. Home of the Dowager Duchess of Devonshire. An unspoilt mansion built in the reign of Elizabeth I and well-worth a visit in the Coronation Year of Elizabeth II. Open Apr. 1 to Oct. 12-5 p.m. on Wed., Thurs., Sat., Sun. and Bank Holidays 2, 6.

GLOUCESTERSHIRE

S UDELEY CASTLE. Winchcombe, Cheltenham. Open 2-6 p.m. Weds., Thurs., Sat., to Oct. 10. Also Bank Holidays, Easter and Whit Sunday, and first Sunday in July, Aug., Sept. Adm. 2/-.

K ENT

P ENSHURST PLACE. Nr. Tunbridge Wells. Open 2-5 p.m., Wed., Thurs., Sat., adm. 2/-. Also certain Sundays, adm. 5/-—Fuller particulars from the Secretary, Penshurst Place, Tonbridge, Kent. Tel.: Penshurst 307.

N ORFOLK

N ORFOLK. HOLKHAM HALL, state rooms and terraces, Thursdays, July 2 to September 10, 1953, 2-5 p.m. Admission 2/6, children 1/-.

O XON

H ASTLETON HOUSE, OXON (4 miles from Moreton-in-Marsh, 5 miles from Chipping Norton). Open every day except Tuesday, 10 to 1, 2 to 6. Sunday 2 to 4. Admission 2/-. Refreshments can be obtained in the grounds. Parties catered for by arrangement.

S URREY

A LBURY PARK, near Guildford. Open to visitors by permission of Her Grace, Helen, Duchess of Northumberland, G.C.V.O., C.B.E., daily, incl. Sundays, throughout the year, 1.30-5 p.m. Admission 2/6, children (under 15) 1/-.—Inquiries: ALBURY PARK ESTATE OFFICE, Sheer 23 or 16.

S USSEX

P ARHAM. Pulborough. Elizabethan house, Pictures, Furniture, Needwork, Sundays, Weds., Thurs. All Bank Holidays. 2.50-30 p.m.

WILTSHIRE

W ILTON HOUSE, SALISBURY. Family seat of the Earls of Pembroke and Montgomery. Open to the public from April 1 to October 15 daily, including Sundays, 11 a.m. to 6 p.m. Winter months, from October 16 to March 31. Wednesdays and Saturdays, from 10 a.m. to 4 p.m. Other days by appointment. Admission Adults 2/6. Children 1/-; Gardens only 1/- During summer season refreshment hall near house.—For further information apply: SECRETARY, Wilton House, Salisbury. Tel. Wilton 3115.

SUSSEX

G REEN AND ABBOTT. 35, St. George Street, W.I. Paintings by Thomas Churchyard (1798-1865). Daily 10-5, Saturday 10-12 till June 19.

H OMAGE TO THE ELIZABETHANS. By Michael Martin Harvey, June 13 to July 3, weekdays 10-5, Thurs., 10-8, Sat. 10-1. KENSINGTON ART GALLERY, 15, St. Mary Abbots Terrace, W.14.

E ICESTER GALLERIES. Leicester Square. Sculpture by EPSTEIN, Landscapes by SIMON BUSBY, DEREK HILL, MARY POTTER.

R.J. GALLERIES. 195, Piccadilly, W.I. Society of Women Artists' Coronation Exhibition. June 15-23, 10-5. Admission 1/-.

S LATTER. Important Dutch and Flemish Masters, 10-5.30. Sat. 10-1.30. Old Bond St., W.1.

S UMMER EXHIBITION OF OLD MASTER PAINTINGS and

OLD PRINTS OF LONDON. FRANK T. SABIN, Park House, Rutland Gate, Knightsbridge, S.W.7. Monday-Friday, 10-5.30, Saturdays, 10-12.30. Catalogues on request.

EXHIBITIONS

G REEN AND ABBOTT. 35, St. George Street, W.I. Paintings by Thomas Churchyard (1798-1865). Daily 10-5, Saturday 10-12 till June 19.

H ASTLETON HOUSE. Open 2-6 p.m. on Weds., Thurs., Fri., Sat. 10-1.30. Sundays, 10-12.30. Refreshments available.

WANTED to purchase. Libraries or smaller collections of fine books.—W.M. DAWSON AND SONS, LTD., 102, Wigmore St., London, W.I.

RESTORATIONS

C HINA RESTORATION & RIVETING. Wine glass stems fused.—VALENTINE PIRIE, 144a, Brompton Road, London, S.W.3. KEN. 5828.

D RESDEN and POTTERY REPAIRED invisibly by skilled craftsman.—TORTOISESHELL, AND IVORY HOUSE, LTD., 15, Soho Square, W.I.

CAR HIRE SERVICE

HIRE an elegant chauffeur-driven limousine as private as your own from Victor Britain the Car Hire Specialist. Enjoy the relaxation of an Armstrong Siddeley Limousine or swift Jaguar Mark VII saloon, available 24 hours a day at economical cost. You may have need of this service quickly therefore open a charge account now.—VICTOR BRITAIN, LTD., 11, Great Cumberland Place, Marble Arch, W.I. AMBassador 2814.

I RISH TOURING. Hire and Drive the Morris Oxford or Minor. Limousine Hire by Number Fullmans.—SHELBURNE MOTOR CO., LTD., 20, Kildare Street, Dublin.

INTERIOR DECORATIONS

D IANA DECORATIONS, LTD. 21a, Sloane Street, S.W.1. have a large selection of English and imported silks, chintzes, linens. Patterns sent. Expert curtain and upholstery work. Lampshades made to order. Entire schemes suggested, executed.

F OR the exclusive in CARPETS and FURNISHING FABRICS.—W. & R. GRANTHAM, LTD., 110-12, Wigmore Street, W.I. WELbeck 4734.

G REEN AND ABBOTT. 35, St. George Street, W.I. Chinese Wallpapers. Hand-painted Fabrics. Decorations. Upholstery. Antiques and Pictures.

PHILATELY & POSTAL HISTORY

C OLLECTORS, SPECIALISTS and STUDENTS will find the *Encyclopaedia of Empire Postage Stamps* essential. Vol. I, Great Britain and Europe, 42/-, postage 1/-; Vol. II, Africa, 21/-, postage 1.1/-; Vol. III, Asia, 42/-, postage 1.1/-; ROBSON LOWE, LTD., Philatelic Publishers, 50, Pall Mall, London, S.W.1. Tel.: TRA 4034.

FINE SELECTION of the RARE STAMPS of all countries sent on approval at 6d. in the ls. discount from catalogue prices.—C. J. WAITT, The Outspan, Whitstable, Kent.

SPECIALISED STAMP SALES, June 17, 11 a.m. The "Dr. R. N. Wawn" Victoria. Illustrated catalogue 1/-, 2 p.m. The "G. H. Boucher" Cape Triangulars, 3 p.m. The "G. H. Boucher" Ceylon Pence. Illustrated catalogue, with reproductions in colour, 2.6/-; ROBSON LOWE, LTD., Philatelic Auctioneers, 50, Pall Mall, London, S.W.1. Tel.: TRA 4034.

CONNOISSEURS AND COLLECTORS

A NTIQUE DOLLS wanted, early wooden; china heads with kid bodies.—GORDON HARDY, 170, Kensington Church Street, W.8.

A NTIQUE FURNITURE for sale privately in Surrey; lady's portrait believed to be by Raeburn.—Box 7025.

A NTIQUE—We hold one of the largest stocks, original, restored and reproduction. Also Garden Ornaments. Reasonable prices, trade invited, deferred terms.—WESTON GALLERIES, Hook, Basingstoke, Hants. Hook 119.

A NTIQUE—We hold one of the largest stocks, original, restored and reproduction. Also Garden Ornaments. Reasonable prices, trade invited, deferred terms.—WESTON GALLERIES, Hook, Basingstoke, Hants. Hook 119.

A NTIQUE—The "Yearbook: 1953 4 ed. of famous "Yellow Book," 572 pp., entirely new contents, 100 plates, now ready. 7/- plus post 7d.—DEPT. C.L., Tantivy Press, Tibberton, Glos.

B EFORE SELLING your Antiques and second-hand Silver, Gold, or Jewellery, consult London's oldest dealers. Single pieces or collections bought for cash at highest prices.—Write or call SPINKE & SON, LTD. (Est. 1772), 5, 6 and 7, King Street, St. James's, S.W.1. Tel.: WHI 5275.

B OOKS, New and Secondhand. State wants. Books and Libraries purchased.—GALLOWAY AND PORTER, LTD., The University Bookstore, Cambridge.

C HARLES FACKER & CO., LTD., 76, Regent Street, W.1, principal agents for ROLEX and ROLEX TUDOR watches give with each watch sold, free insurance for one year and free repair service for three years. These great personal services, together with the largest selection of ROLEX watches from which to choose, make it a pleasure to shop at 76, Regent Street. A beautifully illustrated catalogue sent upon request.

C OLLECTION Good Paintings by old and modern masters for sale privately.—HANTON, 124, Village Way, Beckenham, Kent.

I TALIAN VIEWS. Wanted, large books with views of all parts of Italy by engravers such as Piranesi, Zocchi, Canaletto, Marieschi; also Italian costume books.—DAVIS & ORIOOL, 56, Maddox Street, London, W.I. (MAYfair 5413.)

JAMES HARDY & CO., LTD., 235, Brompton Road, S.W.3. Ken. 5059, wish to purchase diamond and/or coloured stone jewellery of the Victorian or Georgian period. Send by registered post.

OWNER old Ducal Mansion, full antique paintings, porcelain, furniture, etc. Genuine visitors invited, appointment only. London about one hour road or rail.—Phone: BULLARD, Oakley, Beds, 271.

TO AMERICANS and others. Large silver Canisters by Paul Storr of historical value for sale; can be viewed by appointment.—Further particulars write Box 7009.

WANTED to purchase. Libraries or smaller collections of fine books.—W.M. DAWSON AND SONS, LTD., 102, Wigmore St., London, W.I.

RESTORATIONS

C HINA RESTORATION & RIVETING. Wine glass stems fused.—VALENTINE PIRIE, 144a, Brompton Road, London, S.W.3. KEN. 5828.

D RESDEN and POTTERY REPAIRED invisibly by skilled craftsman.—TORTOISESHELL, AND IVORY HOUSE, LTD., 15, Soho Square, W.I.

CAR HIRE SERVICE

HIRE an elegant chauffeur-driven limousine as private as your own from Victor Britain the Car Hire Specialist. Enjoy the relaxation of an Armstrong Siddeley Limousine or swift Jaguar Mark VII saloon, available 24 hours a day at economical cost. You may have need of this service quickly therefore open a charge account now.—VICTOR BRITAIN, LTD., 11, Great Cumberland Place, Marble Arch, W.I. AMBassador 2814.

I RISH TOURING. Hire and Drive the Morris Oxford or Minor. Limousine Hire by Number Fullmans.—SHELBURNE MOTOR CO., LTD., 20, Kildare Street, Dublin.

MOTOR CARS AND VEHICLES**FOR SALE AND WANTED**

FIAT 1948 500 Coupe, low mileage, new condition. £450.—RUSHMER, 38, Holland Park, W.11.

NEW SINGER 1500 Saloon and Roadster for immediate delivery. Part exchanges.—GORDON CARS, LTD., 373, Euston Road, N.W.1. Tel. Eust. 6611.

PURCHASE YOUR NEW CAR from Leading London Agents. All makes. Immediate and early delivery. Part exchanges. Used cars purchased.—MARYLEBONE GARAGE AND CAR SALES LTD., Dorset Close, Gloucester Place, N.W.1. (Opposite Dorset House.) Tel. 0061.

ROWLAND SMITH'S the Car Buyers. All makes wanted for cash. Open 9-7 weekdays inc. Saturdays.—Hampstead High Street, London (Hampstead Tube), N.W.3. (Tel.: HAM. 6041.)

TOM GARNER, LTD., wish to buy modern low mileage cars of any make. Please forward details and price required.—TOM GARNER, LTD., 10-12, Peter Street, Manchester, 2. Blackfriars 9265-67.

TRAVEL**BOOKING CLOSES JUNE 30.**

There are vacancies in parties leaving for ROUND-THE-WORLD TOUR in November, and SOUTHERN INDIA and CEYLON TOUR in December. First class. Accompanied. Inclusive cost.

EDWARD GRAY WORLD TOURS, 3, Deanery Street, Park Lane, London, W.1.

BURLINGTON ARCADE, PICCADILLY. Our new Travel Bureau now open. Bookings made and tickets issued for all air and steamship lines. No booking fees. Call, write or phone ALL TRAVEL SERVICES, 589, Burlington Arcade, W.1. Telephone REGENT 2811.

CHILDREN'S holidays. Weymouth. Full supervision. Excursions, etc. Brochure. SEC, Rodwell Summer School, 49, Coborn Rd., London, E.3.

GENOA, Florence, Venice, Innsbruck, Paris. A leisurely small party tour for the lover of beauty. 1st dep. June 7 and 23. 15 days 49 gns. Mr. Worth c/o ALLWAYS, 17, Sicilian Avenue, London, W.C.1. CHA, 643-7.

HOLLAND for happy holidays. Holland offers delightful holidays at reasonable costs. Excellent sea and air routes by day and night. Comfortable, moderately priced hotels, good food. Golf, Music festival. Tennis. Van Gogh exhibitions. Safe sea bathing. For information and literature, please apply to the NETHERLANDS NATIONAL TOURIST OFFICE, A.N.V.V., 221, Kensington High Street, London, W.8.

THE LEISURELY MOTOR TOURS.

Switzerland—Mountain Hotels and Alpine Flowers—Austria and Dolomites. The Little Places of Italy—Monte Bianco and Matterhorn—Moorish Spain—Norway. Glorious Scenery, Ample Leisure. Personal attention. Please write for Illustrated Brochure "C.L."

LAMMIN TOURS LTD. 67, Blythfield Terrace, London, N.W.8. (Tel.: Maida Vale 4321) or Agents.

CRUISES

MEDITERRANEAN CRUISES to the Holy Land on modern passenger-cargo liners, 5-7 weeks, including a week in Israel. Fortnightly sailings. £140. Apply to your travel agent or to SHOHAM MARITIME SERVICES, 265, Regent Street, London, W.1. Tel. LAN. 8484. General Agents for ZIM Lines.

ORIENT LINE CRUISES.

"ORCades," SAILING on JUNE 20. First-class berths are available from £102, 20 days to Palma, Barcelona, Naples, Venice, Malta, Gibraltar and Lisbon.

First-class berths still available in "ORONSAy," June 13, 13 days from £72. "ORONSAy," June 27, 14 days from £78. "ORCades," July 11, 13 days from £72. Apply: ORIENT LINE, 14, Cockspur Street, London, S.W.1. Tel. TRA. 7141. OR AGENTS.

RESTAURANTS

BRUSA'S "FIFTY" RESTAURANT, 50, St. Martin's Lane, W.C.2. TEM, Bar 1913. Pizza Napoletana and real Continental cuisine, atmosphere and service. Open noon to 11.30 p.m. Theatre dinners from 5 p.m. Closed on Sunday. Fully licensed.

HOTELS, GUESTS AND SPORTING QUARTERS

GOOD FOOD CLUB members recommend over 750 places throughout Britain which serve a good meal at a reasonable price, in the Good Food Guide, 1953-54. Entirely revised and much enlarged, but still 5- from all booksellers. Published by CASSELL & CO., LTD., 37, St. Andrews Hill, London, E.C.4.

HOTEL RESERVATIONS? Use HOTAC the time and money saving HOTEL ACCOMMODATION SERVICE, 93, Baker St., W.I. WELbeck 2556.

ENGLAND

A DELIGHTFUL holiday centre by South Downs. Immaculate hotel, noted for exceptional comfort, food and service and old-world charm. Licensed. Golf, tennis, riding, by fishing, bowls, etc. Pretty gardens, delightful location, lovely walks, abundant wild flora and bird life. Admirable centre. Ashley Courtenay recommended.—CHEQUERS, Pulborough, Sussex. Tel. 89.

A FEW rooms now available. Ladies exceptionally comfortable Residential Guest House, country, Kent. From 4 gns. No invalids.—Box 6959.

ASHLEY COURTEENY RECOMMENDED. Have you the new (20th edition) of his hardy annual, "Let's Halt Avophile in Britain and Ireland?" 660 hotels, 416 pages, beautifully illustrated. 8s from your bookseller, or from 68, St. James's Street, S.W.1.

classified announcements

CONTINUED FROM PREVIOUS PAGE

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

BATH. PRATTS HOTEL, SOUTH PARADE. Enjoy a sojourn at this delightful hotel amid 18th-century environment. Centrally situated, 3 minutes Mineral Water Baths, Abbey, etc. Perfect comfort. South aspect. Continental chef. Excellent service. Lift. Radiators in all rooms. Cellar for discriminating tastes. 60 rooms. Ashley Courtenay recommended.

BETWEEN LOOE AND POLPERRO: Country House possessing every amenity, situated in 12 acres gardens, overlooking sea, 4 mins. safe, secluded beach, offers restful holiday and perfect food based on own farm produce. Details: Box 6900.

DEVON. Old-world Farm. Trout fishing. Every comfort, good food. Easy access to Exeter and coast—"Redlands," Colebrooke, Crediton. Telephone: Copplestone 216.

DITCHINGHAM HOUSE HOTEL, Ditchingham, Norfolk. A select historical country residence; every home comfort and first-class cuisine, delightful gardens; golf and fishing adjacent; tennis (2). East Coast resorts within easy car run. Write for brochure.—PHILLIPS.

E SHER, London 15 miles. Beautiful grounds. 20 acres of golf course, lawns and farm. Cows and poultry. Bedrooms have gas fires, hot and cold water, and luxury beds. 8 gns. single, 6 gns. each double. Special terms families.—Box 4619.

FOWEY, S. CORNWALL. The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges and quiet, willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.

GENTLEMEN'S CLUB occupying delightful position on sea front has accommodation for residents. Terms on application to EAST SUSSEX CLUB, Warrior Square, St. Leonards-on-Sea.

LAKE DISTRICT. LAKESIDE HOTEL, on LAKE WINDERMERE. Ideal Motoring Centre, only 10 miles from Windermere Town. A paradise for young people fond of boating and fishing. FULLY LICENSED. RESTAURANT, A.A., R.A.C.—Brochure from L. GANDOLFO, Resident Proprietor, Newby Bridge, N. Lancs. Tel. Newby 243.

LAKE DISTRICT. Stay at Riddings Bay, Lakeside, nr. Ulverston, Lancs. Modernised country house in grounds on Lake Windermere's shore.

LAND'S END HOTEL, Cornwall. Newly furnished. Excellent cuisine, fully licensed. Superb coastal setting. Phone: Sennen 271.

LITTLE GUIDE to Britain's recommended Village Inns, Hotels, Farms, Guesthouses—the *Blue-and-White Book*, 3rd, postage 3d., from C. L. HILL, 45, Fleet Street, Torquay, Devon.

MUNDESLEY-ON-SEA, Norfolk. GRAND HOTEL. Fine sands, bracing air, plenty of sunshine. Good food, wines and service. Open Whitsun to October. Tel. 190. (Under same direction: Manor Hotel, Mundesley.) Ashley Courtenay recommended.

NEAR CHESTER. CRAXTON WOOD COUNTRY CLUB, Ledsham, Touring Scotland or Wales? Visiting Chester or Liverpool? Here, throughout your stay, you will enjoy quite exceptional comfort and food in a delightful country setting. Tel. Hooton 311. Ashley Courtenay recomm.

NEAR GUILDFORD, Surrey. BRAMLEY GRANGE HOTEL. Country manor atmosphere, every comfort and impeccable service. Plentiful, good English country fare, licensed. 20 acres of beautiful grounds. Tennis, croquet, putting, billiards. Golf on adjoining famous Bramley 18-hole course free to residents. Tel. Bramley 226.

NORTH CORNWALL. Land of King Arthur. The Lodge Hotel, Polzeath, offers comfort and excellent food in a charming coast setting with unrivaled views. A.A. and R.A.C. appointed. Vacancies until July. Terms from 8 to 10 gns. per week. Tel. Trebetherick 47.

OXFORD. Paying guests welcome, large country house, 8 miles from Oxford; bus route. Beautiful gardens, own farm.—BELL, The Manor House, GT. Milton, Oxford.

PARKHAM TOWERS, Brixham. A small luxury Hotel in beautiful grounds. Quiet, very good food, every comfort. Brochure with pleasure.

S HAP WELLS HOTEL, Shap, Westmorland. Entirely modernised. New and experienced management. Fully licensed. 40 bedrooms with handbasins. Gateway to Lakes on A.6, midway Kendal and Penrith. Reputed finest air in Britain. 1,000 ft. above sea. Enchanting scenery. Fishing, tennis, billiards, radio, television, etc.—MANAGER, Shap 204.

SOUTH DEVON. A.A., R.A.C. THE MODBURY INN, Modbury. Ideal situation for a quiet holiday, within four miles of both Dartmoor and the sea. A comfortable inn assuring good food, cellar, and personal attention. Tel.: Modbury 275.

SOUTH DEVON. Holme Park Hotel, Ashburton. Country House Hotel in perfect setting. 20 acres grounds, including beautiful stretch River Dart. Salmon and trout fishing. Every modern comfort. Central heating. Good touring centre Dartmoor and South Devon coast. OPEN ALL YEAR. Terms from 7 gns.—Tel. 467.

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

SOUTHWOLD HOUSE HOTEL, Southwold, Suffolk. At sea's edge. Comfort, food, service, for the discriminating. Tel. 3171.

SWAN HOTEL, NEWBY BRIDGE, foot of Windermer Lake. Beautifully situated old-fashioned Country Hotel. Fully licensed. H. and c., electric fires all bedrooms. Open all year. Excellent table. Extensive grounds by the river. Boating and fishing. Brochure from Resident Proprietor, H. E. REVELL, P.A. via Ulverston, N. Lancs. Tel. N.B. 359.

THE BLUE BELL HOTEL, Bellford, Northumberland. On the Great North Road, 15 miles south of Berwick. Convenient centre for Holy Island and the bird and seal sanctuary in the Farne Islands. Hard tennis court, Duck and goose shooting in winter. Own farm produce. Tel. Bellford 3.

THE GEORGE HOTEL, Chollerford, nr. Humsburgh, Northumberland, situated on the banks of the North Tyne, is the best base for exploring Hadrian's Wall, built in A.D. 122 as the most northerly bulwark of the Romans. Trout fishing (2), East Coast resorts within easy car run. Write for brochure.—PHILLIPS.

TUMBLERS HOTEL AND COUNTRY CLUB, Shambles Green, near Guildford. Bramley 3156.

Delicious food, a wonderful cellar. Tudor beams and perfect country. 10 to 11 gns.

TWINT DOWNS AND SEA. Comfortable old Country House in lovely secluded grounds. Every comfort; excellent food; own produce. Riding stables. Near golf, entertainments. Brochure: Fircroft, Lancing, Sussex. Tel. 3342.

SCOTLAND

BY DUMFRRIES. SOUTHWICK HOUSE, A comfortable country house on its own estate. Beautiful gardens, woods, burns, heather hills. Near the Solway shore and first-class golf links. Bathing, sailing, fishing. Lic.—Southwick 207.

DUMFRIESSHIRE. The Courance, Lockerbie. Comfortable country house. Large garden. Farm produce. Rough shooting, fishing. Reasonable terms. Tel. Parkgate 220.

OUTER HEBRIDES. Castlebay, Isle of Barra, Clachan Beag, board residence, overlooking the bay. Now booking for season, 3 minutes from church. Excellent table. Terms, etc., apply to MRS. D. W. MACNEIL, Proprietrix. Tel. Castle 279.

WALES

A BERNANT LAKE HOTEL, Llanwrtyd Wells, Central Wales. Lovely country setting. Riding, shooting, fishing, golf, tennis, boating, etc. Modern furnishings. Brochure on application.

EIRE

BALLYLICKEY HOUSE, head of Bantry Bay, Eire, beautifully situated in its own grounds. Modern lighting, heating, every comfort, some bedrooms with private bathrooms; excellent food, good library, fishing, boating, fully licensed. Proprietress: MRS. GRAVES. Tel.: Bantry 72.

CARRIGART HOTEL, DONEGAL, HIGHLANDS. Set amidst Ireland's most beautiful scenery. Home of the golfer. 18 hole championship links, also 9-hole links. Bathing, tennis, H. and c. in all bedrooms. Terms moderate. Licensed.

G. WICKLOW, Eire. Walkot Hotel, Bray; beautifully situated in 4 acres, with view Wicklow Mountains. H. and c. all rooms; within easy reach sea. 3golf courses, famous beauty spots, riding, hunting, fishing, shooting. Fully licensed. Terms 7 to 9 gns. Book early.

CRAGMOHER, COROFIN, CO. CLARE. Free fishing. River Fergus and many lakes, boats tree; abundant trout, some salmon, good Pike fishing. Free shooting. Hunting, hacking, golf, Lahinch. Best food, best beds, courteous service. DOUGLAS.

DONEGAL. Board residence in bungalow beside the sea. Excellent food, 5 gns. weekly. Box 7008.

EIRE. PORT NA-BLAGH HOTEL, DUNFAGHY, DONEGAL, HIGHLANDS. Beautifully situated, immediately overlooking Sheephaven Bay. Excellent bathing, golf, fishing, tennis, dancing. H. and c. in all bedrooms. Terms moderate. Licensed. Telephone: Dunfaghan 21.

ITALY

WE wish we had heard of this place before. There is no longer any justification for that lament. The Riviera Hotel, Malcesine, Lake Garda, Italy has bedrooms overhanging the lake, and its gardens are alongside the waters. Few bookings still accepted.

SHOOTING AND FISHING

GROUSE MOOR 500 acre, easy access and walking; services one keeper; excellent modern house; trout fishing available for season. For particulars apply: FACTOR, Skibo, Dornoch, Sutherland.

"COUNTRY LIFE" COPIES**FOR SALE**

FINE copies from 23/9/49 to date (complete). Box 7023.

SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is excepted from the provisions of the Notification of Vacancies Order 1952.

VACANT

ACTIVE middle-aged lady offered home and interesting job in small luxury hotel. Must be cheerful, kindly, cultured, appreciating love, affection and companionship and more interested in people than money. Mr and Mrs. LAVENDER, Parkham Towers Hotel, Brixham.

MARRIED COUPLE as Gardener and wife for Domestic Duties for modernised labour-saving country house. Must be happy dispositions and like country. Other help. Own private sitting room, bedroom, bathroom, etc.—Write, giving full particulars, age, wages and experience. Box 7022.

RESIDENT agent required August 1, agricultural estate, 5,000 acres, North Wales. Fully qualified. Age 35-40.—Apply, LORD MOSTYN, Mostyn Hall, Mostyn, Flintshire.

SENIOR UNDER-GARDENER required for Abbotswood Gardens, Stow-on-the-Wold. Applicants should have considerable knowledge of flowers and gardening generally. Good wage with pension scheme and bonus. Excellent cottage available.—Box 7014.

WANTED

AVAILABLE IMMEDIATELY. Domestic and Nursery Staff including Cook-Generals, Mothers Helps, Working Housekeepers, Nannies, Nursery Governesses, Married Couples, Housemaids, House Parlourmaids, Gardeners, Chauffeurs, etc., etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE SLOUGH EMPLOYMENT AGENCY, 30-32, William Street, Slough. Tel.: Slough 2414 (4 lines).

DOMESTIC STAFF supplied from abroad.—OXFORD ST. CONTINENTAL AGENCY, 119, Oxford St., London, W.1.

FORMER chief falconer to German Empire and British Army. Expert dog trainer and gamekeeper, seeks position in England.—Box 7017.

MANAGING DIRECTOR of Public Company highly recommends for position of tact, responsibility and trust the Company's Welfare Officer, of congenial disposition and well-spoken, who, through changing circumstances, is no longer required.—Apply to Box 6962.

TWO men, first-class working interior decorators, full knowledge maintenance work, seek work in good country house or establishment. Period fireplaces, fluted pilasters, Chinese porches, made, built and fixed. Old cottages converted. Everything carried out by seives. Good knowledge gardening and French cooking. Suggestions welcomed.—Box 7010.

EDUCATIONAL

CAWSTON, WIMBORNE ROAD, BOURNE-MOUTH. Preparatory to Common Entrance (Girls). Pre preparatory for Boys. Individual teaching. Entire responsibility when parents abroad.—Apply, Principal.

DAVIES, LAING & DICK, 7, Holland Park, W.11. Individual Tuition for Examinations. Navy and Army entrance, 1st M.B. General Certificate on all levels. Tel.: PARK 7337.

HOME for nervous and backward young gentlemen. A few vacancies available.—Apply SECRETARY, Purley Park, Reading.

HOTEL CAREERS. Become an hotel receptionist, bookkeeper, manager or manageress. Interesting work in pleasant surroundings. We train you by post in a few weeks. Easy lessons, low fee; diplomas awarded. Details see—LONDON SCHOOL OF COMMERCE (Dept. C.L.7), 116, High Holborn, London, W.C.1.

EARN HAIRDRESSING for a successful career. Prospectus from Secretary, Desk 4, LONDON INSTITUTE OF HAIRDRESSING, 6, Shaftesbury Avenue, London, W.1.

TRUMAN & KNIGHTLEY, LTD. (Educational Agents) invite inquiries from Parents seeking information about Schools of all types for boys and girls. Publishers of "Schools" illustrated guide, by post 7s.; "Scholarships at Boys' Public Schools" 3s.; "Scholarships at Girls' Schools" 2s.; Clarendon House, II-12, Clifford Street, London, W.1. Telephone: REGent 2801.

LIVESTOCK

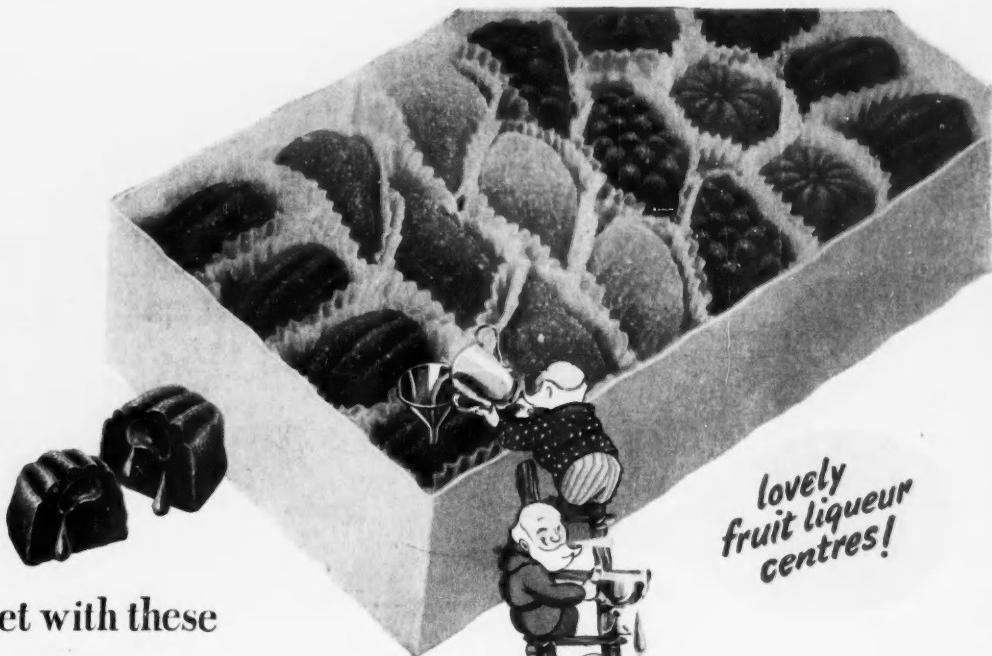
HUNTERS, Hacks and Ponies for sale; 90 animals to choose from, all of best quality. Perfectly schooled and fully warrantied.—DARLEY SCHOOL OF EQUITATION, Red House, Darley Dale, Derbyshire. Tel.: Darley Dale 83.

ORNAMENTAL Waterfowl and Pheasants. 40 species kept. Orders booked for hand-reared stock for autumn delivery.—TERRY JONES, Leckford, Stockbridge, Hants.

RARE Blue Hatching Hens' Eggs. 2 guineas dozen. 1 guinea six.—MISS VIOLET GRAHAM The Vane, Ropley, Hants.

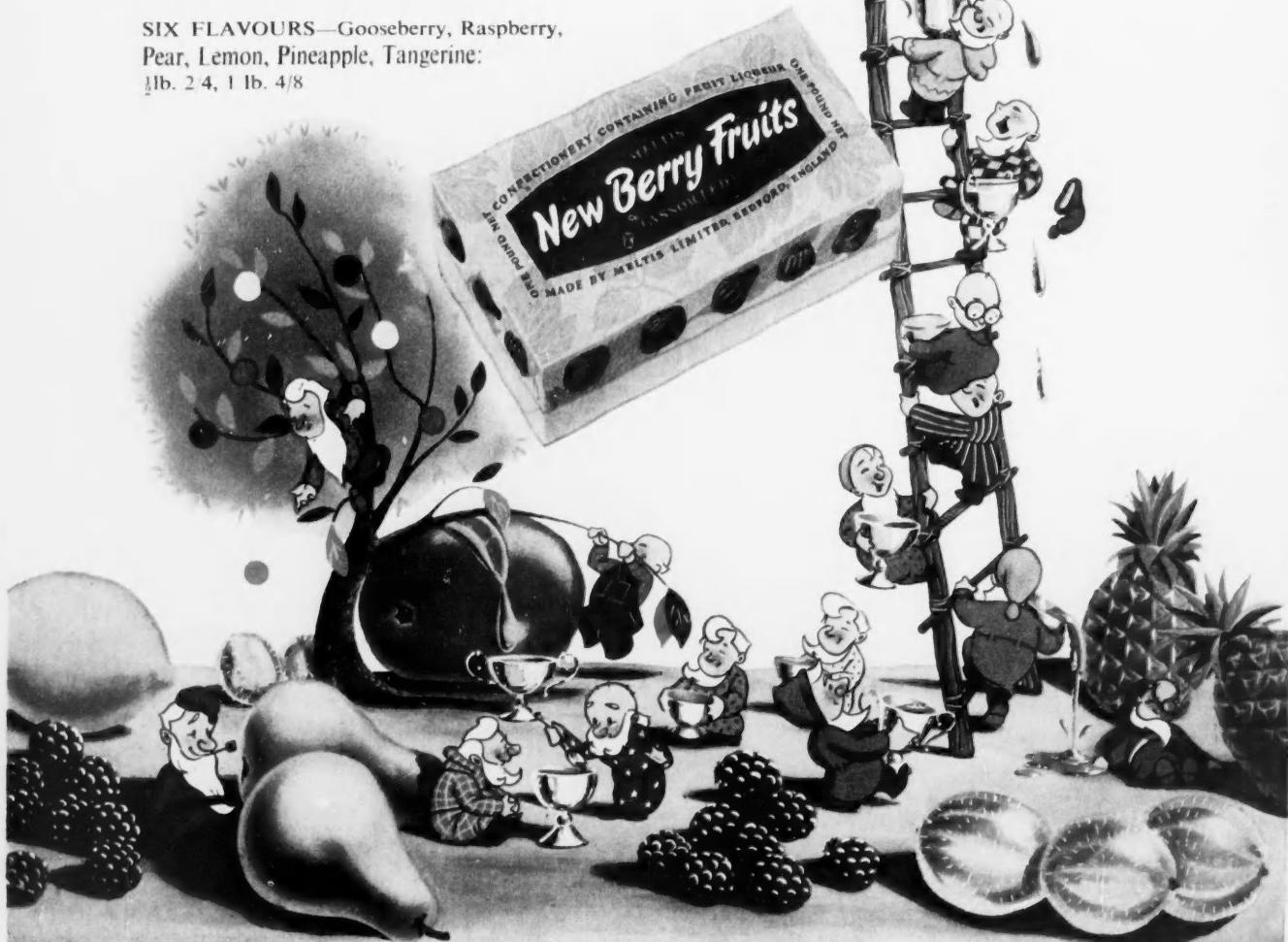
SCOTTIES. Pedigree puppies.—MRS. TUNNCLIFFE, Governor's House, H.M.P., Winchester, Tel. 2055.

YELLOW LABRADOR PUPPIES, born May 8. From championship show and gun strain. Both parents K.C. first-class. 11 gns.—J. H. S. PAYNE, Witheridge, Devon.



The only sweet with these
*lovely fruit
liqueur centres*

SIX FLAVOURS—Gooseberry, Raspberry,
Pear, Lemon, Pineapple, Tangerine:
½lb. 2 4, 1 lb. 4/8



M E L T I S L T D • B E D F O R D • E N G L A N D